

# Praise God in the Heights

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Lift Up Your Hearts

PSALMS, HYMNS, AND SPIRITUAL SONGS

DESCANTS BY LARRY VISSER

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# Contents

Preface .....	7
Copyright Information .....	8
Acknowledgments .....	9

## DESCANTS

A Mighty Fortress Is Our God .....	(LUYH 776) .....	12
Abide with Me .....	(LUYH 466) .....	14
All Are Welcome .....	(LUYH 269) .....	16
All Creatures of Our God and King .....	(LUYH 551) .....	18
All Glory, Laud, and Honor .....	(LUYH 146) .....	20
All Hail the Power of Jesus' Name .....	(LUYH 601) .....	22
All Praise to You, My God, This Night .....	(LUYH 394) .....	24
Alleluia! Jesus Is Risen .....	(LUYH 205) .....	26
Alleluia! Sing to Jesus .....	(LUYH 831) .....	28
Amazing Grace .....	(LUYH 691) .....	30
And Can It Be .....	(LUYH 695) .....	32
Angels, from the Realms of Glory .....	(LUYH 81) .....	34
At the Lamb's High Feast We Sing .....	(LUYH 832) .....	36
At the Name of Jesus .....	(LUYH 220) .....	38
Beautiful Savior .....	(LUYH 17) .....	40
Beneath the Cross of Jesus .....	(LUYH 167) .....	42
Blessed Jesus, at Your Word .....	(LUYH 763) .....	44
Break Now the Bread of Life .....	(LUYH 764) .....	46
Breathe on Me, Breath of God .....	(LUYH 747) .....	48
By the Sea of Crystal .....	(LUYH 489) .....	50
Child of Blessing, Child of Promise .....	(LUYH 804) .....	52
Children of the Heavenly Father .....	(LUYH 23) .....	54
Christ, the Life of All the Living .....	(LUYH 137) .....	56
Christian Hearts in Love United .....	(LUYH 727) .....	58
Come, Christians, Join to Sing .....	(LUYH 599) .....	60
Come Down, O Love Divine .....	(LUYH 234) .....	62
Come, Thou Almighty King .....	(LUYH 492) .....	64
Come, Thou Fount of Every Blessing .....	(LUYH 521) .....	66
Come, We That Love the Lord .....	(LUYH 483) .....	68
Come, You Disconsolate .....	(LUYH 614) .....	70
Come, You Thankful People, Come .....	(LUYH 473) .....	72
Creator Spirit, by Whose Aid .....	(LUYH 523) .....	74
Crown Him with Many Crowns .....	(LUYH 223) .....	76
Dwell in Me, O Blessed Spirit .....	(LUYH 745) .....	78

Fear Not, Rejoice and Be Glad .....	(LUYH 240) .....	80
For All the Saints .....	(LUYH 254) .....	82
For the Glories of God's Grace .....	(LUYH 677) .....	84
Give Praise to Our God .....	(LUYH 566) .....	86
Glorious Things of Thee Are Spoken .....	(LUYH 286) .....	88
Go to the World .....	(LUYH 925) .....	90
God Be with You Till We Meet Again .....	(LUYH 943) .....	92
God Himself Is with Us .....	(LUYH 565) .....	94
God of Grace and God of Glory .....	(LUYH 926) .....	96
God, We Sing Your Glorious Praises .....	(LUYH 519) .....	98
Guide Me, O My Great Redeemer .....	(LUYH 43) .....	100
Hail the Day That Sees Him Rise .....	(LUYH 209) .....	102
Hail to the Lord's Anointed .....	(LUYH 109) .....	104
Hark! A Thrilling Voice Is Sounding .....	(LUYH 478) .....	106
Have Thine Own Way, Lord .....	(LUYH 737) .....	108
He Leadeth Me .....	(LUYH 440) .....	110
Healer of Our Every Ill .....	(LUYH 303) .....	112
Holy God, We Praise Your Name .....	(LUYH 540) .....	114
Holy Spirit, Truth Divine .....	(LUYH 864) .....	116
Hosanna, Loud Hosanna .....	(LUYH 145) .....	118
How Firm a Foundation .....	(LUYH 427) .....	120
How Shall the Young Direct Their Way .....	(LUYH 720) .....	122
How Vast the Benefits Divine .....	(LUYH 688) .....	124
I Am the Bread of Life .....	(LUYH 842) .....	126
I Am the Holy Vine .....	(LUYH 851) .....	128
I Call to You, My Rock .....	(LUYH 649) .....	130
I Heard the Voice of Jesus Say .....	(LUYH 665) .....	132
I Know Not Why God's Wondrous Grace .....	(LUYH 690) .....	134
I Need Thee Every Hour .....	(LUYH 322) .....	136
I Surrender All .....	(LUYH 739) .....	138
I Want to Walk as a Child of the Light .....	(LUYH 730) .....	140
I Will Give You Rest .....	(LUYH 666) .....	142
If You But Trust in God to Guide You .....	(LUYH 407) .....	144
Immortal, Invisible, God Only Wise .....	(LUYH 579) .....	146
In Our Lives, Lord, Be Glorified .....	(LUYH 861) .....	148
Jesus Is Lord .....	(LUYH 226) .....	150
Jesus Is Our King .....	(LUYH 602) .....	152
Jesus Loves Me .....	(LUYH 709) .....	154
Jesus, Priceless Treasure .....	(LUYH 425) .....	156
Joy to the World .....	(LUYH 92) .....	158

Joyful, Joyful, We Adore Thee .....	(LUYH 581) .....	160
Joyous Light of Heavenly Glory .....	(LUYH 389) .....	162
Just as I Am, without One Plea .....	(LUYH 627) .....	163
Kyrie Eleison/Lord, Have Mercy .....	(LUYH 635) .....	164
Lead On, O King Eternal .....	(LUYH 328) .....	166
Let All Mortal Flesh Keep Silence .....	(LUYH 821) .....	168
Like a River Glorious .....	(LUYH 699) .....	170
Lo! He Comes with Clouds Descending .....	(LUYH 479) .....	172
Lord, Dismiss Us with Your Blessing .....	(LUYH 933) .....	174
LORD, My Petition Heed .....	(LUYH 889) .....	176
Lord, Speak to Me That I May Speak .....	(LUYH 754) .....	178
Love Divine, All Loves Excelling .....	(LUYH 351) .....	180
Man of Sorrows—What a Name .....	(LUYH 170) .....	182
Marvelous Grace .....	(LUYH 696) .....	184
Mfurahini, haleluya/Christ Has Arisen, Alleluia .....	(LUYH 188) .....	186
My Faith Looks Up to Thee .....	(LUYH 426) .....	189
My Friends, May You Grow in Grace .....	(LUYH 938) .....	190
My God, How Wonderful You Are .....	(LUYH 548) .....	192
My Heart Is Firmly Fixed .....	(LUYH 734) .....	193
My Life Flows On in Endless Song .....	(LUYH 443) .....	194
My Spirit Glorifies the Lord .....	(LUYH 383) .....	196
Nearer, Still Nearer .....	(LUYH 659) .....	198
Not What My Hands Have Done .....	(LUYH 624) .....	200
Now Thank We All Our God .....	(LUYH 543) .....	202
O Blessed Spring .....	(LUYH 794) .....	204
O Christ, Our Hope, Our Heart's Desire .....	(LUYH 828) .....	206
Oh, for a Thousand Tongues to Sing .....	(LUYH 590) .....	208
O Jesus, Joy of Loving Hearts .....	(LUYH 823) .....	210
O Love of God, How Strong and True .....	(LUYH 583) .....	212
O Master, Let Me Walk with Thee .....	(LUYH 325) .....	214
Oh, qué bueno es Jesús/Oh, How Good Is Christ the Lord .....	(LUYH 192) .....	216
O Splendor of God's Glory Bright .....	(LUYH 374) .....	218
O Word of God Incarnate .....	(LUYH 757) .....	220
On Christmas Night .....	(LUYH 89) .....	222
On Jordan's Bank the Baptist's Cry .....	(LUYH 70) .....	224
Praise, My Soul, the King of Heaven .....	(LUYH 571) .....	226
Praise the LORD! Sing Hallelujah .....	(LUYH 518) .....	228
Praise the Spirit in Creation .....	(LUYH 236) .....	230
Praise to the Lord, the Almighty .....	(LUYH 575) .....	232
Rejoice, O Pure in Heart .....	(LUYH 353) .....	234

Rejoice, Rejoice, Believers .....	(LUYH 477) .....	235
Remembering with Love and Hope .....	(LUYH 809) .....	236
Savior, Again to Your Dear Name We Raise .....	(LUYH 932) .....	238
Shout, for the Blessed Jesus Reigns .....	(LUYH 261) .....	240
Sing a Psalm of Joy .....	(LUYH 717) .....	242
Sing to the Lord of Harvest .....	(LUYH 398) .....	244
Sing to the LORD, Sing His Praise .....	(LUYH 515) .....	246
Softly and Tenderly Jesus Is Calling .....	(LUYH 615) .....	248
Songs of Thankfulness and Praise .....	(LUYH 104) .....	250
Spirit Divine, Inspire Our Prayer .....	(LUYH 617) .....	252
Spirit of God, Who Dwells within My Heart .....	(LUYH 618) .....	254
Take, O Take Me as I Am .....	(LUYH 741) .....	256
Take Our Silver and Our Gold .....	(LUYH 880) .....	257
Tama ngakau marie/Son of God, Whose Heart Is Peace .....	(LUYH 619) .....	260
Taste and See .....	(LUYH 817) .....	261
Tell Your Children .....	(LUYH 314) .....	262
The Church's One Foundation .....	(LUYH 251) .....	264
The Day You Gave Us, Lord, Is Ended .....	(LUYH 387) .....	266
The Ends of All the Earth Shall Hear .....	(LUYH 594) .....	268
The King of Love My Shepherd Is .....	(LUYH 824) .....	270
The One Is Blest .....	(LUYH 714) .....	272
There in God's Garden .....	(LUYH 684) .....	274
There Is a Balm in Gilead .....	(LUYH 706) .....	276
Thine Is the Glory .....	(LUYH 187) .....	278
This Is My Father's World .....	(LUYH 21) .....	280
This Joyful Eastertide .....	(LUYH 202) .....	282
To God Be the Glory .....	(LUYH 604) .....	284
To My Precious Lord .....	(LUYH 136) .....	286
View the Present Through the Promise .....	(LUYH 470) .....	288
Wash, O God, Our Sons and Daughters .....	(LUYH 802) .....	290
We Give Thee but Thine Own .....	(LUYH 877) .....	291
We Know That Christ Is Raised .....	(LUYH 795) .....	292
We Praise You, O God .....	(LUYH 560) .....	294
We Will Extol You, God and King .....	(LUYH 562) .....	297
What Child Is This .....	(LUYH 95) .....	300
What Does the Lord Require of You .....	(LUYH 713) .....	302
What Grace Is This .....	(LUYH 163) .....	304
What Shall I Render to the LORD .....	(LUYH 871) .....	306
What Wondrous Love .....	(LUYH 164) .....	308
When Morning Gilds the Sky .....	(LUYH 372) .....	310

When Peace like a River .....	(LUYH 451) .....	312
When We Walk with the Lord .....	(LUYH 327) .....	314
Will You Come and Follow Me .....	(LUYH 742) .....	316
With Grateful Heart My Thanks I Bring .....	(LUYH 585) .....	318
With Joy I Heard My Friends Exclaim .....	(LUYH 66) .....	320
You Are Mine .....	(LUYH 430) .....	322
You Are Our God; We Are Your People .....	(LUYH 35) .....	324
You, Lord, Are Both Lamb and Shepherd .....	(LUYH 225) .....	326
You Servants of God, Your Master Proclaim .....	(LUYH 582) .....	328
Your Word Sheds Light Upon My Path .....	(LUYH 759) .....	330

#### **INDICES**

Tune Name Index .....	335
Index by <i>Lift Up Your Hearts</i> Number .....	341
First Line and Common Title Index .....	347





The descants included in this collection were composed during the summer of 2014 as part of a sabbatical project in my position as Minister of Music and Organist at LaGrave Avenue Christian Reformed Church in Grand Rapids, Michigan. The recently published hymnal *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources © 2013) is the primary hymnal used by LaGrave's congregation.

In composing this collection, it was my desire to write descants for the wide variety of styles of hymns and songs represented in the hymnal, thus honoring the vast array of historical periods in which the hymns/songs were written, as well as the differing worship styles in which they are sung. While I thoroughly enjoy creating fresh, new descants for time-honored, traditional hymns, I especially wanted to contribute to a much-needed body of descants for contemporary and recently composed hymns and songs, primarily because descants are not often associated with this specific genre. In my composition, I strive to mirror each descant to the style of the hymn itself. For example, a descant set to an early American hymn or a Ralph Vaughan Williams hymn might contain intended dissonance between descant and underlying harmony and/or parallelism between bass and soprano descant voices, whereas a descant written for a traditional hymn from the 17th, 18th or 19th century may adhere to more strict contrapuntal guidelines. Still other descants are freely composed and are not to be sung to a text, but rather on a neutral vowel, thus adding an "instrumental" texture to the hymn/song.

The primary intent is for the descants to be sung by a choir soprano section in conjunction with congregational singing, however, they can also be sung by congregations. The text of each descant is taken from the final stanza of each hymn or song printed in *Lift Up Your Hearts*. In some cases in which the descant tessitura is especially high (e.g. high G or above), alternate cue notes are provided in parenthesis.

May these descants serve as a resource to heighten congregational singing and enrich worship, moving all to "more profound Alleluias!"

*Larry Visser*

LaGrave Avenue Christian Reformed Church, Grand Rapids, Michigan

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What a gift it is to work with such creative, resourceful people, who are eager to strengthen the church through their gifts and expertise.

We are deeply grateful to everyone who participated in preparing the full hymnal, *Lift Up Your Hearts* (Faith Alive Christian Resources © 2013), including senior editor Joyce Borger, each member of the editorial committee, and over eighty additional collaborators, consultants, and editorial council members.

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May the Holy Spirit take the work of our hands and the songs of our hearts and use them for God's glory and blessing for the people.

*John D. Witvliet*

Calvin Institute of Christian Worship, Grand Rapids, Michigan



**DESCANTS**

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## 12

## A Mighty Fortress Is Our God

4 That Word a - bove all earth - ly powers— no thanks to

1 A might - y for - tress is our God, a bul - wark  
 2 Did we in our own strength con - fide, our striv - ing  
 3 And though this world, with dev - ils filled, should threat - en  
 4 That Word a - bove all earth - ly powers— no thanks to

them— a - bid - eth; the Spir - it and the gifts are ours

nev - er fail - ing; our help - er he, a - mid the flood  
 would be los - ing, were not the right Man on our side,  
 to un - do us, we will not fear, for God has willed  
 them— a - bid - eth; the Spir - it and the gifts are ours

through him who with us sid - eth. Let goods and kin - dred go,

of mor - tal ills pre - vail - ing. For still our an - cient foe  
 the Man of God's own choos - ing. You ask who that may be?  
 his truth to tri - umph through us. The prince of dark - ness grim,  
 through him who with us sid - eth. Let goods and kin - dred go,

this mor - tal life al - so; the bod - y they may kill:  
 does seek to work us woe; his craft and power are great,  
 Christ Je - sus, it is he; Lord Sa - ba - oth his name,  
 we trem - ble not for him; his rage we can en - dure,  
 this mor - tal life al - so; the bod - y they may kill:  
 God's truth a - bid - eth still; his king - dom is for - ev - er!  
 and armed with cru - el hate, on earth is not his e - qual.  
 from age to age the same; and he must win the bat - tle.  
 for lo! his doom is sure; one lit - tle word shall fell him.  
 God's truth a - bid - eth still; his king - dom is for - ev - er!

Words: based on Psalm 46, Martin Luther (b. 1483; d. 1546), 1529; tr. Frederick H. Hedge (b. 1805; d. 1890), 1852, P.D.  
 Music (EIN FESTE BURG 8.7.8.7.6.6.6.6.7): Martin Luther (b. 1483; d. 1546), 1529, alt.; harm. Johann Sebastian Bach  
 (b. 1685; d. 1750), P.D.; desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 14

## Abide with Me

5 Hold thou thy cross be - fore my clos - ing eyes.

1 A - bide with me: fast falls the e - ven - tide;  
 2 Swift to its close ebbs out life's lit - tle day;  
 3 I need thy pres - ence ev - ery pass - ing hour.

Shine through the gloom and point me, point me to the skies.

the dark - ness deep - ens; Lord, with me a - bide.  
 earth's joys grow dim, its glo - ries pass a - way.  
 What but thy grace can foil the tempt - er's power?

Heaven's morn - ing breaks and earth's vain shad - ows flee;

When oth - er help - ers fail and com - forts flee,  
 Change and de - cay in all a - round I see.  
 Who like thy - self my guide and stay can be?



in life, in death, O Lord, a - bide with me.

Help of the help - less, O a - bide with me.  
 O thou who chang - est not, a - bide with me.  
 Through cloud and sun - shine, O a - bide with me.

4 I fear no foe  
 with thee at hand to bless,  
 ills have no weight,  
 and tears no bitterness.  
 Where is death's sting?  
 Where, grave, thy victory?  
 I triumph still,  
 if thou abide with me.

5 Hold thou thy cross  
 before my closing eyes.  
 Shine through the gloom  
 and point me to the skies.  
Heaven's morning breaks  
 and earth's vain shadows flee;  
 in life, in death, O Lord,  
 abide with me.

Words: Henry Francis Lyte (b. 1793; d. 1847), 1847, alt., P.D.

Music (EVENTIDE 10.10.10): William H. Monk (b. 1823; d. 1889), 1861, P.D.;

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16

All Are Welcome



5 Let us build a house where all are named, their songs and vi - sions heard



and loved and trea - sured, taught and claimed as words with - in the Word.



Built of tears and cries and laugh - ter, prayers of faith and songs of grace,



let this house pro - claim from floor to raf - ter:

*Refrain*



All are wel - come, all are wel - come, all are wel - come



in this place.

Words: Marty Haugen (b. 1950) © 1994 GIA Publications, Inc.  
 Music (TWO OAKS 9.6.8.6.8.7.10 refrain 8.7): Marty Haugen (b. 1950) © 1994 GIA Publications, Inc.;  
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## 18

## All Creatures of Our God and King

Al - le - lu - ia, al -

*Unison*

1 All crea - tures of our God and King, lift up your voice  
 2 O rush - ing wind so wild and strong, white clouds that sail  
 3 Cool flow - ing wa - ter, pure and clear, make mu - sic for

le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Harmony*

with us and sing: al - le - lu - ia, al - le - lu - ia!  
 in heaven a - long, al - le - lu - ia, al - le - lu - ia!  
 your Lord to hear: al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

*Unison*

O burn - ing sun with gold - en beam, and shin - ing moon  
 New ris - ing dawn in praise re - joice; you lights of eve -  
 Fierce fire, so mas - ter - ful and bright, pro - vid - ing us

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*Harmony*

with sil - ver gleam, O praise him, O praise him,  
 ning find a voice: O praise him, O praise him,  
 with warmth and light, O praise him, O praise him,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Unison*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

4 Earth ever fertile, day by day  
 bring forth your blessings on our way;  
 alleluia, alleluia!  
 All flowers and fruits that in you grow,  
 let them his glory also show:  
 O praise him, O praise him,  
 alleluia, alleluia, alleluia!

5 All you who are of tender heart,  
 forgiving others, take your part;  
 alleluia, alleluia!  
 All you who pain and sorrow bear,  
 praise God and on him cast your care:  
 O praise him, O praise him,  
 alleluia, alleluia, alleluia!

6 Let all things their Creator bless,  
 and worship him in humbleness,  
 alleluia, alleluia!  
 Praise, praise the Father, praise the Son,  
 and praise the Spirit, Three in One:  
 O praise him, O praise him,  
 alleluia, alleluia, alleluia!

## 20

## All Glory, Laud, and Honor

*Refrain*



All laud and hon - or to you, to you, Re - deem - er, King,

*Refrain*



All glo - ry, laud, and hon - or to you, Re - deem - er, King,

*Fine*



the lips of chil - dren made sweet ho - san - nas ring.

*Fine*



to whom the lips of chil - dren made sweet ho - san - nas ring.

5 As you re - ceived their prais - es, ac -



1 You are the King of Is - rael and  
 2 The com - pa - ny of an - gels is  
 3 The peo - ple of the He - brews with

cept the prayers, ac - cept the prayers we bring, for you de - light in  
Da - vid's roy - al Son, now in the Lord's name  
prais - ing you on high, and we with all cre -  
palms be - fore you went; our praise and prayer and

good - ness, O good and gra - cious King! *To Refrain*  
com - ing, the King and Bless - ed One. *To Refrain*  
a - tion in cho - rus make re - ply.  
an - thems be - fore you we pre - sent.

4 To you before your passion  
they sang their hymns of praise;  
to you, now high exalted,  
our melody we raise.  
*Refrain*

5 As you received their praises,  
accept the prayers we bring,  
for you delight in goodness,  
O good and gracious King!  
*Refrain*

Words: Theodulph of Orleans, c. 820; tr. John Mason Neale (b. 1818; d. 1866), 1851, alt., P.D.

Music (ST. THEODULPH/VALET WILL ICH DIR GEBEN 7.6.7.6 D): Melchoir Teschner (b. 1584; d. 1635), 1615;

harm. William H. Monk (b. 1823; d. 1889), 1861, P.D.;

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## 22

## All Hail the Power of Jesus' Name

4 Oh, that with all the sa - cred throng

1 All hail the power of Je - sus' name!  
 2 O seed of Is - rael's cho - sen race  
 3 Let ev - ery tongue and ev - ery tribe  
 4 Oh, that with all the sa - cred throng

we at his feet, we at his feet may fall!

Let an - gels pros - trate fall.  
 now ran - somed from the fall,  
 on this ter - res - trial ball,  
 we at his feet may fall!

We'll join the ev - er - last - ing song and crown him, crown him,

Bring forth the roy - al di - a - dem, and crown him  
 hail him who saves you by his grace, and crown him  
 to him all maj - es - ty as - cribe, and crown him  
 We'll join the ev - er - last - ing song and crown him



crown him Lord of all. We'll join the ev - er -  
 Lord of all. Bring forth the roy - al  
 Lord of all. Hail him who saves you  
 Lord of all. To him all maj - es -  
 Lord of all. We'll join the ev - er -

last - ing song and crown, and crown him Lord of all!  
 di - a - dem, and crown him Lord of all!  
 by his grace, and crown him Lord of all!  
 ty as - cribe, and crown him Lord of all!  
 last - ing song and crown him Lord of all!

Words: st. 1-3 Edward Perronet (b. 1726; d. 1792), 1780, alt.; st. 4 John Rippon (b. 1751; d. 1836), 1787, alt., P.D.

Music (CORONATION 8.6.8.6.8.6): Oliver Holden (b. 1765; d. 1844), 1793, P.D.;

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## 24

## All Praise to You, My God, This Night

4 Praise God, from whom all bless - ings flow; praise him, all

*Canon* ① ② ③

1 All praise to you, my God, this night, for all the  
 2 For - give me, Lord, for this I pray, the wrong that  
 3 Lord, may I be at rest in you and sweet - ly

crea - tures here be - low; praise him a - bove, you

④

bless - ings of the light. Keep me, O keep me,  
 I have done this day. May peace with God and  
 sleep the whole night through. Re - fresh my strength, for

heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

King of kings, be - neath the shel - ter of your wings.  
 neigh - bor be, be - fore I sleep, re - stored to me.  
 your own sake, so I may serve you when I wake.

4 Praise God, from whom all blessings flow;  
praise him, all creatures here below;  
praise him above, you heavenly host;  
praise Father, Son, and Holy Ghost.

Words: Thomas Ken (b. 1637; d. 1711), 1709, alt., P.D.

Music (TALLIS' CANON 8.8.8.8): Thomas Tallis (b. 1505; d. 1585), ca. 1561, P.D.;

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## 26

## Alleluia! Jesus Is Risen

5 Cit - y of God, Eas - ter for - ev - er, gold - en Je -

1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -  
 2 Walk - ing the way, Christ in the cen - ter, tell - ing the  
 3 Je - sus the vine, we are the branch - es; life in the

ru - sa - lem, Je - sus the Lamb, riv - er of life, saints, and arch -

sound - ing in glo - ri - ous light! Splen - dor, the Lamb, heav - en for -  
 sto - ry to o - pen our eyes; break - ing our bread, giv - ing us  
 Spir - it the fruit of the tree; heav - en to earth, Christ to the

an - gels, sing with cre - a - tion to God the I AM!

ev - er! Oh, what a mir - a - cle God has in sight!  
 glo - ry: Je - sus, our bless - ing, our con - stant sur - prise.  
 peo - ple, gift of the fu - ture now flow - ing to me.

*Refrain*

Je - sus is ris - en and we shall a - rise:

*Refrain*

Je - sus is ris - en and we shall a - rise:

give God the glo - ry! Al - le - lu - ia!

give God the glo - ry! Al - le - lu - ia!

4 Weeping, be gone; sorrow, be silent:  
 death put asunder, and Easter is bright.  
 Cherubim sing: "O grave, be open!"  
 Clothe us in wonder, adorn us in light.  
*Refrain*

5 City of God, Easter forever,  
 golden Jerusalem, Jesus the Lamb,  
 river of life, saints, and archangels,  
 sing with creation to God the I AM!  
*Refrain*

## 28

## Alleluia! Sing to Jesus

4 Al - le - lu - ia! King e - ter - nal, you the Lord of

1 Al - le - lu - ia! Sing to Je - sus! His the scep - ter,  
 2 Al - le - lu - ia! Not as or - phans are we left in  
 3 Al - le - lu - ia! Heaven - ly High Priest, here on earth our  
 4 Al - le - lu - ia! King e - ter - nal, you the Lord of

lords we own: Al - le - lu - ia! born of Mar - y,

his the throne; Al - le - lu - ia! his the tri - umph,  
 sor - row now; Al - le - lu - ia! he is near us;  
 help, our stay; Al - le - lu - ia! hear the sin - ful  
 lords we own: Al - le - lu - ia! born of Mar - y,

earth your foot - stool, heaven your throne: you with - in the veil, have

his the vic - to - ry a - lone. Hark! The songs of peace - ful  
 faith be - lieves nor ques - tions how. Though the cloud from sight re -  
 cry to you from day to day. In - ter - ces - sor, friend of  
 earth your foot - stool, heaven your throne: you with - in the veil, have

en - tered, robed in flesh our great High Priest: by your Spir - it,  
 Zi - on thun - der like a might - y flood. Je - sus, out of  
 ceived him when the for - ty days were o'er, shall our hearts for -  
 sin - ners, earth's Re - deem - er, hear our plea, where the songs of  
 en - tered, robed in flesh our great High Priest: by your Spir - it,

lift us heaven - ward, in the Eu - char - is - tic feast!  
 ev - ery na - tion, has re - deemed us by his blood.  
 get his prom - ise, "I am with you ev - er - more"?  
 all the sin - less sweep a - cross the crys - tal sea.  
 lift us heaven - ward, in the Eu - char - is - tic feast!

Words: William C. Dix (b. 1837; d. 1898), 1866, alt., P.D.

Music (HYFRYDOL 8.7.8.7 D): Rowland Hugh Prichard (b. 1811; d. 1887), 1831, P.D.;

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## 30

## Amazing Grace

5 When we've been there, been there ten thousand years,

1 A - maz - ing grace— how sweet the sound— that  
 2 'Twas grace that taught my heart to fear, and  
 3 The Lord has prom - ised good to me, his

bright shin - ing as the sun, we've no less

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved; how pre - cious did that  
 word my hope se - cures; he will my shield and

days to, to sing God's praise than when we'd first be - gun.

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 por - tion be as long as life en - dures.



4 Through many dangers, toils, and snares  
I have already come;  
'tis grace hath brought me safe thus far,  
and grace will lead me home.

5 When we've been there ten thousand years,  
bright shining as the sun,  
we've no less days to sing God's praise  
than when we'd first begun.

Words: st. 1-4 John Newton (b. 1725; d. 1807), 1779; st. 5 *A Collection of Sacred Ballads*, 1790, P.D.  
Music (NEW BRITAIN/AMAZING GRACE 8.6.8.6): *Virginia Harmony*, 1831;  
adapt. and harm. Edwin O. Excell (b. 1851; d. 1921), 1900, P.D.;  
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## 32

## And Can It Be

4 No con-dem - na - tion now I dread, for Christ, and all in

1 And can it be that I should gain an in - terest in the  
 2 He left his Fa - ther's throne a - bove— so free, so in - fi -  
 3 Long my im - pris - oned spir - it lay fast bound in sin and  
 4 No con - dem - na - tion now I dread, for Christ, and all in

him, is mine! A - live in him, my liv - ing Head, and

Sav - ior's blood? Died he for me, who caused his pain— for  
 nite his grace— emp - tied him - self of all but love, and  
 na - ture's night. Your sun - rise turned that night to day; I  
 him, is mine! A - live in him, my liv - ing Head, and

clothed in right - eous - ness di - vine, bold I ap - proach the e -

me, who caused his bit - ter death? A - maz - ing love! How  
 bled for Ad - am's help - less race! What mer - cy this, im -  
 woke— the dun - geon flamed with light! My chains fell off, your  
 clothed in right - eous - ness di - vine, bold I ap - proach the e -

ter - nal throne and claim the crown, through Christ, my own.

can it be that you, my Lord, should die for me?  
 mense and free, for, O my God, it found out me!  
 voice I knew; I rose, went out, and fol - lowed you.  
 ter - nal throne and claim the crown, through Christ, my own.

*Refrain*

A - maz - ing love! How can it be

*Refrain*

A - maz - ing love! How can it be  
 A - maz - ing love! How can it be

that you, my Lord, should die for me?

that you, my Lord, should die for me?  
*that you, my Lord,*

Words: Charles Wesley (b. 1707; d. 1788), 1738, alt., P.D.

Music (SAGINA 8.8.8.8 D): Thomas Campbell (b. 1777; d. 1844), 1825, P.D.;

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## 34

## Angels, from the Realms of Glory

5 All cre - a - tion prais - ing God the Fa - ther, Spir - it, Son,

1 An - gels, from the realms of glo - ry, wing your flight o'er all the earth;  
 2 Shep-herds, in the fields a - bid - ing, watch - ing o'er your flocks by night,  
 3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions beam a - far;

ev - er - more your voic - es rais - ing to the e - ter - nal Three in One:

you, who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:  
 God with us is now re - sid - ing; yon - der shines the in - fant Light:  
 seek the great de - sire of na - tions; you have seen his na - tal star:

*Refrain*

come and wor - ship, come and wor - ship, wor - ship Christ, the new - born King!

*Refrain*

come and wor - ship, come and wor - ship, wor - ship Christ, the new - born King!

4 Though an infant now we view him,  
he will share his Father's throne,  
gather all the nations to him;  
every knee shall then bow down:  
*Refrain*

5 All creation, join in praising  
God the Father, Spirit, Son,  
evermore your voices raising  
to the eternal Three in One:  
*Refrain*

Words: James Montgomery (b. 1771; d. 1854), 1816, alt., P.D.

Music (REGENT SQUARE 8.7.8.7 with refrain 4.4.6): Henry Smart (b. 1813; d. 1879), 1867, P.D.;

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## 36

## At the Lamb's High Feast We Sing

4 Eas - ter tri - umph, Eas - ter joy, this a - lone can,

1 At the Lamb's high feast we sing praise to our vic -  
 2 Where the pas - chal blood is poured death's dread an - gel  
 3 Might - y vic - tim from the sky, hell's fierce powers be -  
 4 Eas - ter tri - umph, Eas - ter joy, this a - lone can

can sin de - stroy! From sin's power, Lord, set us free,

to - rious King, who has washed us in the tide  
 sheathes the sword; Is - rael's hosts tri - um - phant go  
 neath you lie; you have con - quered in the fight,  
 sin des - troy! From sin's power, Lord, set us free,

new - born souls in you to be. Fa - ther, who the

flow - ing from his wound - ed side. Praise we Christ, whose  
 through the wave that drowns the foe. Praise we Christ, whose  
 you have brought us life and light. Now no more can  
 new - born souls in you to be. Fa - ther, who the

crown shall give; Sav - ior, by whose death we live; Spir - it,  
love di - vine gives his sa - cred blood for wine, gives his  
blood was shed, pas - chal vic - tim, pas - chal bread; with sin -  
death ap - pall, now no more the grave en - thrall; you have  
crown shall give; Sav - ior, by whose death we live; Spir - it,

guide through all our days: Three in One, your, your name we praise.  
bod - y for the feast— Christ the vic - tim, Christ the priest.  
cer - i - ty and love eat we man - na from a - bove.  
o - pened par - a - dise, and your saints in you shall rise.  
guide through all our days: Three in One, your name we praise.

Words: Latin hymn, 17th c.; tr. Robert Campbell (b. 1814; d. 1868), alt., P.D.

Music (SALZBURG 7.7.7.7 D): Jakob Hintze (b. 1622; d. 1702); harm. after Johann Sebastian Bach (b. 1685; d. 1750), P.D.;

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## 38

## At the Name of Jesus

PHILIPPIANS 2:5-11

6 Chris - tians, this Lord Je - sus shall re - turn a - gain,

1 At the name of Je - sus ev - ery knee shall bow,  
 2 At his voice cre - a - tion sprang at once to sight:  
 3 Hum - bled for a sea - son, to re - ceive a name  
 4 bore it up tri - um - phant with its hu - man light,

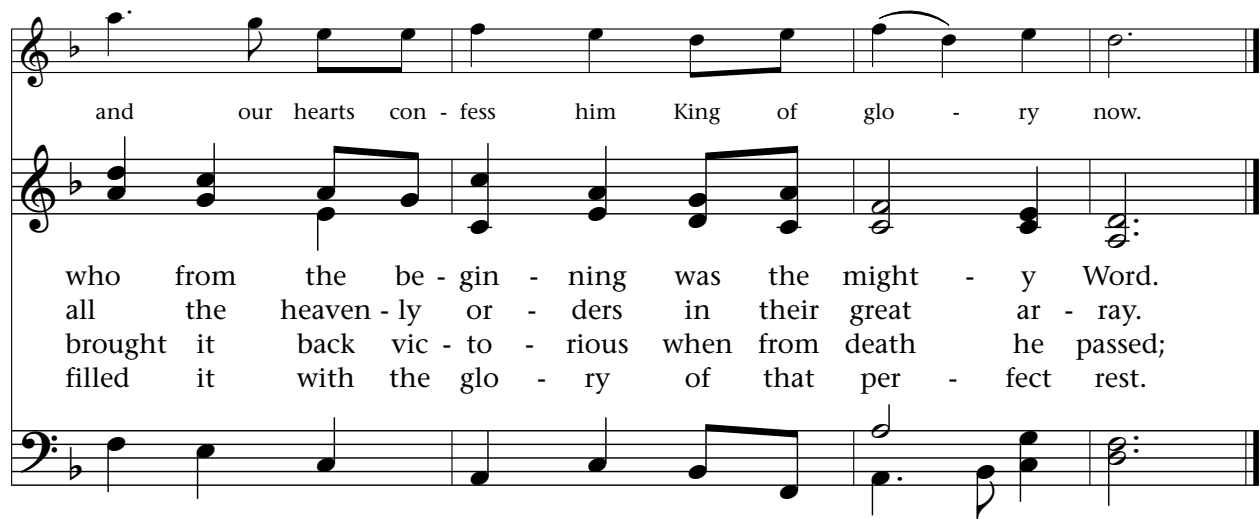
with his Fa - ther's glo - ry, o'er the earth to reign;

ev - ery tongue con - fess him King of glo - ry now;  
 all the an - gel fac - es, all the hosts of light,  
 from the lips of sin - ners, un - to whom he came;  
 through all ranks of crea - tures, to the cen - tral height,

for all wreaths of em - pire meet up - on his brow,

'tis the Fa - ther's plea - sure we should call him Lord,  
 thrones and dom - i - na - tions, stars up - on their way,  
 faith - ful - ly he bore it spot - less to the last,  
 to the throne of God - head, to the Fa - ther's breast;





and our hearts con - fess him King of glo - ry now.

who from the be - gin - ning was the might - y Word.  
 all the heaven - ly or - ders in their great ar - ray.  
 brought it back vic - to - rious when from death he passed;  
 filled it with the glo - ry of that per - fect rest.

5 In your hearts enthrone him;  
 there let him subdue  
 all that is not holy,  
 all that is not true.  
 Look to him, your Savior,  
 in temptation's hour;  
 let his will enfold you  
 in its light and power.

6 Christians, this Lord Jesus  
 shall return again,  
 with his Father's glory,  
 o'er the earth to reign;  
 for all wreaths of empire  
 meet upon his brow,  
 and our hearts confess him  
 King of glory now.

Words: Caroline Mane Noel (b. 1817; d. 1877), 1870, alt., P.D.

Music (KING'S WESTON 6.5.6.5 D): Ralph Vaughan Williams (b. 1872; d. 1958), from *Enlarged Songs of Praise*, 1931,  
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## 40

## Beautiful Savior

4 Beau - ti - ful Sav - ior! Lord of the na - tions!

1 Beau - ti - ful Sav - ior! King of cre - a - tion!  
 2 Fair are the mead - ows, fair are the wood - lands,  
 3 Fair is the sun - shine, fair is the moon - light,  
 4 Beau - ti - ful Sav - ior! Lord of the na - tions!

Son, Son of God and Son of Man!

Son of God and Son of Man!  
 robed in flowers of bloom - ing spring;  
 bright the spar - kling stars on high;  
 Son of God and Son of Man!

Glo - ry and hon - or, praise, ad - o - ra - tion,

Tru - ly I'd love thee, tru - ly I'd serve thee,  
 Je - sus is fair - er, Je - sus is pur - er;  
 Je - sus shines bright - er, Je - sus shines pur - er  
 Glo - ry and hon - or, praise, ad - o - ra - tion,

now and for - ev - er - more be thine!

Light of my soul, my joy, my crown.  
 he makes our sor - rowing spir - it sing.  
 than all the an - gels in the sky.  
 now and for - ev - er - more be thine!

Words: *Gesangbuch, Münster, 1677*; tr. Joseph A. Seiss (b. 1823; d. 1904), 1873, P.D.

Music (ST. ELIZABETH/CRUSADERS' HYMN/SCHÖNSTER HERR JESU 5.5.7.5.5.8): *Schleissche Volkslieder, 1842, P.D.*;

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## 42

## Beneath the Cross of Jesus

3 I take, O cross, your sha - dow for my a - bid - ing place;

1 Be - neath the cross of Je - sus I long to take my stand,  
 2 Up - on the cross of Je - sus, my eye at times can see  
 3 I take, O cross, your sha - dow for my a - bid - ing place;

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef, both in 4/4 time with a key signature of three flats. The lyrics are: "3 I take, O cross, your shadow for my abiding place;" followed by three numbered verses: "1 Beneath the cross of Jesus I long to take my stand," "2 Upon the cross of Jesus, my eye at times can see" and "3 I take, O cross, your shadow for my abiding place;"

I ask no oth - er sun - shine than the sun - shine of his face;

the sha - dow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me.  
 I ask no oth - er sun - shine than the sun - shine of his face;

The second system continues the melody and accompaniment. The lyrics are: "I ask no other sunshine than the sunshine of his face;" followed by two lines of descriptive text: "the shadow of a mighty rock within a weary land, the very dying form of one who suffered there for me." and "I ask no other sunshine than the sunshine of his face;"

con - tent to let the world go by, to know, to know no gain nor loss,  
 a home with - in the wil - der - ness, a rest up - on the way,  
 And from my con - trite heart, with tears, two won - ders I con - fess:  
 con - tent to let the world go by, to know no gain nor loss,

The third system concludes the piece. The lyrics are: "content to let the world go by, to know, to know no gain nor loss, a home within the wilderness, a rest upon the way, And from my contrite heart, with tears, two wonders I confess: content to let the world go by, to know no gain nor loss,"

my sin - ful self my on - ly shame, my glo - ry all, the cross.

from the burn - ing of the noon - tide heat and the bur - dens of the day.  
 the won - der of his glo - rious love and my un - wor - thi - ness.  
 my sin - ful self my on - ly shame, my glo - ry all, the cross.

Words: Elizabeth C. Clephane (b. 1830; d. 1869), P.D.

Music (ST. CHRISTOPHER 7.6.8.6.8.6.8.6): Frederick C. Maker (b. 1844; d. 1927), P.D.;

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## 44

## Blessed Jesus, at Your Word

3 Glo - rious Lord, your - self im - part; Light of Light, from God pro - ceed - ing,

1 Bless - ed Je - sus, at your word we are gath - ered all to hear you.  
 2 All our knowl - edge, sense, and sight lie in deep - est dark - ness shroud - ed,  
 3 Glo - rious Lord, your - self im - part; Light of Light, from God pro - ceed - ing,

o - pen lips and ears and heart; help us by your Spir - it's lead - ing.

Let our hearts and souls be stirred now to seek and love and fear you.  
 till your Spir - it breaks our night with your beams of truth un - cloud - ed.  
 o - pen lips and ears and heart; help us by your Spir - it's lead - ing.

Hear the cry your church now rais - es; Lord, ac - cept our prayers and prais - es.

By your gos - pel pure and ho - ly, teach us, Lord, to love you sole - ly.  
 You a - lone to God can win us; you must work all good with - in us.  
 Hear the cry your church now rais - es; Lord, ac - cept our prayers and prais - es.

Words: Tobias Clausnitzer (b. 1619; d. 1684), 1663; tr. Catherine Winkworth (b. 1827; d. 1878), 1858, alt., P.D.

Music (LIEBSTER JESU 7.8.7.8.8.8): Johann R. Ahle (b. 1625; d. 1673), 1664, P.D.;

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## 46

## Break Now the Bread of Life

4 O send your Spir - it now, dear Lord, dear Lord, to me,

1 Break now the bread of life, dear Lord, to me,  
 2 Bless your own word of truth, dear Lord, to me,  
 3 You are the bread of life, dear Lord, to me,  
 4 O send your Spir - it now, dear Lord, to me,

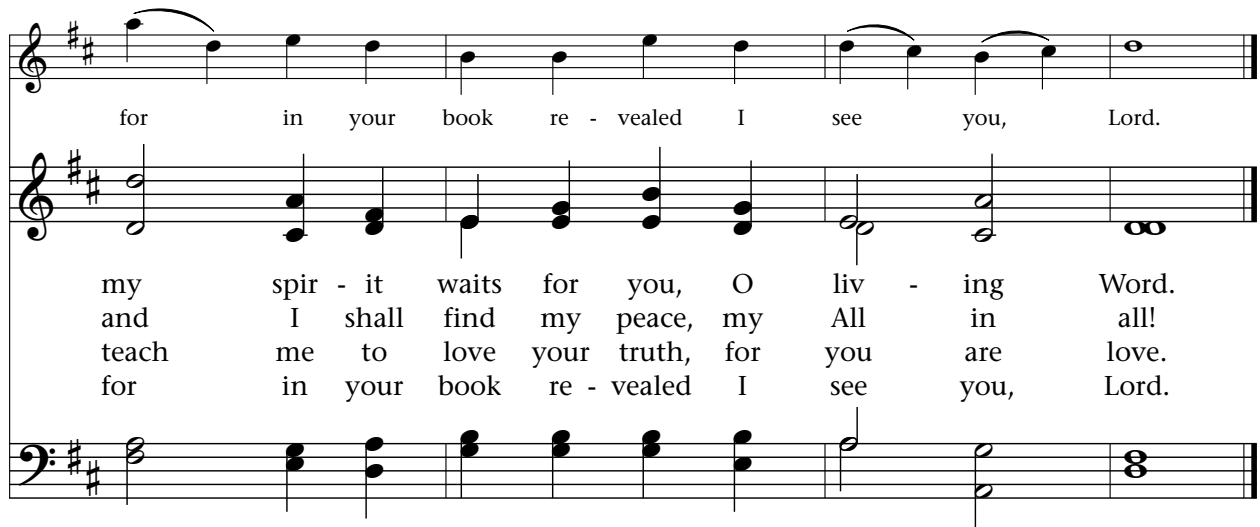
that he may touch my eyes and make me, make me see.

as once you broke the loaves be - side the sea.  
 as when you blessed the bread by Gal - i - lee.  
 your ho - ly Word the truth that res - cues me.  
 that he may touch my eyes and make me see.

Show me the truth made plain with - in, with - in your Word,

Be - yond the sa - cred page I seek you, Lord;  
 Then shall all bond - age cease, all fet - ters fall;  
 Give me to eat and live with you a - bove;  
 Show me the truth made plain with - in your Word,





for in your book re - vealed I see you, Lord.

my spir - it waits for you, O liv - ing Word.  
 and I shall find my peace, my All in all!  
 teach me to love your truth, for you are love.  
 for in your book re - vealed I see you, Lord.

Words: st. 1-2 Mary A. Lathbury (b. 1841; d. 1913), 1877, alt., P.D.; st. 3-4 Alexander Groves (b. 1842; d. 1909), P.D.

Music (BREAD OF LIFE 6.4.6.4 D): William Fiske Sherwin (b. 1829; d. 1888), 1877, P.D.;

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## 48

## Breathe on Me, Breath of God

3 Breathe on me, Breath of God, so shall I nev - er die,

1 Breathe on me, Breath of God, fill me with life a - new,  
 2 Breathe on me, Breath of God, un - til my heart is pure,  
 3 Breathe on me, Breath of God, so shall I nev - er die,

but live with you the per - fect life for all e - ter - ni - ty.

that I may love the way you love, and do what you would do.  
 un - til my will is one with yours, to do and to en - dure.  
 but live with you the per - fect life for all e - ter - ni - ty.

Words: Edwin Hatch (b. 1835; d. 1889), 1878, alt., P.D.

Music (TRENTHAM 6.6.8.6): Robert Jackson (b. 1840; d. 1914), 1878, P.D.;

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## 50

## By the Sea of Crystal

REVELATION 4-5

3 "Un - to God Al - might - y, sit - ting on the throne,

1 By the sea of crys - tal saints in glo - ry stand,  
 2 Out of trib - u - la - tion, death, and Sa - tan's hand,  
 3 "Un - to God Al - might - y, sit - ting on the throne,

Detailed description: This system contains the first three lines of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below the vocal line are two piano accompaniment staves: a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are aligned with the vocal line.

and the Lamb, vic - to - rious, be the praise a - lone."

myr - i - ads in num - ber, drawn from ev - ery land.  
 they have been trans - lat - ed at the Lord's com - mand.  
 and the Lamb, vic - to - rious, be the praise a - lone."

Detailed description: This system contains the second and third lines of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are aligned with the vocal line.

God has wrought sal - va - tion; he did won - drous, won - drous things.

Robed in white ap - par - el, washed in Je - sus' blood,  
 In their hands they're hold - ing palms of vic - to - ry.  
 God has wrought sal - va - tion; he did won - drous things.

Detailed description: This system contains the final three lines of the musical score. It continues the vocal line and piano accompaniment. The lyrics are aligned with the vocal line.

Who shall not ex - tol thee, ho - ly, ho - ly King of kings!

they now reign in heav - en with the Lamb of God.  
 Hark! the ju - bilant cho - rus shouts tri - um - phant - ly:  
 Who shall not ex - tol thee, ho - ly King of kings!

Words: William Kuipers (b. 1884; d. 1933), 1933, based on Revelation 4-5, © 1976 Faith Alive Christian Resources  
 Music (CRYSTAL 6.5.6.5 D): John Vanderhoven (b. 1887; d. 1974), 1933, © 1976 Faith Alive Christian Resources;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 52

## Child of Blessing, Child of Promise

4 Child of God, your lov - ing par - ent,

1 Child of bless - ing, child of prom - ise, bap - tized  
 2 Child of love, our love's ex - pres - sion, love's cre -  
 3 Child of joy, our dear - est trea - sure, God's you

learn to lis - ten for God's call. Grow to laugh and sing and

with the Spir - it's sign, with this wa - ter God has  
 a - tion, loved in - deed! Fresh from God, re - fresh our  
 are; from God you came. Back to God we hum - bly

wor - ship, trust and love God more than all.

sealed you un - to love and grace di - vine.  
 spir - its, in - to joy and laugh - ter lead.  
 give you: live as one who bears Christ's name.

4 Child of God, your loving parent,  
learn to listen for God's call.  
Grow to laugh and sing and worship,  
trust and love God more than all.

Words: Ronald S. Cole-Turner © 1981 Ronald S. Cole-Turner  
Music (KINGDOM 8.7.8.7): V. Earle Copes (b. 1921), 1960, P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 54

## Children of the Heavenly Father

4 God has giv - en, he has tak - en,

1 Chil - dren of the heaven - ly Fa - ther  
 2 God his own shall tend and nour - ish;  
 3 Nei - ther life nor death shall ev - er  
 4 God has giv - en, he has tak - en,

but his chil - dren ne'er for - sak - en;

safe - ly in his bo - som gath - er;  
 in his ho - ly courts they flour - ish.  
 from the Lord his chil - dren sev - er;  
 but his chil - dren ne'er for - sak - en;

his the lov - ing pur - pose sole - ly

nest - ling bird nor star in heav - en  
 From all e - vil powers he spares them;  
 for to them his grace re - veal - ing,  
 his the lov - ing pur - pose sole - ly



to pre - serve them pure and ho - ly.

such a re - fuge e'er was giv - en.  
 in his might - y arms he bears them.  
 he turns sor - row in - to heal - ing.  
 to pre - serve them pure and ho - ly.

Words: Carolina Sandell Berg (b. 1832; d. 1903); tr. Ernst W. Olson (b. 1870; d. 1958)

© 1925 Board of Publication Lutheran Church in America, ren. 1963, admin. Augsburg Fortress Publishers

Music (TRYGGARE KAN INGEN VARA 8.8.8.8): Swedish folk tune, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 56

## Christ, the Life of All the Living

3 Lord, for all that bought our par - don, for the sor - rows deep and sore,

1 Christ, the life of all the liv - ing; Christ, the death of death our foe;  
 2 You have suf - fered great af - flic - tion and have borne it pa - tient - ly,  
 3 Lord, for all that bought our par - don, for the sor - rows deep and sore,


for the an - guish in the gar - den, we will thank you ev - er - more.

Christ, for us your - self once giv - ing to the dark - est depths of woe:  
 e - ven death by cru - ci - fix - ion: our a - tone - ment full and free.  
 for the an - guish in the gar - den, we will thank you ev - er - more.

For the vic - tory of your dy - ing—sin - ful na - ture mor - ti - fy - ing—


through your suf - fering, death, and mer - it, life e - ter - nal we in - her - it;  
 Lord, you chose to be tor - ment - ed, that our doom should be pre - vent - ed;  
 For the vic - tory of your dy - ing—sin - ful na - ture mor - ti - fy - ing—

*Refrain*




thou - sand, thou - sand, thou - sand thanks are due, dear - est Je - sus, un - to you.

*Refrain*



thou - sand, thou - sand thanks are due, dear - est Je - sus, un - to you.



Words: Ernst C. Homburg (b. 1605; d. 1681), 1659; tr. Catherine Winkworth (b. 1827; d. 1878), 1863, alt., P.D.  
 Music (JESU, MEINES LEBENS LEBEN 8.7.8.7.8.8 with refrain 7.7): Das grosse *Cantionale*, Darmstadt, 1687, P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## Christian Hearts in Love United

3 Come, then, liv - ing church of Je - sus, cov - e - nant with him a - new.


1 Chris - tian hearts in love u - nit - ed: search to know God's ho - ly will.  
 2 Grant, Lord, that with your di - rec - tion, "Love each oth - er" we com - ply.  
 3 Come, then, liv - ing church of Je - sus, cov - e - nant with him a - new.

Un - to him who con - quered for us may we pledge our ser - vice true.

Let his love, in us ig - nit - ed, more and more our spir - its fill.  
 Help us live in true af - fec - tion, your love to ex - em - pli - fy.  
 Un - to him who con - quered for us may we pledge our ser - vice true.

May our lives re - flect the bright - ness of God's love in Je - sus shown.

Christ the head, and we his mem - bers— we re - flect the light he is.  
 Let our mu - tual love be glow - ing bright - ly so that all may view  
 May our lives re - flect the bright - ness of God's love in Je - sus shown.



To the world we then bear witness: we belong to God alone.

Christ the master, we disciples— he is ours, and we are his.  
that we, as on one stem growing, living branches are in you.  
To the world we then bear witness: we belong to God alone.

Words: Nicolaus L. von Zinzendorf (b. 1700; d. 1760), 1723, tr. composite, P.D.

Music (O DU LIEBE MEINER LIEBE 8.7.8.7 D): *Moravian Chorale Book manuscript, Herrnhut, 1735, P.D.;*

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## 60

## Come, Christians, Join to Sing

3 Praise yet our Christ a - gain; Al - le - lu - ia, a - men!

1 Come, Chris - tians, join to sing, Al - le - lu - ia, a - men!  
 2 Come, lift your hearts on high; Al - le - lu - ia, a - men!  
 3 Praise yet our Christ a - gain; Al - le - lu - ia, a - men!

Life shall not end the strain; Al - le - lu - ia, a - men!

Loud praise to Christ our King; Al - le - lu - ia, a - men!  
 Let prais - es fill the sky; Al - le - lu - ia, a - men!  
 Life shall not end the strain; Al - le - lu - ia, a - men!

On heav - en's bliss - ful shore his good - ness we'll a - dore,

Let all with heart and voice be - fore his throne re - joice;  
 Christ is our guide and friend; to us he'll con - de - scend;  
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

sing - ing for - ev - er - more, Al - le - lu - ia, a - men!  
 praise is his gra - cious choice: Al - le - lu - ia, a - men!  
 his love shall nev - er end; Al - le - lu - ia, a - men!  
 sing - ing for - ev - er - more, Al - le - lu - ia, a - men!

Words: Christian Henry Bateman (b. 1813; d. 1889), 1843, P.D.

Music (MADRID 6.6.6.6 D): Spanish folk melody; arr. Benjamin Carr, 1824; harm. David Evans (b. 1874; d. 1948),  
 from the *Revised Church Hymnary*, 1927, reproduced by permission of Oxford University Press;

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## 62

## Come Down, O Love Divine

3 And so the year - ing, with which, with which the soul will long,

1 Come down, O Love di - vine; seek out this soul of mine,  
 2 Oh, let it free - ly burn, till earth - ly pas - sions turn  
 3 And so the year - ing strong, with which the soul will long,

shall far out - pass the power of hu - man tell - ing; for none can

and vis - it it with your own ar - dor glow - ing; O Com - fort -  
 to dust and ash - es in its heat con - sum - ing; and let your  
 shall far out - pass the power of hu - man tell - ing; for none can

guess, for none can guess God's grace, till Love, Love cre - ates a place

er, draw near; with - in my heart ap - pear,  
 glo - rious light shine ev - er on my sight,  
 guess God's grace, till Love cre - ates a place



where - in the Ho - ly Spir - it makes a dwell - ing.

and kin - dle it, your ho - ly flame be - stow - ing.  
 and clothe me round, the while my path il - lum - ing.  
 where - in the Ho - ly Spir - it makes a dwell - ing.

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a piano accompaniment in treble clef, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are placed below the corresponding notes.

Words: Bianco da Siena (b. ca. 1350; d. ca. 1434); tr. Richard F. Littledale (b. 1833; d. 1890), P.D.  
 Music (DOWN AMPNEY 6.6.11.6.6.11): Ralph Vaughan Williams (b. 1872; d. 1958), P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 64

## Come, Thou Almighty King

4 To thee, great One in Three,

1 Come, thou al - might - y King, help us thy  
 2 Come, thou in - car - nate Word, gird on thy  
 3 Come, ho - ly Com - fort - er, thy sa - cred  
 4 To thee, great One in Three, e - ter - nal

e - ter - nal prais - es be hence ev - er, ev - er - more!

name to sing; help us to praise.  
 might - y sword; scat - ter thy foes.  
 wit - ness bear in this glad hour.  
 prais - es be hence ev - er - more!

Thy sov - ereign maj - es - ty may we in glo - ry see,

Fa - ther all - glo - ri - ous, o'er all vic - to - ri - ous,  
 Let thine al - might - y aid our sure de - fense be made,  
 Thou who al - might - y art, rule now in ev - ery heart,  
 Thy sov - ereign maj - es - ty may we in glo - ry see,

and to e - ter - ni - ty love and a - dore.

come and reign o - ver us, An - cient of Days.  
 our souls on thee be stayed; thy won - ders show.  
 and ne'er from us de - part, Spir - it of power.  
 and to e - ter - ni - ty love and a - dore.

Words: anonymous, 1757, alt., P.D.

Music (ITALIAN HYMN 6.6.4.6.6.4): Felice de Giardini (b. 1716; d. 1796), 1769, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 66

## Come, Thou Fount of Every Blessing

3 Oh, to grace how great a debt - or dai - ly I'm con - strained to be!

1 Come, thou Fount of ev - ery bless - ing, tune my heart to sing thy grace;  
2 Here I raise my \*Eb - en - e - zer; hith - er by thy help I've come;  
3 Oh, to grace how great a debt - or dai - ly I'm con - strained to be!

Let that grace now like a fet - ter, bind my wan - dering heart to thee:

streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.  
and I hope, by thy good plea - sure, safe - ly to ar - rive at home.  
Let that grace now like a fet - ter, bind my wan - dering heart to thee:

prone to wan - der, Lord, I feel it, prone to leave the God I love;

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove.  
Je - sus sought me when a stran - ger, wan - dering from the fold of God;  
prone to wan - der, Lord, I feel it, prone to leave the God I love;

here's my heart, oh, take and seal it; seal it for thy courts a - bove.

Praise the mount—I'm fixed up - on it—mount of God's un - chang - ing love.  
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.  
 here's my heart, oh, take and seal it; seal it for thy courts a - bove.

*\*"Then Samuel took a stone . . . called its name Ebenezer, saying, 'Thus far the Lord has helped us'"  
 (1 Samuel 7:12)*

Words: Robert Robinson (b. 1735; d. 1790), 1758, alt., P.D.

Music (NETTLETON 8.7.8.7 D): J. Wyeth's *Repository of Sacred Music*, Part II, 1813, P.D.;

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## 68

## Come, We That Love the Lord

4 Then let our songs a - bound, and ev - ery tear be dry;

1 Come, we that love the Lord, and let our joys be known;  
 2 Let those re - fuse to sing who nev - er knew our God;  
 3 The hill of Zi - on yields a thou - sand sa - cred sweets  
 4 Then let our songs a - bound, and ev - ery tear be dry;

we're march - ing through Em - man - uel's ground, we're march - ing

join in a song with sweet ac - cord, join in a  
 but chil - dren of the heaven - ly King, but chil - dren  
 be - fore we reach the heaven - ly fields, be - fore we  
 we're march - ing through Em - man - uel's ground, we're march - ing

through Em - man - uel's ground to fair - er worlds on high,  
 song with sweet ac - cord, and thus sur - round the throne,  
 of the heaven - ly King may speak their joys a - broad,  
 reach the heaven - ly fields or walk the gold - en streets,  
 through Em - man - uel's ground to fair - er worlds on high,

*and thus sur - round the throne, and thus*

*Refrain*  
to fair - er worlds on high. We're march - ing to Zi - on,

*Refrain*  
and thus sur - round the throne. We're march - ing to Zi - on,  
may speak their joys a - broad.  
or walk the gold - en streets.  
to fair - er worlds on high.

sur - round the throne. We're march - ing on to Zi - on,

beau - ti - ful, beau - ti - ful Zi - on; we're march - ing up - ward to  
beau - ti - ful, beau - ti - ful Zi - on; we're march - ing up - ward to

Zi - on, the beau - ti - ful cit - y of God.  
Zi - on, the beau - ti - ful cit - y of God.  
Zi - on, Zi - on,

Words: Isaac Watts (b. 1673; d. 1748); ref. Robert Lowry (b. 1826; d. 1899), P.D.  
 Music (MARCHING TO ZION 6.6.8.8.6.6 with refrain 6.8.8.8): Robert Lowry (b. 1826; d. 1899), P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 70

## Come, You Disconsolate

3 Here see the bread of life; see wa - ters flow - ing

1 Come, you dis - con - so - late, wher - e'er you lan - guish;  
 2 Joy of the des - o - late, light of the stray - ing,  
 3 Here see the bread of life; see wa - ters flow - ing

forth from the throne of God, pure from a - bove.

come to the mer - cy seat, fer - vent - ly kneel.  
 hope of the pen - i - tent, fade - less and pure!  
 forth from the throne of God, pure from a - bove.

Come to the feast pre - pared; come, ev - er know - ing

Here bring your wound - ed hearts, here tell your an - guish;  
 Here speaks the Com - fort - er, in mer - cy say - ing,  
 Come to the feast pre - pared; come, ev - er know - ing



earth has no sor - rows but heaven can re - move.

earth has no sor - rows that heaven can - not heal.  
 “Earth has no sor - rows that heaven can - not cure.”  
 earth has no sor - rows but heaven can re - move.

Words: st. 1-2 Thomas Moore (b. 1779; d. 1852), 1824; st. 1-2 rev. and st. 3, Thomas Hastings, 1832, P.D.  
 Music (CONSOLATOR 11.10.11.10): arr. from Samuel Webbe (b. 1740; d. 1816), 1792, P.D.;  
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## 72

## Come, You Thankful People, Come

4 E-ven so, Lord, quick - ly come to your fi - nal har - vest home;

1 Come, you thank - ful peo - ple, come, raise the song of har - vest home;  
 2 All the world is God's own field, fruit un - to his praise to yield;  
 3 For the Lord our God shall come and shall take his har - vest home;  
 4 E - ven so, Lord, quick - ly come to your fi - nal har - vest home;

gath - er all your peo - ple in, free from sor - row, free from sin—

all is safe - ly gath - ered in ere the win - ter storms be - gin;  
 wheat and weeds to - geth - er sown, un - to joy or sor - row grown;  
 he him - self in that great day all of - fense shall take a - way,  
 gath - er all your peo - ple in, free from sor - row, free from sin—

there, for - ev - er pu - ri - fied, in your pres - ence to a - bid;

God, our Mak - er, does pro - vide for our needs to be sup - plied;  
 first the blade and then the ear, then the full corn shall ap - pear;  
 give his an - gels charge at last in the fire the weeds to cast,  
 there, for - ev - er pu - ri - fied, in your pres - ence to a - bid;

come, with all your an - gels come, raise the glo - rious har - vest home.

come, with all his peo - ple come, raise the song of har - vest home.  
 Lord of har - vest, grant that we whole - some grain and pure may be.  
 but the fruit - ful ears to store in his gar - ner ev - er - more.  
 come, with all your an - gels come, raise the glo - rious har - vest home.

Words: Henry Alford (b. 1810; d. 1871), 1844, alt., P.D.

Music (ST. GEORGE'S WINDSOR 7.7.7 D): George J. Elvey (b. 1816; d. 1893), 1858, P.D.;

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## 74

## Creator Spirit, by Whose Aid

3 Plen-teous of grace, de - scend from high, rich in thy seven - fold

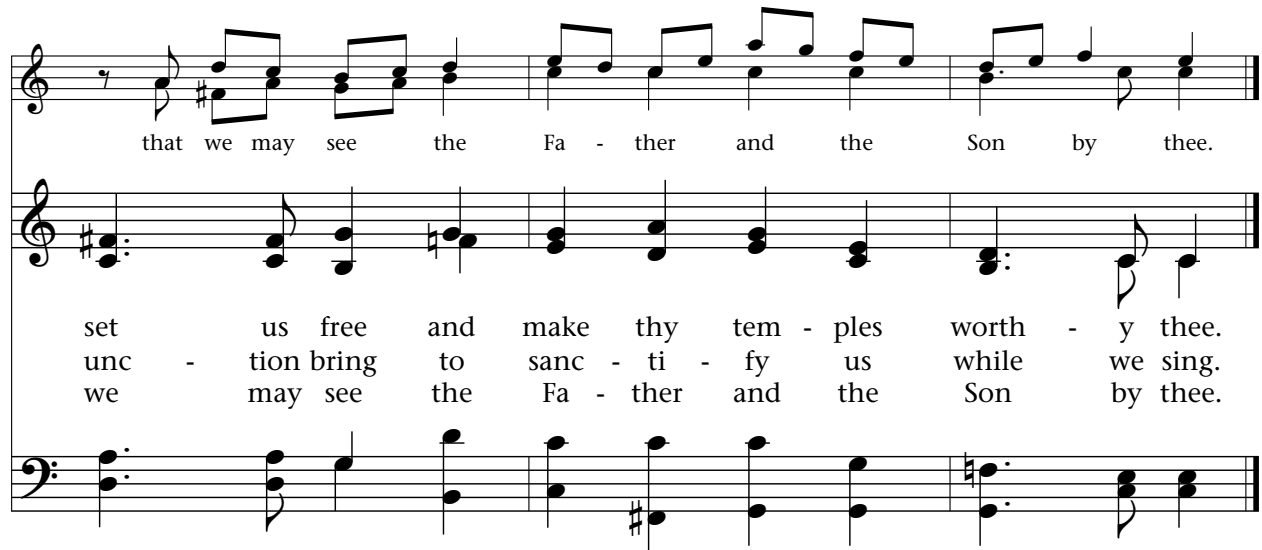
1 Cre - a - tor Spir - it, by whose aid the world's foun - da - tions  
2 O source of un - cre - a - ted light, the Fa - ther's prom - ised  
3 Plen - teous of grace, de - scend from high, rich in thy seven - fold

en - er - gy; make us e - ter - nal, e - ter - nal truths re - ceive,

first were laid, come, vis - it ev - ery pi - ous mind; come,  
Par - a - clete, thrice ho - ly fount, thrice ho - ly fire, our  
en - er - gy; make us e - ter - nal truths re - ceive and

prac - tice all that we be - lieve; give us thy - self that

pour thy joys on hu - man - kind; from sin and sor - row  
hearts with heav - enly love in - spire; come, and thy sa - cred  
prac - tice all that we be - lieve; give us thy - self that



that we may see the Fa - ther and the Son by thee.

set us free and make thy tem - ples worth - y thee.  
 unc - tion bring to sanc - ti - fy us while we sing.  
 we may see the Fa - ther and the Son by thee.

Words: Latin hymn, *Veni Creator Spiritus*, 9th c.; para. John Dryden (b. 1631; d. 1700), 1693, P.D.

Music (MELITA 8.8.8.8.8.8): John B. Dykes (b. 1823; d. 1876), 1861, P.D.;

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## 76

## Crown Him with Many Crowns

4 Crown him Lord of years, the po - ten - tate of time,

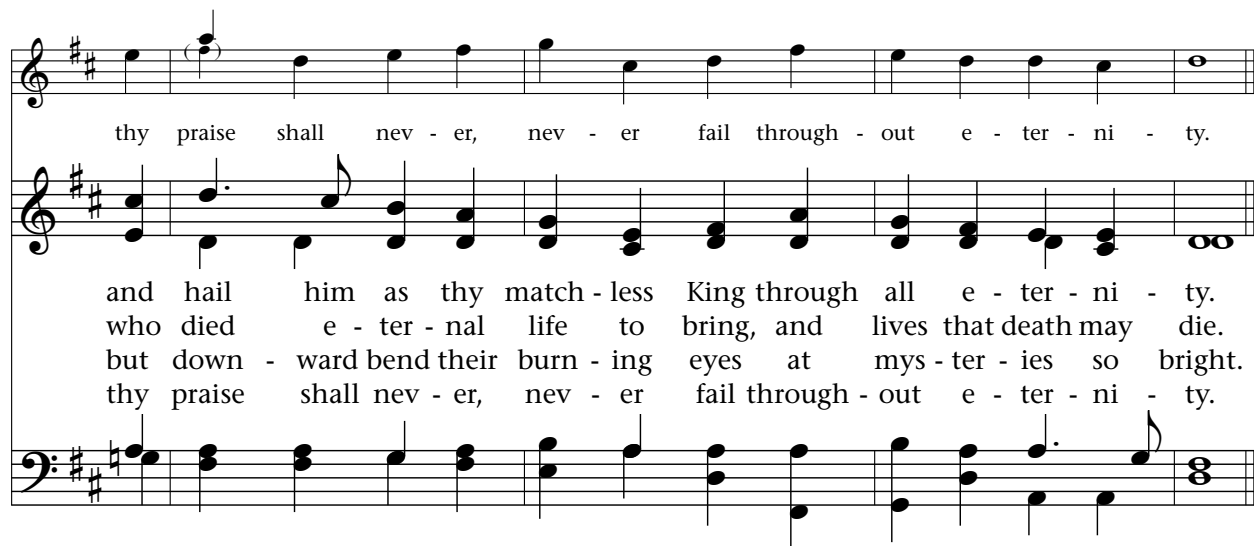
1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of life, who tri - umphed o'er the grave,  
 3 Crown him the Lord of love; be - hold his hands and side,  
 4 Crown him the Lord of years, the po - ten - tate of time,

cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

hark! how the heaven - ly an - them drowns all mu - sic but its own;  
 who rose vic - to - rious in the strife for those he came to save;  
 rich wounds, yet vi - si - ble a - bove, in beau - ty glo - ri - fied;  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

All hail, Re - deem - er, hail! for thou hast died for me;

a - wake, my soul, and sing of him who died for thee  
 his glo - ries now we sing who died and reigns on high,  
 no an - gels in the sky can ful - ly bear that sight,  
 All hail, Re - deem - er, hail! for thou hast died for me;



thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

and hail him as thy match - less King through all e - ter - ni - ty.  
 who died e - ter - nal life to bring, and lives that death may die.  
 but down - ward bend their burn - ing eyes at mys - ter - ies so bright.  
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

Words: sts. 1, 3, 4 Matthew Bridge (b. 1800; d. 1894), 1851; st. 2 Godfrey Thring (b. 1823; d. 1903), 1874, alt., P.D.

Music (DIADEMATA 6.6.8.6 D): George Job Elvey (b. 1816; d. 1893), 1868, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 78

## Dwell in Me, O Blessed Spirit

2 Grant to me your sa - cred pres - ence; then my faith will ne'er de - cline.

1 Dwell in me, O bless - ed Spir - it! How I need your help di - vine!  
2 Grant to me your sa - cred pres - ence; then my faith will ne'er de - cline.

Com - fort me and help me on - ward; fill with love this heart of mine.

In the way of life e - ter - nal, keep, O keep this heart of mine.  
Com - fort me and help me on - ward; fill with love this heart of mine.

*Refrain*

Dwell in me, O bless - ed Spir - it, gra - cious Teach - er, Friend di - vine!

*Refrain*

Dwell in me, O bless - ed Spir - it, gra - cious Teach - er, Friend di - vine!



For the king - dom work that calls me, O pre - pare this heart of mine.

For the king - dom work that calls me, O pre - pare this heart of mine.

The image shows a musical score for three parts: a vocal line, a piano accompaniment, and a descant. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in a single treble clef staff with chords and some melodic lines. The descant is written in a single bass clef staff. The lyrics are: "For the king - dom work that calls me, O pre - pare this heart of mine." The descant repeats the same lyrics.

Words: Martha J. Lankton (b. 1820; d. 1915), 1899, alt., P.D.  
Music (DWELL IN ME 8.7.8.7 D): Georgia G. Berky, 1899, P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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# 80

## Fear Not, Rejoice and Be Glad

JOEL 2-5

*Refrain*

Fear not, re - joyce and be glad: the LORD has done a great thing,

*Refrain*

Fear not, re - joyce and be glad: the LORD has done a great thing,

has poured out his Spir - it on all who live, on those who con - fess his name. *Fine*

3 "My peo - ple will know that I am the LORD; their

1 The fig tree is bud - ding, the vine bear - ing fruit, the  
2 We shall eat in plen - ty and be sat - is - fied, the  
3 "My peo - ple will know that I am the LORD; their

shame I have tak - en a - way. My Spir - it will lead them to -

wheat fields are gold - en with grain. 7 Thrust in the sick - le, the  
moun - tains will drip with new wine. "My chil - dren will drink of the  
shame I have tak - en a - way. My Spir - it will lead them to -

*To Refrain*

geth - er a - gain, my Spir - it will show them the way."

*To Refrain*

har - vest is ripe; the LORD has giv - en us rain.  
foun - tain of life; my chil - dren will know they are mine."  
geth - er a - gain, my Spir - it will show them the way."

Words: based on Joel 2-3; vers. Priscilla Wright (b. 1928), 1971, alt., © 1971, 1975 Celebration

Music (CLAY irregular): Priscilla Wright (b. 1928), 1971; harm. Dale Grotenhuis (b. 1931; d. 2012), 1986, © 1971,

1975 Celebration; desc. Larry Visser (b. 1962) © 2014 Celebration

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## 82

## For All the Saints

5 From earth's wide bounds, from o - cean's far - thest coast, through

*Unison*

1 For all the saints who from their la - bors rest,  
 2 Thou wast their rock, their for - tress, and their might;  
 3 O blest com - mu - nion, fel - low - ship di - vine!

gates of pearl streams in the count - less host, sing,

who thee by faith be - fore the world con - fessed,  
 thou, Lord, their cap - tain in the well - fought fight;  
 We feeb - ly strug - gle, they in glo - ry shine;

sing - ing to Fa - ther, Son, and Ho - ly Ghost:

thy name, O Je - sus, be for - ev - er blest.  
 thou in the dark - ness drest their one true light.  
 yet all are one in thee, for all are thine.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

4 And when the strife is fierce,  
 the warfare long,  
 steals on the ear the distant triumph song,  
 and hearts are brave again,  
 and arms are strong.  
 Alleluia, alleluia!

5 From earth's wide bounds,  
 from ocean's farthest coast,  
 through gates of pearl  
 streams in the countless host,  
 singing to Father, Son, and Holy Ghost:  
 Alleluia, alleluia!

Words: William W. How (b. 1823; d. 1897), 1864, alt., P.D.

Music (SINE NOMINE 10.10.10 with alleluias): Ralph Vaughan Williams (b. 1872; d. 1958), 1906, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 84

## For the Glories of God's Grace

2 CORINTHIANS 5:18-21

5 God's good news of love we bring to the lost and wan - der - ing.

1 For the glo - ries of God's grace let us bring un - ceas - ing praise.  
 2 Stran - gers once to what is good, bound in Sa - tan's ser - vi - tude,  
 3 Christ the Lord, un - stained and pure, took our sin, made us se - cure,

Come, be - lieve, re - joice, and sing: we are rec - on - ciled to God.

From our fal - len, sin - ful ways, we are rec - on - ciled to God.  
 pur - chased by our Sav - ior's blood, we are rec - on - ciled to God.  
 named us his am - bas - sa - dors— we are rec - on - ciled to God.

4 Sinless and immortal, he  
 paid our debt on Calvary.  
 Raised from slaves to royalty,  
 we are reconciled to God.

5 God's good news of love we bring  
 to the lost and wandering.  
 Come, believe, rejoice, and sing:  
 we are reconciled to God.

Words: based on 2 Corinthians 5:18-21; vers. Marie J. Post (b. 1919; d. 1990), 1985, © 1987 Faith Alive Christian Resources Music (MONKLAND 7.7.7.7); J. Freylinghausen's *Geistreiches Gesangbuch*, 1704; adapt. John Antes (b. 1740; d. 1811), ca. 1800; arr. John Wilkes (d. 1882), 1861, P.D.; desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources Please use your CCLI or OneLicense.net License to reproduce this descant.



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## 86

## Give Praise to Our God

PSALM 149



4 For this is God's word: the saints shall not fail,

1 Give praise to our God and sing a new song,  
 2 With tim - brel and harp and joy - ful ac - claim,  
 3 In glo - ry ex - ult, you saints of the Word;  
 4 For this is God's word: the saints shall not fail,

o - ver the earth the hum - ble pre - vail;

a - mid all the saints God's prais - es pro - long;  
 with glad - ness and mirth, we praise your great name;  
 with songs in the night high prais - es ac - cord;  
 but o - ver the earth the hum - ble pre - vail;

all na - tions shall yield to their sway.

a song to your Mak - er and Rul - er now raise,  
 for now in your peo - ple your plea - sure you seek,  
 go forth in God's ser - vice, be strong in God's might  
 all rul - ers and na - tions shall yield to their sway.



Give glo - ry; sing prais - es for aye.

all chil - dren of Zi - on, re - jice and give praise.  
 with robes of sal - va - tion a - dorn - ing the meek.  
 to con - quer all e - vil and stand for the right.  
 To God give the glo - ry; sing prais - es for aye.

Words: *Psalter*, 1912, alt. 1995, P.D.

Music (LAUDATE DOMINUM 10.10.11.11): Charles Hubert H. Parry (b. 1848; d. 1918), 1894, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 88

## Glorious Things of Thee Are Spoken

PSALM 87

4 Sav - ior, since of Zi - on's cit - y I through grace a

1 Glo - rious things of thee are spo - ken, Zi - on, cit - y  
 2 See, the streams of liv - ing wa - ters, spring - ing from e -  
 3 Round each hab - i - ta - tion hov - ering, see the cloud and  
 4 Sav - ior, since of Zi - on's cit - y I through grace a

mem - ber am, let the world de - ride or pit - y, I will

of our God. He, whose word can - not be bro - ken formed thee  
 ter - nal love, well sup - ply thy sons and daugh - ters and all  
 fire ap - pear for a glo - ry and a cov - ering, show - ing  
 mem - ber am, let the world de - ride or pit - y, I will

glo - ry in your name. Fad - ing are the world's best plea - sures,

for his own a - bode. On the Rock of A - ges found - ed,  
 fear of want re - move. Who can faint while such a riv - er  
 that the Lord is near. Thus de - riv - ing from their ban - ner  
 glo - ry in your name. Fad - ing are the world's best plea - sures,

all its boast - ed pomp and show; sol - id joys and  
 what can shake thy sure re - pose? With sal - va - tion's  
 ev - er flows their thirst to as - suage? Grace, which like the  
 light by night and shade by day, safe they feed up -  
 all its boast - ed pomp and show; sol - id joys and

last - ing trea - sures none but Zi - on's chil - dren know.  
 walls sur - round - ed, thou may'st smile at all thy foes.  
 Lord, the giv - er, nev - er fails from age to age.  
 on the man - na which God gives them on their way.  
 last - ing trea - sures none but Zi - on's chil - dren know.

Words: John Newton (b. 1725; d. 1807), 1779, alt., P.D.

Music (AUSTRIAN HYMN 8.7.8.7 D): Franz Joseph Haydn (b. 1732; d. 1809), 1797, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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# Go to the World

4 Go to the world! Go as the ones I send,

*Unison*

4 Go to the world! Go as the ones I send,

This system contains the first two staves of music. The top staff is a vocal line in 4/4 time with a key signature of one sharp (F#). The lyrics are "4 Go to the world! Go as the ones I send,". The second staff is a unison vocal line with the same lyrics. The bottom staff is a bass line with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a long, sustained chord in the first measure.

for I am with you till the age shall end, when all

for I am with you till the age shall end,

This system contains the second two staves of music. The top staff continues the vocal line with lyrics "for I am with you till the age shall end, when all". The second staff continues the unison vocal line with lyrics "for I am with you till the age shall end,". The bottom staff continues the bass line.

the hosts of glo - ry cry "A - men, a - men."

when all the hosts of glo - ry cry "A - men."

This system contains the final two staves of music. The top staff continues the vocal line with lyrics "the hosts of glo - ry cry 'A - men, a - men.'" and includes an asterisk (\*) above a note. The second staff continues the unison vocal line with lyrics "when all the hosts of glo - ry cry 'A - men.'" and includes an asterisk (\*) above a note. The bottom staff continues the bass line.

Al - le - lu - ia!

Al - le - lu - ia!

*\*Note: The last three measures reflect the harmonization for the final stanza only, as printed in Lift Up Your Hearts.*

Words: Sylvia Dunstan (b. 1955; d. 1993) © 1991 GIA Publications, Inc.  
Music (ENGELBERG 10.10.10 with alleluia): Charles Villiers Stanford (b. 1852; d. 1924), P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 92

## God Be with You Till We Meet Again

4 God be with you till we meet a - gain; keep love's ban - ner

1 God be with you till we meet a - gain; by his coun - sels  
 2 God be with you till we meet a - gain; 'neath his wings pro -  
 3 God be with you till we meet a - gain; when life's per - ils  
 4 God be with you till we meet a - gain; keep love's ban - ner

float - ing over you, smite death's threat - ening wave be - fore you:  
 guide, up - hold you, with his sheep se - cure - ly fold you:  
 tect - ing hide you, dai - ly man - na still pro - vide you:  
 thick con - found you, put his arms un - fail - ing round you:  
 float - ing over you, smite death's threat - ening wave be - fore you:

God be with you till we meet a - gain.

God be with you till we meet a - gain.

Words: Jeremiah E. Rankin (b. 1828; d. 1904), 1880, P.D.

Music (RANDOLPH 9.8.8.9): Ralph Vaughan Williams (b. 1872; d. 1958), 1906, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 94

## God Himself Is with Us

3 Fount of ev - ery bless - ing, pur - i - fy my spir - it,

1 God him - self is with us; let us now a - dore him,  
 2 God him - self is with us; hear the harps re - sound - ing!  
 3 Fount of ev - ery bless - ing, pur - i - fy my spir - it,

trust - ing on - ly in your mer - it. Like the

and with awe ap - pear be - fore him. God is in his  
 See the crowds the throne sur - round - ing! "Ho - ly, ho - ly,  
 trust - ing on - ly in your mer - it. Like the ho - ly

ho - ly an - gels who be - hold your glo - ry, may I cease - less -

tem - ple; all with - in keep si - lence, pros - trate lie with  
 ho - ly," hear the hymn as - cend - ing, an - gels, saints, their  
 an - gels who be - hold your glo - ry, may I cease - less -



ly a - dore you, and in all, great and small,  
 deep - est rev - erence. Him a - lone do we own  
 voic - es blend - ing! Bow your ear to us here;  
 ly a - dore you, and in all, great and small,

seek to do most near - ly what you love so dear - ly.  
 as our God and Sav - ior; praise his name for - ev - er.  
 hear, O Christ, the prais - es that your church now rais - es.  
 seek to do most near - ly what you love so dear - ly.

Words: Gerhardt Tersteegen, (b. 1697; d. 1729), 1729; tr. composite, P.D.

Music (ARNSBERG/WUNDERBARER KÖNIG 6.6.8.6.6.8.6.6.6): Joachim Neander, (b. 1650; d. 1680), 1680, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 96

## God of Grace and God of Glory



4 Save us from weak res - ig - na - tion to the e - vils



we de - plore; let the gift of your sal -



va - tion be our glo - ry ev - er - more.



Grant us wis - dom, grant us cour - age, serv - ing you whom



we a - dore, serv - ing you whom we a - dore.

Words: Harry E. Fosdick, (b. 1878; d. 1969), 1930, alt., P.D.

Music (CWM RHONDDA 8.7.8.7.8.7.7): John Hughes, (b. 1873; d. 1932), 1907;

desc. Larry Visser (b. 1962) © 2014 Concordia Publishing House

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## 98

## God, We Sing Your Glorious Praises

4 Lord, we of - fer you our wor - ship as we cel - e -

1 God, we sing your glo - rious prais - es as we tell your  
 2 We re - mem - ber, God, your cov - enant, which ex - tends from  
 3 Fueled by pow - er from your Spir - it, we com - mit our -  
 4 Lord, we of - fer you our wor - ship as we cel - e -

brate your grace which you show - er on your peo - ple

awe - some deeds; you have fash - ioned all cre - a - tion,  
 heaven to earth; how Christ's death and res - ur - rec - tion  
 selves a - new to be faith - ful to your gos - pel  
 brate your grace which you show - er on your peo - ple

gath - ered here and ev - ery - place. Blessed by wa - ter,  
 and you meet each crea - ture's needs. We re - joice in  
 con - quers sin, re - news our birth. Thank you for this  
 in the dai - ly work we do. We will shout your  
 gath - ered here and ev - ery - place. Blessed by wa - ter,

Word, and ta - ble, we, your church, now pledge to share  
 how your peo - ple tast - ed your great faith - ful - ness;  
 gos - pel mes - sage, which in - spires your church to preach  
 glo - rious prais - es, tel - ling all who have not heard;  
 Word, and ta - ble, we, your church, now pledge to share

grace through ev - ery gen - er - a - tion in our wit - ness, work, and prayer.  
 graced through ev - ery gen - er - a - tion, we your might - y acts pro - fess.  
 grace to ev - ery gen - er - a - tion in our deeds and in our speech.  
 grace for ev - ery gen - er - a - tion is em - bo - died in your Word.  
 grace through ev - ery gen - er - a - tion in our wit - ness, work, and prayer.

Words: Bert Polman (b. 1945; d. 2013) © 2006 Faith Alive Christian Resources  
 Music (BLAENWERN 8.7.8.7 D): William P. Rowlands (b. 1860; d. 1937), P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 100

## Guide Me, O My Great Redeemer

3 When I tread the verge of Jor - dan, bid my anx - ious

1 Guide me, O my great Re - deem - er, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, where the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious

fears sub - side. Death of death, and hell's de - struc - tion,

bar - ren land; I am weak, but you are might - y;  
 wa - ters flow. Let the fire and cloud - y pil - lar  
 fears sub - side. Death of death, and hell's de - struc - tion,

land me safe on Ca - naan's side. Songs of prais - es,

hold me with your power - ful hand. Bread of heav - en,  
 lead me all my jour - ney through. Strong De - liv - erer,  
 land me safe on Ca - naan's side. Songs of prais - es,

songs of prais - es I will ev - er, I will sing to you,  
 bread of heav - en, feed me now and ev - er - more,  
 strong De - liv - erer, ev - er be my strength and shield,  
 songs of prais - es I will ev - er sing to you,

I will ev - er sing to you.  
 feed me now and ev - er - more.  
 ev - er be my strength and shield.  
 I will ev - er sing to you.

Words: William Williams (b. 1717; d. 1791), 1745; st. 1 tr. Peter Williams (b. 1722; d. 1796), 1771, alt;  
 st. 2-3 tr. William Williams (b. 1717; d. 1791), 1772, alt., P.D.  
 Music (CWM RHONDDA 8.7.8.7.8.7.7): John Hughes (b. 1873; d. 1932), 1907, P.D.;  
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## 102

## Hail the Day That Sees Him Rise

5 There we shall with you re - main, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 Hail the day that sees him rise, Al - le - lu - ia!  
 2 There for him high tri - umph waits; Al - le - lu - ia!  
 3 High - est heaven its Lord re - ceives; Al - le - lu - ia!

part - ners of your end - less reign, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

to his throne be - yond the skies. Al - le - lu - ia!  
 lift your heads, e - ter - nal gates. Al - le - lu - ia!  
 yet he loves the earth he leaves. Al - le - lu - ia!

see you with un - cloud - ed view, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Christ, the Lamb for sin - ners given, Al - le - lu - ia!  
 He has con - quered death and sin; Al - le - lu - ia!  
 Though re - turn - ing to his throne, Al - le - lu - ia!



find our heav-en of heavens in you. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

en - ters now the high - est heaven. Al - le - lu - ia!  
 take the King of glo - ry in. Al - le - lu - ia!  
 still he calls us all his own. Al - le - lu - ia!

4 Still for us he intercedes; Alleluia!  
 his atoning death he pleads, Alleluia!  
 near himself prepares our place, Alleluia!  
 he the first fruits of our race. Alleluia!

5 There we shall with you remain, Alleluia!  
 partners of your endless reign, Alleluia!  
 see you with unclouded view, Alleluia!  
 find our heaven of heavens in you. Alleluia!

Words: Charles Wesley (b. 1707; d. 1788), 1739, and Thomas Cotterill (b. 1779; d. 1823), 1820, alt., P.D.  
 Music (LLANFAIR 7.4.7.4.7.4.7.4): Robert Williams (b. 1781; d. 1821), 1817, P.D.;  
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## 104

## Hail to the Lord's Anointed

PSALM 72

4 Kings shall fall be - fore you, and gold and in - cense bring;

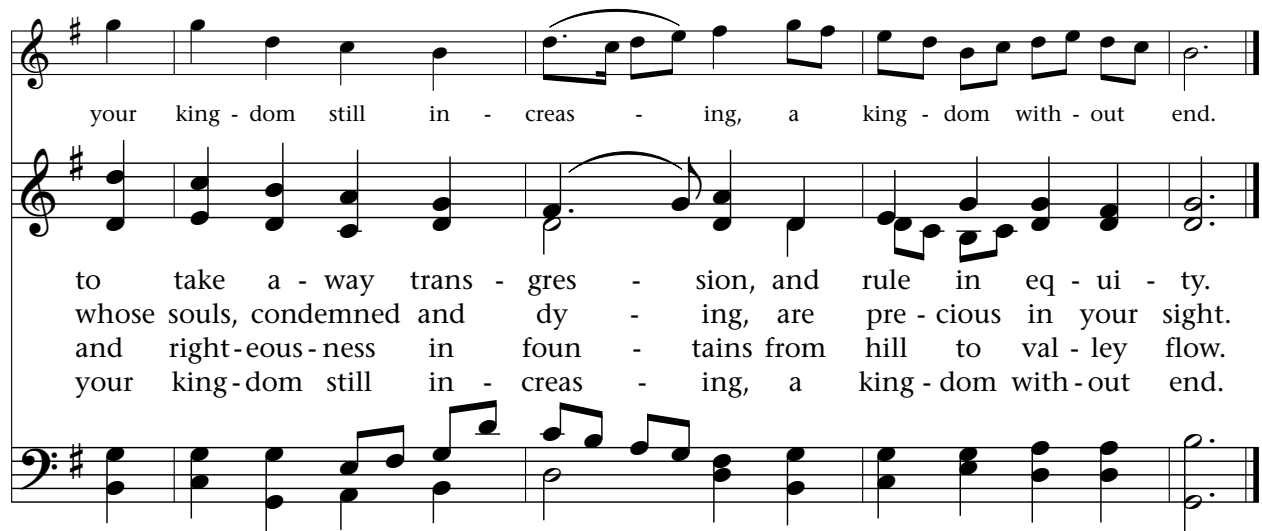
1 Hail to the Lord's a - noint - ed, great Da - vid's great - er Son!  
 2 You come with res - cue speed - y to those who suf - fer wrong,  
 3 You shall come down like show - ers up - on the fruit - ful earth;  
 4 Kings shall fall down be - fore you, and gold and in - cense bring;

na-tions shall a - dore you, your praise all peo - ple sing.

Hail, in the time ap - point - ed, your reign on earth be - gun!  
 to help the poor and need - y, and bid the weak be strong;  
 love, joy, and hope, like flow - ers, spring in your path to birth.  
 all na - tions shall a - dore you, your praise all peo - ple sing.

To you prayer un - ceas - ing and dai - ly vows as - cend,

You come to break op - pres - sion, to set the cap - tive free,  
 to give them songs for sigh - ing, their dark - ness turn to light,  
 Be - fore you on the moun - tains shall peace, the her - ald, go,  
 To you shall prayer un - ceas - ing and dai - ly vows as - cend,



your king - dom still in - creas - ing, a king - dom with - out end.

to take a - way trans - gres - sion, and rule in eq - ui - ty.  
 whose souls, condemned and dy - ing, are pre - cious in your sight.  
 and right - eous - ness in foun - tains from hill to val - ley flow.  
 your king - dom still in - creas - ing, a king - dom with - out end.

Words: James Montgomery (b. 1771; d. 1854), 1822, P.D.

Music (ES FLOG EIN KLEINS WALDVÖGELEIN 7.6.7.6 D): German; harm. George Ratcliffe Woodward, 1904, P.D.;

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## 106

## Hark! A Thrilling Voice Is Sounding

5 Hon - or, glo - ry, might, do - min - ion to the Fa - ther and the Son,

1 Hark! A thrill-ing voice is sound-ing! "Christ is near," we hear it say.  
 2 Star - tled at the sol - emn warn - ing, from the dark - ness we a - rise;  
 3 See, the Lamb so long ex - spect - ed comes with par - don down from heaven.

with the ev - er - liv - ing Spir - it while e - ter - nal a - ges run.

"Cast a - way the works of dark - ness, all you chil - dren of the day!"  
 Christ, our sun, all ill dis - pel - ling, shines up - on the morn - ing skies.  
 Let us haste, with tears of sor - row, one and all, to be for - given;

4 so when next he comes in glory  
 and the world is wrapped in fear,  
 he will shield us with his mercy  
 and with words of love draw near.

5 Honor, glory, might, dominion  
 to the Father and the Son,  
 with the ever-living Spirit  
 while eternal ages run.

Words: Latin, ca. 6th c.; tr. *Hymns Ancient and Modern*, 1861, alt., P. D.

Music (MERTON 8.7.8.7): William H. Monk (b. 1823; d. 1889), 1850, P.D.;

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## 108

## Have Thine Own Way, Lord

4 Have thine own way, Lord! Have thine own way!

1 Have thine own way, Lord! Have thine own way!  
 2 Have thine own way, Lord! Have thine own way!  
 3 Have thine own way, Lord! Have thine own way!  
 4 Have thine own way, Lord! Have thine own way!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 9/4 time, with lyrics: "4 Have thine own way, Lord! Have thine own way!". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with chords. The lyrics for four different parts are listed below the piano staff.

Hold o'er my be - ing ab - so - lute sway.

Thou art the pot - ter, I am the clay.  
 Search me and try me, Mas - ter, to - day.  
 Wound - ed and wea - ry, help me, I pray.  
 Hold o'er my be - ing ab - so - lute sway.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 9/4 time, with lyrics: "Hold o'er my be - ing ab - so - lute sway.". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics for two different parts are listed below the piano staff.

Fill with thy Spir - it till all shall see

Mold me and make me af - ter thy will,  
 O - pen mine eyes, my sin show me now,  
 Pow - er, all pow - er, sure - ly is thine.  
 Fill with thy Spir - it till all shall see

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 9/4 time, with lyrics: "Fill with thy Spir - it till all shall see". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics for two different parts are listed below the piano staff.

Christ on - ly, al - ways, liv - ing in me.

while I am wait - ing, yield - ed and still.  
 as in thy pres - ence hum - bly I bow.  
 Touch me and heal - me, Sav - ior di - vine.  
 Christ on - ly, al - ways, liv - ing in me.

Words: Adelaide A. Pollard (b. 1862; d. 1934), 1901, P.D.

Music (ADELAIDE 9.9.9.9): George C. Stebbins (b. 1846; d. 1945), 1907, P.D.;

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## 110

## He Leadeth Me

4 And when my task on earth is done, when,

1 He lead - eth me: O bless - ed thought! O  
 2 Some - times mid scenes of deep - est gloom, some -  
 3 Lord, I would clasp thy hand in mine, nor  
 4 And when my task on earth is done, when,

by thy grace, the vic - tory's won, e'en death's cold wave I

words with heaven - ly com - fort fraught! What - e'er I do, wher -  
 times where E - den's flow - ers bloom, by wa - ters calm, o'er  
 ev - er mur - mur nor re - pine; con - tent, what - ev - er  
 by thy grace, the vic - tory's won, e'en death's cold wave I

will not flee, since God through Jor - dan lead - eth me.

e'er I be, still 'tis God's hand that lead - eth me.  
 trou - bled sea, still 'tis God's hand that lead - eth me.  
 lot I see, since 'tis my God that lead - eth me.  
 will not flee, since God through Jor - dan lead - eth me.



*Refrain*

He lead - eth me, he lead - eth me; by his own hand he lead - eth me:

*Refrain*

He lead - eth me, he lead - eth me; by his own hand he lead - eth me:

his faith - ful fol - lower I would be, for by his hand he lead - eth me.

his faith - ful fol - lower I would be, for by his hand he lead - eth me.

Words: Joseph H. Gilmore (b. 1834; d. 1918), 1862, P.D.

Music (AUGHTON/HE LEAETH ME 8.8.8.8 D): William B. Bradbury (b. 1816; d. 1868), 1864, P.D.;

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112

Healer of Our Every Ill

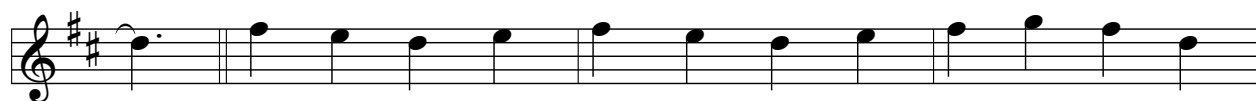
*Refrain*



Heal-er of our ev-ery ill, light of each to - mor - row, give us peace be -



yond our fear and hope be - yond our sor - row.



4 You who know each thought and feel - ing, teach us all your



way of heal - ing. Spir - it of com - pas - sion, fill each heart.

Words: Marty Haugen (b. 1950) © 1987 GIA Publications, Inc.

Music (HEALER/HEALER OF OUR EVERY ILL 8.8.9 refrain 7.6.7.7): Marty Haugen, (b. 1952), alt. © 1987 GIA Publications, Inc.;

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## 114

## Holy God, We Praise Your Name

4 Ho - ly Fa - ther, ho - ly Son, Ho - ly

1 Ho - ly God, we praise your name; Lord of  
 2 Hark, the glad ce - les - tial hymn an - gel  
 3 Lo, the ap - os - tol - ic train joins your  
 4 Ho - ly Fa - ther, ho - ly Son, Ho - ly

Spir - it, three we name you, though in es - sence

all, we bow be - fore you. Saints on earth your  
 choirs a - bove are rais - ing; cher - u - bim and  
 sa - cred name to hal - low; proph - ets swell the  
 Spir - it, three we name you, though in es - sence

on - ly one; un - di - vid - ed God, we

rule ac - claim; all in heaven a - bove a -  
 ser - a - phim, in un - ceas - ing cho - rus  
 glad re - frain, and the white - robed mar - tyrs  
 on - ly one; un - di - vid - ed God, we

claim you, and, a - dor - ing, bend the knee

dore you. In - fi - nite your vast do - main;  
 prais - ing, fill the heavens with sweet ac - cord:  
 fol - low; and from morn to set of sun,  
 claim you, and, a - dor - ing, bend the knee

while we own the mys - ter - y.

ev - er - last - ing is your reign.  
 "Ho - ly, ho - ly, ho - ly Lord!"  
 through the church the song goes on.  
 while we own the mys - ter - y.

Words: *Te Deum*, 4th c.; vers. Ignaz Franz (b. 1719; d. 1790), ca. 1774; tr. Clarence A. Walworth, 1853, alt., P.D.

Music (GROSSER GOTT 7.8.7.8.7.7): *Katholisches Gesangbuch*, Vienna, 1774;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 116

## Holy Spirit, Truth Divine

6 Ho - ly Spir - it, joy di - vine, glad - den now this heart of mine.

1 Ho - ly Spir - it, truth di - vine, dawn up - on this soul of mine.  
 2 Ho - ly Spir - it, love di - vine, glow with - in this heart of mine.  
 3 Ho - ly Spir - it, power di - vine, fill and nerve this will of mine.  
 4 Ho - ly Spir - it, law di - vine, reign with - in this soul of mine.

In the de - sert ways I sing— spring, O Liv - ing Wa - ter, spring!

Voice of God and in - ward light, wake my spir - it, clear my sight.  
 Kin - dle ev - ery high de - sire, pu - ri - fy me with your fire.  
 Bold - ly may I al - ways live, brave - ly serve, and glad - ly give.  
 Be my law, and I shall be firm - ly bound, for - ev - er free.

5 Holy Spirit, peace divine,  
 still this restless heart of mine.  
 Speak to calm this tossing sea,  
 grant me your tranquility.

6 Holy Spirit, joy divine,  
 gladden now this heart of mine.  
 In the desert ways I sing—  
 spring, O Living Water, spring!

Words: Samuel Longfellow (b. 1819; d. 1892), 1864, alt., P.D.

Music (TEBBEN 7.7.7.7): Timothy Hoekman (b. 1954), 1979, © 1985 Faith Alive Christian Resources;

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## 118

## Hosanna, Loud Hosanna

3 "Ho - san - na in the high - est!" That an - cient song we sing,  
 1 Ho - san - na, loud ho - san - na the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed mid an ex - ul - tant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

for Christ is our Re - deem - er, the Lord of heav-en, our King.  
 through pil - lared court and tem - ple the love - ly an - them rang.  
 the vic - tory palm branch wav - ing, and chant - ing clear and loud.  
 for Christ is our Re - deem - er, the Lord of heaven, our King.

O may we ev - er praise him with heart and life and voice,  
 To Je - sus, who had blessed them, close fold - ed to his breast,  
 The Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,



and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

the chil - dren sang their prais - es, the sim - plest and the best.  
nor scorned that lit - tle chil - dren should on his bid - ding wait.  
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

Words: Jennette Threlfall (b. 1821; d. 1880), 1873, P.D.

Music (ELLACOMBE 7.6.7.6 D): *Gesangbuch der Herzogl, Hofkapelle, Württemberg, 1784, P.D.;*

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## 120

## How Firm a Foundation

ISAIAH 43:1-5

5 "The soul that on Je - sus has leaned for re - pose

1 How firm a foun - da - tion you saints of the Lord,  
 2 "Fear not, I am with you, O be not dis - mayed,  
 3 "When through the deep wa - ters I call you to go,  
 4 "When through fi - ery tri - als your path - way shall lie,  
 5 "The soul that on Je - sus has leaned for re - pose

I will not, I will not de - sert to its foes;

is laid for your faith in his ex - cel - lent Word!  
 for I am your God and will still give you aid;  
 > the riv - ers of sor - row shall not o - ver - flow,  
 my grace all - suf - fi - cient shall be your sup - ply;  
 I will not, I will not de - sert to its foes;

that soul, though all hell should en - deav - or to shake,

What more can he say than to you he has said,  
 I'll strength - en you, help you, and cause you to stand,  
 > for I will be with you in trou - ble to bless,  
 the flame shall not hurt you; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

I'll nev - er, no nev - er, no nev - er for - sake!"

to you who for ref - uge to Je - sus have fled?  
 up - held by my right - eous, om - nip - o - tent hand.  
 > and sanc - ti - fy to you your deep - est dis - tress.  
 your dross to con - sume and your gold to re - fine.  
 I'll nev - er, no nev - er, no nev - er for - sake!"

To use with Psalm 11: sing st. 1, read Ps. 11:1-3, sing st. 2, read Ps. 11:4-7, sing st. 5

Words: Isaiah 43:1-5; J. Rippon's *Selection of Hymns*, 1787, alt., P.D.

Music (FOUNDATION 11.11.11.11): J. Funk's *A Compilation of Genuine Church Music*, 1832;  
 harm. Dale Grotenhuis (b. 1391; d. 2012), 1985, © 1987 Faith Alive Christian Resources;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 122

## How Shall the Young Direct Their Way

PSALM 119:9-16

4 Up - on your pre - cepts and your ways

1 How shall the young di - rect their way?  
 2 Sin - cere - ly I have sought you, Lord;  
 3 O bless - ed Lord, teach me your law,  
 4 Up - on your pre - cepts and your ways

my heart will med - i - tate with awe;

What light shall be their per - fect guide?  
 O let me not from you de - part;  
 your right - eous judg - ments I de - clare;  
 my heart will med - i - tate with awe;

your word shall be my chief de - light,

Your word, O Lord, will safe - ly lead  
 to know your will and keep from sin,  
 your tes - ti - mo - nies make me glad,  
 your word shall be my chief de - light,

and I will not for - get your law.

if in its wis - dom they con - fide.  
 your word I cher - ish in my heart.  
 for they are wealth be - yond com - pare.  
 and I will not for - get your law.

Words: Psalm 119:9-16; *Psalter*, 1912, P.D.

Music (ST. CRISPIN 8.8.8.8): George J. Elvey (b. 1816; d. 1893), 1862, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 124

## How Vast the Benefits Divine

3 With - in the arms of sov - ereign love we ev - er shall re - main;

1 How vast the ben - e - fits di - vine which we in Christ pos - sess!  
 2 To you, O Christ, a - lone is due all glo - ry and re - nown;  
 3 With - in the arms of sov - ereign love we ev - er shall re - main;

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "3 With - in the arms of sov - ereign love we ev - er shall re - main;" followed by three numbered verses: "1 How vast the ben - e - fits di - vine which we in Christ pos - sess!", "2 To you, O Christ, a - lone is due all glo - ry and re - nown;", and "3 With - in the arms of sov - ereign love we ev - er shall re - main;".

nor shall the rage of earth or hell make God's sure coun - sel vain.

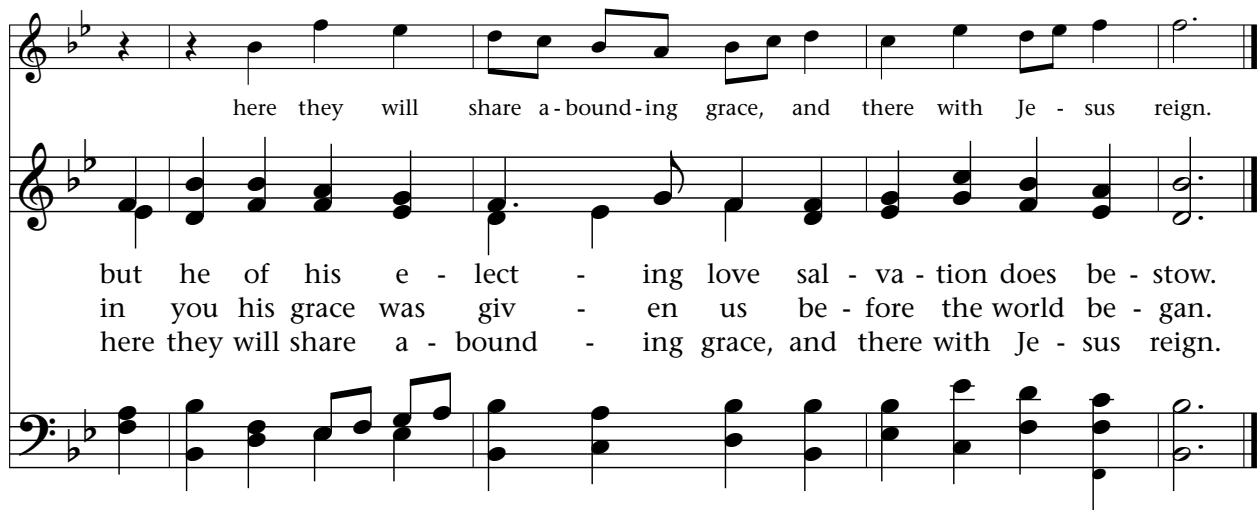
We are re-deemed from sin and shame, and called to ho - li - ness.  
 no mer - it of our own we claim, nor rob you of your crown.  
 nor shall the rage of earth or hell make God's sure coun - sel vain.

The second system continues the musical score. The vocal line lyrics are: "nor shall the rage of earth or hell make God's sure coun - sel vain." followed by three lines of text: "We are re-deemed from sin and shame, and called to ho - li - ness.", "no mer - it of our own we claim, nor rob you of your crown.", and "nor shall the rage of earth or hell make God's sure coun - sel vain."

Each one of all the cho - sen race shall sure - ly heaven at - tain;

'Tis not for works that we have done—these all to him we owe;  
 You were our on - ly sur - e - ty in God's re - demp - tion plan;  
 Each one of all the cho - sen race shall sure - ly heaven at - tain;

The third system concludes the musical score. The vocal line lyrics are: "Each one of all the cho - sen race shall sure - ly heaven at - tain;" followed by three lines of text: "'Tis not for works that we have done—these all to him we owe;", "You were our on - ly sur - e - ty in God's re - demp - tion plan;", and "Each one of all the cho - sen race shall sure - ly heaven at - tain;".



here they will share a-bound-ing grace, and there with Je - sus reign.

but he of his e - lect - ing love sal - va - tion does be - stow.  
 in you his grace was giv - en us be - fore the world be - gan.  
 here they will share a - bound - ing grace, and there with Je - sus reign.

Words: Augustus M. Toplady (b. 1740; d. 1778), 1774, alt., P.D.

Music (BETHLEHEM 8.6.8.6 D): Gottfried W. Fink (b. 1783; d. 1846), 1842, P.D.;

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126

# I Am the Bread of Life

JOHN 6:35, 44; 11:25



4 Yes, Lord, we be - lieve that you are the Christ,



the Son of God who has come in - to the world.



And I will raise them up, and I will raise them up,



and I will raise them up on the, on the last day.

Words: Suzanne Toolan (b. 1927), based on John 6:35, 44, 11:25 © 1970 GIA Publications, Inc.

Music (I AM THE BREAD irregular): Suzanne Toolan (b. 1927); harm. Betty Pulkingham (b. 1928) © 1970 GIA Publications, Inc.; desc. Larry Visser (b. 1962) © 2014 GIA Publications, Inc.

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# 128

# I Am the Holy Vine

JOHN 15:1-5

3 I am the fruit - ful vine, and you my branch - es are.

1 I am the ho - ly vine which God my Fa - ther tends.  
2 If you a - bide in me, I will in you a - bide.  
3 I am the fruit - ful vine, and you my branch - es are.

If you a - bide in me, I will in you a - bide.

Each branch that yields no fruit my Fa - ther cuts a - way.  
Each branch to yield its fruit must with the vine be one.  
If you a - bide in me, I will in you a - bide.

So shall you yield much fruit, but none

Each fruit - ful branch he prunes with care  
So you shall fail to yield your fruit  
So shall you yield much fruit, but none

if you re - main a - part from me.

to make it yield a - bun - dant fruit.  
 if you are not with me one vine.  
 if you re - main a - part from me.

Words: from John 15:1-5; vers. James Quinn (b. 1919; d. 2010), 1969, alt. © 1969 James Quinn, SJ, admin. OCP Publications  
 Music (LOVE UNKNOWN 6.6.6.8.8): John Ireland (b. 1879; d. 1962), 1918, by permission of the John Ireland Charitable Trust;  
 desc. Larry Visser (b. 1962) © 2014 by permission of the John Ireland Charitable Trust  
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## 130

## I Call to You, My Rock

PSALM 28

3 But you have heard, have heard my prayer; in you I will, I will be strong:

1 I call to you, my Rock: Lord, hear my ear - nest prayer—  
 2 May I be spared the fate of those who cling to sin,  
 3 But you have heard my prayer; in you I will be strong:

since I re - ly, re - ly on you, my heart, my heart is filled with song.

if you ig - nore my plea, how can I not de - spair?  
 whose friend - ly words be - lie mal - i - cious thoughts with - in—  
 since I re - ly on you, my heart is filled with song.

Yes, Lord, I sing to you, I sing to you, my Rock:

As I reach out, make this the place  
 would ru - in not be my re - ward  
 Yes, Lord, I sing to you, my Rock:

e - ter - nal Shep - herd, guard your flock, e -  
of fresh en - coun - ters with your grace, of  
if I should dis - re - gard you, Lord, if  
e - ter - nal Shep - herd, guard your flock, e -

ter - nal Shep - herd, guard your flock, guard your flock.  
fresh en - coun - ters with your grace.  
I should dis - re - gard you, Lord?  
ter - nal Shep - herd, guard your flock.

Words: Martin Leckebusch (b. 1962) © 2002, 2011 Kevin Mayhew Ltd  
Music (RHOSYMEDRE 6.6.6.6.8.8 with repeat): John D. Edwards (b. 1805; d. 1885), ca. 1840, P.D.;  
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## 132

## I Heard the Voice of Jesus Say

3 I heard the voice of Je - sus say, "I am this dark world's light;

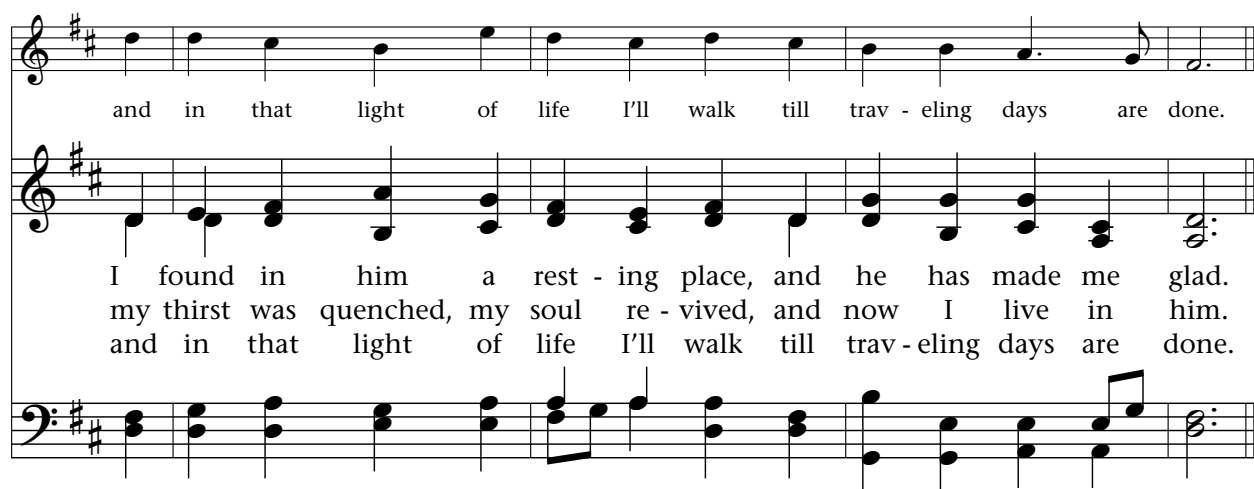
1 I heard the voice of Je - sus say, "Come un - to me and rest;  
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give  
 3 I heard the voice of Je - sus say, "I am this dark world's light;

look un - to me; your morn shall rise and all your day be bright."

lay down, O wea - ry one, lay down your head up - on my breast."  
 the liv - ing wa - ter; thirst - y one, stoop down and drink and live."  
 look un - to me; your morn shall rise and all your day be bright."

I looked to Je - sus, and I found in him my star, my sun;

I came to Je - sus as I was, so wea - ry, worn, and sad;  
 I came to Je - sus, and I drank of that life - giv - ing stream;  
 I looked to Je - sus, and I found in him my star, my sun;



and in that light of life I'll walk till trav - eling days are done.

I found in him a rest - ing place, and he has made me glad.  
 my thirst was quenched, my soul re - vived, and now I live in him.  
 and in that light of life I'll walk till trav - eling days are done.

Words: Horatius Bonar (b. 1808; d. 1889), 1846, P.D.

Music (RESTING PLACE 8.6.8.6 D): Henry Vander Werp (b. 1846; d. 1918), 1911, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 134

## I Know Not Why God's Wondrous Grace

4 I know not what of good or ill may

1 I know not why God's won - drous grace to  
 2 I know not how this sav - ing faith to  
 3 I know not how the Spir - it moves, con -  
 4 I know not what of good or ill may

be re - served for me, of wea - ry ways or

me he has made known, nor why, un - wor - thy,  
 me he did im - part, nor how be - liev - ing  
 vin - cing us of sin, re - veal - ing Je - sus  
 be re - served for me, of wea - ry ways or

gold - en days, be - fore his face I see.

Christ in love re - deemed me for his own.  
 in his Word wrought peace with - in my heart.  
 through the Word, cre - a - ting faith in him.  
 gold - en days, be - fore his face I see.



*Refrain*

But "I know whom I have be - liev - ed, and am per - suad - ed that he is a - ble

*Refrain*

But "I know whom I have be - liev - ed, and am per - suad - ed that he is a - ble

to keep that which I've com - mit - ted un - to him a - gainst that day."

to keep that which I've com - mit - ted un - to him a - gainst that day."

Words: based on 2 Timothy 1:12, Daniel Webster Whittle (b. 1840; d. 1901), 1883; P.D.  
 Music (EL NATHAN 8.6.8.6 refrain 9.10.8.7): James McGranahan (b. 1840; d. 1907), 1883, P.D.;  
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## 136

## I Need Thee Every Hour

Optional  $\text{♪} = \text{♪}^3$

5 I need thee ev - ery hour, most Ho - ly One;

1 I need thee ev - ery hour, most gra - cious Lord;  
 2 I need thee ev - ery hour, stay thou near by;  
 3 I need thee ev - ery hour, in joy or pain;

O, O make me thine in - deed, thou Bless - ed Son!

no ten - der voice like thine can peace af - ford.  
 temp - ta - tions lose their power when thou art nigh.  
 come quick - ly and a - bide, or life is vain.

*Refrain*

I need thee, O I need thee; ev - ery hour I need thee.

*Refrain*

I need thee, O I need thee; ev - ery hour I need thee.

The image shows a musical score for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O bless me now, my Sav - ior, I come to thee." The Soprano part is a single melodic line. The Alto part consists of chords. The Bass part consists of chords and a single bass line.

4 I need thee every hour,  
 teach me thy will;  
 and thy rich promises  
 in me fulfill.

*Refrain*

5 I need thee every hour,  
 most Holy One;  
 O make me thine indeed,  
 thou Blessed Son!

*Refrain*

Words: Annie S. Hawks (b. 1836; d. 1918), 1872; ref. Robert Lowry (b. 1826; d. 1899), 1872, P.D.  
 Music (NEED 6.4.6.4 with refrain 7.6.7.4): Robert Lowry (b. 1826; d. 1899), 1872, P.D.;  
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138

I Surrender All

3 All to Je - sus I sur - ren - der, Lord, I give my - self to thee;

1 All to Je - sus I sur - ren - der, all to him I free - ly give;  
 2 All to Je - sus I sur - ren - der, make me, Sav - ior, whol - ly thine;  
 3 All to Je - sus I sur - ren - der, Lord, I give my - self to thee;

fill me with thy love and pow - er, let thy bless - ing fall on me.

I will ev - er love and trust him, in his pres - ence dai - ly live.  
 let me feel thy Ho - ly Spir - it, tru - ly know that thou art mine.  
 fill me with thy love and pow - er, let thy bless - ing fall on me.

*Refrain*

I sur - ren - der all, I sur - ren - der all;

*Refrain*

I sur - ren - der all, I sur - ren - der all;

*I sur-ren-der all, I sur-ren-der all.*

The image shows a musical score for the hymn 'Lift Up Your Hearts'. It consists of three staves. The top staff is a vocal melody in G major (one flat) with lyrics: 'all to thee, my bless - ed Sav - ior, I sur - ren - der all.' The middle staff is a piano accompaniment in the same key, featuring chords and some melodic lines. The bottom staff is a bass line, also in G major, providing harmonic support. The lyrics are repeated under the piano accompaniment: 'all to thee, my bless - ed Sav - ior, I sur - ren - der all.'

Words: Judson W. VanDeVenter (b. 1855; d. 1939), P.D.

Music (SURRENDER 8.7.8.7 refrain 5.5.8.5): Winfield S. Weeden (b. 1847; d. 1908), P.D.;

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## 140

## I Want to Walk as a Child of the Light

3 I'm look - ing for the com - ing of Christ; I want to

1 I want to walk as a child of the light; I want to

2 I want to see the bright-ness of God; I want to

3 I'm look - ing for the com - ing of Christ; I want to

be with Je - sus. When we have run with

fol - low Je - sus. God set the stars to give

look at Je - sus. Clear Sun of right - eous - ness,

be with Je - sus. When we have run with

pa - tience the race, we shall know the joy of Je - sus.

light to the world; the star of my life is Je - sus.

shine on my path, and show me the way to the Fa - ther.

pa - tience the race, we shall know the joy of Je - sus.

*Refrain*

In him there is no dark - ness at all; the night and the

*Refrain*

In him there is no dark - ness at all; the night and the

day are both a - like. The Lamb is the light of the

day are both a - like. The Lamb is the light of the

cit - y of God; shine in my heart, Lord Je - sus.

cit - y of God; shine in my heart, Lord Je - sus.

Words: Kathleen Thomerson (b. 1934) © 1970, 1975 Celebration

Music (HOUSTON 10.7.10.8 refrain 9.9.11.7): Kathleen Thomerson (b. 1934) © 1970, 1975 Celebration;

desc. Larry Visser (b. 1962) © 2014 Celebration

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# 142

# I Will Give You Rest

MATTHEW 11:28-29

"I will give you rest for your weary soul."

"I will give you rest for your weary soul."

The first system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "I will give you rest for your weary soul." The middle staff is the piano accompaniment in the right hand, also in 4/4 time, with a treble clef and a key signature of one flat. The bottom staff is the piano accompaniment in the left hand, in 4/4 time, with a bass clef and a key signature of one flat.

If you only come to me, I will make you whole."

If you only come to me, I will make you whole."

The second system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "If you only come to me, I will make you whole." The middle staff is the piano accompaniment in the right hand, also in 4/4 time, with a treble clef and a key signature of one flat. The bottom staff is the piano accompaniment in the left hand, in 4/4 time, with a bass clef and a key signature of one flat.

Words: based on Matt. 11:28-29, Barbara Boertje (b. 1959) © 1996 Barbara Boertje  
Music (REST 5.5.7.5): Barbara Boertje (b. 1959) © 1996 Barbara Boertje;  
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144

If You But Trust in God to Guide You

3 Sing, pray, and keep his ways un - swerv - ing, of - fer your

1 If you but trust in God to guide you and place your  
 2 On - ly be still and wait his plea - sure in cheer - ful  
 3 Sing, pray, and keep his ways un - swerv - ing, of - fer your

ser - vice faith - ful - ly, and trust his word; though

con - fi - dence in him, you'll find him al - ways  
 hope with heart con - tent. He fills your needs to  
 ser - vice faith - ful - ly, and trust his word; though

un - de - serv - ing, you'll find his prom - ise true to

there be - side you to give you hope and strength with -  
 full - est mea - sure with what dis - cern - ing love has  
 un - de - serv - ing, you'll find his prom - ise true to

be. God nev - er will for - sake in need

in; for those who trust God's change - less love  
sent; doubt not our in - most wants are known  
be. God nev - er will for - sake in need

the soul that trusts in him in - deed.

build on the rock that will not move.  
to him who chose us for his own.  
the soul that trusts in him in - deed.

Words: Georg Neumark (b. 1621; d. 1681), 1641; tr. composite, P.D.

Music (NEUMARK/WER NUR DEN LIEBEN GOTT 9.8.9.8.8.8): Georg Neumark (b. 1621; d. 1681), 1657, P.D;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 146

## Immortal, Invisible, God Only Wise

4 Thou reign - est in glo - ry, thou rul - est in light,

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2 Un - rest - ing, un - hast - ing, and si - lent as light,  
 3 To all, life thou giv - est, to both great and small;  
 4 Thou reign - est in glo - ry, thou rul - est in light,

thine an - gels a - dore thee, all veil - ing their sight;

in light in - ac - ces - si - ble hid from our eyes,  
 nor want - ing, nor wast - ing, thou rul - est in might;  
 in all life thou liv - est, the true life of all;  
 thine an - gels a - dore thee, all veil - ing their sight;

all praise we would ren - der; O help us to see

most bless - ed, most glo - rious, the An - cient of Days,  
 thy jus - tice like moun - tains high soar - ing a - bove,  
 we blos - som and flour - ish like leaves on the tree,  
 all praise we would ren - der; O help us to see

'tis on - ly the splen - dor of light hid - eth thee!

al - might - y, vic - to - rious, thy great name we praise.  
 thy clouds which are foun - tains of good - ness and love.  
 then with - er and per - ish, but naught chang - eth thee.  
 'tis on - ly the splen - dor of light hid - eth thee!

Words: Walter Chalmers Smith (b. 1824; d. 1908), 1867, alt., P.D.  
 Music (ST. DENIO 11.11.11.11): Welsh, in J. Roberts' *Caniadau y Cyssegr*, 1839, P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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148

In Our Lives, Lord, Be Glorified

4 In your world, Lord, be glo-ri-fied, be glo-ri-fied;

1 In our lives, Lord, be glo-ri-fied, be glo-ri-fied;  
 2 In our homes, Lord, be glo-ri-fied, be glo-ri-fied;  
 3 In your church, Lord, be glo-ri-fied, be glo-ri-fied;  
 4 In your world, Lord, be glo-ri-fied, be glo-ri-fied;

in your world, Lord, be glo-ri-fied to-day.

in our lives, Lord, be glo-ri-fied to-day.  
 in our homes, Lord, be glo-ri-fied to-day.  
 in your church, Lord, be glo-ri-fied to-day.  
 in your world, Lord, be glo-ri-fied to-day.

Words: Bob Kilpatrick (b. 1952) © 1978 Bob Kilpatrick Music, admin. Lorenz Publishing Company  
 Music (GLORIFIED 4.4.4.4.6): Bob Kilpatrick (b. 1952) © 1978 Bob Kilpatrick Music, admin. Lorenz Publishing Company;  
 desc. Larry Visser (b. 1962) © 2014 Lorenz Publishing Company  
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## 150

## Jesus Is Lord

(Ah,)

1 Je - sus is Lord! Be - hold, the King of kings, ex - alt - ed  
 2 (This is my) God. Be - hold his hands and side, the wounds of  
 3 (For me, to) live is Christ, to die is gain, for Christ has  
 4 (Yes, sud - den) - ly, my God shall come a - gain. And ev - ery

Ah, Ah,

high, the name a - bove all names. I sing his  
 love that healed my bro - ken - ness. What God is  
 died that I might gain his life. He is my  
 knee shall bow be - fore his name. And he shall

praise, the Lamb u - pon the throne, who reigns in  
 this? What kind of sac - ri - fice would give so  
 all, my joy, my right - eous - ness, my hope of  
 reign for - ev - er on the throne. And in his



Ah, Ah,

1, 2, 3 Descant (last time only)

1, 2, 3

glo - ry, power, and ma - jes - ty. 2 This is my  
 much to gain a love - less soul? 3 For me, to  
 glo - ry when he comes to reign. 4 Yes, sud - den -  
 glo - ry there I shall pro -

4

4

claim: "Je - sus is Lord! Je - sus is

Je - sus is Lord! Je - sus is Lord! Je - sus is Lord!"

Lord! Je - sus is Lord! Je - sus is Lord!"

152

Jesus Is Our King

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! O - pen - ing our hearts to him,

*Refrain Unison*

Al - le - lu - ia! Al - le - lu - ia! O - pen - ing our hearts to him,

al - le - lu - ia! Al - le - lu - ia! Je - sus is our King!

*Fine*

sing - ing al - le - lu - ia! Al - le - lu - ia! Je - sus is our King!

*Fine*

4 Pour out your Spir - it on us, em - power - ing us to

*Harmony*

1 Cre - ate in us, O God, a hum - ble heart that  
 2 We bear the name of Christ. 7 Jus - ti - fied, we  
 3 Let kin - dred voic - es join, 7 hon - or - ing the  
 4 Pour out your Spir - it on us, em - power - ing us to

live as one, to carry your re - deem - ing love

sets us free to pro - claim the won - drous maj - es - ty  
 meet with him. His words and pres - ence calm our fear,  
 Lamb of God, who teach - es us by bread and wine  
 live as one, to carry your re - deem - ing love

to a world en - slaved by sin. *To Refrain*

of our Fa - ther in heaven. *To Refrain*  
 re - veal - ing God, our Fa - ther, here.  
 the mys - tery of his bod - y.  
 to a world en - slaved by sin.

Words: Sherrell Prebble and Howard Clark © 1978 Celebration  
 Music (POST GREEN 8.9.8.5 stanzas irregular): Sherrell Prebble © 1978 Celebration;  
 desc. Larry Visser (b. 1962) © 2014 Celebration  
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## 154

## Jesus Loves Me

3 Je - sus loves me, this I know, as he loved so long a - go,

1 Je - sus loves me! This I know, for the Bi - ble tells me so.  
 2 Je - sus loves me— he who died heav - en's gate to o - pen wide.  
 3 Je - sus loves me, this I know, as he loved so long a - go,

tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Lit - tle ones to him be - long; they are weak, but he is strong.  
 He will wash a - way my sin, let his lit - tle child come in.  
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."

*Refrain*

Yes, Je - sus loves me! Yes, Je - sus loves me!

*Refrain*

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Yes, Je - sus loves me! The Bi - ble tells me so.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef with chords and eighth notes. The bottom staff is a bass line in bass clef with chords and eighth notes. The lyrics are: 'Yes, Je - sus loves me! The Bi - ble tells me so.'

Words: st. 1-2 Anna B. Warner (b. 1827; d. 1915), 1859; st. 3 David R. McGuire (b. 1929; d. 1971), 1971, P.D.  
Music (JESUS LOVES ME 7.7.7.7 refrain 5.5.5.6): William B. Bradbury (b. 1816; d. 1868), 1861, P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 156

## Jesus, Priceless Treasure

4 Ban - ish thoughts of sad - ness, for the Lord of glad - ness,

1 Je - sus, price - less trea - sure, source of pur - est plea - sure,  
 2 Let your arms en - fold me: those who try to wound me  
 3 Hence, all world - ly trea - sure! Je - sus is my plea - sure;  
 4 Ban - ish thoughts of sad - ness, for the Lord of glad - ness,

Je - sus, en - ters in; though the clouds may gath - er,

friend most sure and true: long my heart was burn - ing,  
 can - not reach me here. Though the earth be shak - ing,  
 Je - sus is my choice. Hence, all emp - ty glo - ry!  
 Je - sus, en - ters in; though the clouds may gath - er,

those who love the Sav - ior still have peace with - in.

faint - ing much and yearn - ing, thirst - ing, Lord, for you.  
 ev - ery heart be quak - ing, Je - sus calms my fear.  
 What to me your sto - ry told with tempt - ing voice?  
 those who love the Sav - ior still have peace with - in.

Though I bear much sor - row here, still in you lies

Yours I am, O spot - less Lamb, so will I let  
 Fires may flash and thun - der crash; yea, though sin and  
 Pain or loss or shame or cross shall not from my  
 Though I bear much sor - row here, still in you lies

pur - est plea - sure, Je - sus, price - less trea - sure!

noth - ing hide you, seek no joy be - side you!  
 hell as - sail me, Je - sus will not fail me.  
 Sav - ior move me, since he chose to love me.  
 pur - est plea - sure, Je - sus, price - less trea - sure!

Words: Johann Franck (b. 1618; d. 1677), 1653; tr. Catherine Winkworth (b. 1827; d. 1878), 1863, P.D.  
 Music (GUD SKAL ALTING MAGE/LINDEMAN 6.6.5.6.6.5.7.8.6): Ludvig M. Lindeman (b. 1812; d. 1887), P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 158

## Joy to the World

PSALM 98

4 He rules the world with truth and grace, and makes the na - tions, na - tions

1 Joy to the world! the Lord is come: let earth re - ceive her  
 2 Joy to the earth! the Sav - ior reigns: let all their songs em -  
 3 No more let sin and sor - row grow nor thorns in - fest the  
 4 He rules the world with truth and grace, and makes the na - tions

prove, the na - tions prove the glo - ries of his right - eous -  
 King. Let ev - ery heart pre - pare him  
 ploy, while fields and floods, rocks, hills, and  
 ground; he comes to make his bless - ings  
 prove the glo - ries of his right - eous -

ness and won - ders of his, won - ders  
 room, and heaven and na - ture sing, and heaven and na - ture  
 plains re - peat the sound - ing joy, re - peat the sound - ing  
 flow far as the curse is found, far as the curse is  
 ness and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,  
 and



of his, and won - ders, won - ders of his love.

sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

Words: Isaac Watts (b. 1674; d. 1748), 1719, P.D.

Music (ANTIOCH 8.6.8.6.6.8): Lowell Mason (b. 1792; d. 1872), 1848, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 160

## Joyful, Joyful, We Adore Thee

3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

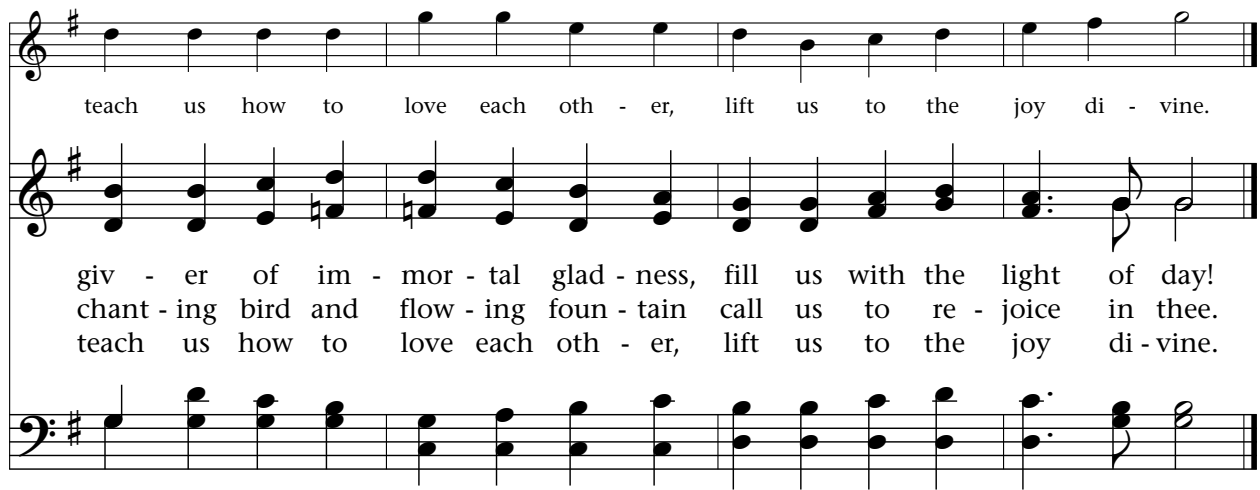
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;  
2 All thy works with joy sur - round thee, earth and heaven re - flect thy rays;  
3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

hearts un - fold like flowers be - fore thee, open - ing to the sun a - bove.  
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

Thou our Fa - ther, Christ, our broth - er, all who live in love are thine;

Melt the clouds of sin and sad - ness, drive the gloom of doubt a - way;  
Field and for - est, vale and moun - tain, flower - y mead - ow, flash - ing sea,  
Thou our Fa - ther, Christ, our broth - er, all who live in love are thine;



teach us how to love each oth - er, lift us to the joy di - vine.

giv - er of im - mor - tal glad - ness, fill us with the light of day!  
chant - ing bird and flow - ing foun - tain call us to re - joice in thee.  
teach us how to love each oth - er, lift us to the joy di - vine.

Words: Henry Van Dyke (b. 1852; d. 1933), P.D.

Music (HYMN TO JOY 8.7.8.7 D): Ludwig van Beethoven (b. 1770; d. 1827), 1824; adapt. Edward Hodges (b. 1796; d. 1867), alt., P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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162

Joyous Light of Heavenly Glory



3 You who made the heav-en's splen - dor, ev - ery danc - ing star of night,



make us shine with gen - tle jus - tice; let us each re - flect your light.



Might - y God of all cre - a - tion, gen - tle Christ who lights our way,



lov - ing Spir - it of sal - va - tion, lead us on to end - less day.

Words: Marty Haugen (b. 1950) © 1987 GIA Publications, Inc.  
Music (JOYOUS LIGHT 8.7.8.7 D): Marty Haugen (b. 1950) © 1987 GIA Publications, Inc.;  
desc. Larry Visser (b. 1962) © 2014 GIA Publications, Inc.  
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## Just as I Am, without One Plea

163

4 Just as I am, thy love un-known has bro - ken ev - ery

1 Just as I am, with - out one plea, but that thy blood was  
 2 Just as I am, though tossed a - bout with man - y a con - flict,  
 3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,

bar - rier down; now to be thine, yea, thine a - lone,

shed for me, and that thou bidd'st me come to thee,  
 man - y a doubt, fight - ings and fears with - in, with-out,  
 cleanse, re - lieve; be - cause thy prom - ise I be - lieve,

O Lamb of God, I come, I come.

O Lamb of God, I come, I come.

4 Just as I am, thy love unknown has broken every barrier down;  
 now to be thine, yea, thine alone, O Lamb of God, I come, I come

Words: Charlotte Elliott (b. 1789; d. 1871), 1836, P.D.

Music (WOODWORTH 8.8.8.8): William B. Bradbury (b. 1816; d. 1868), 1849, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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164

Kyrie Eleison / Lord, Have Mercy

*Greek* Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.  
*English* Lord, have mer - cy. Lord, have mer - cy.

*Greek* Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.  
*English* Lord, have mer - cy. Lord, have mer - cy.

Ky - ri - e e - lei - son.  
 Lord, have mer - cy.

Ky - ri - e e - lei - son.  
 Lord, have mer - cy.

Words: early Greek Liturgy, P.D.

Music (KYRIE RUSSIA/KYRIE ELEISON): Russian Orthodox Liturgy, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 166

## Lead On, O King Eternal

3 Lead on, O King e - ter - nal; we fol - low, not with fears,

1 Lead on, O King e - ter - nal, the day of march has come;  
 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,  
 3 Lead on, O King e - ter - nal; we fol - low, not with fears,

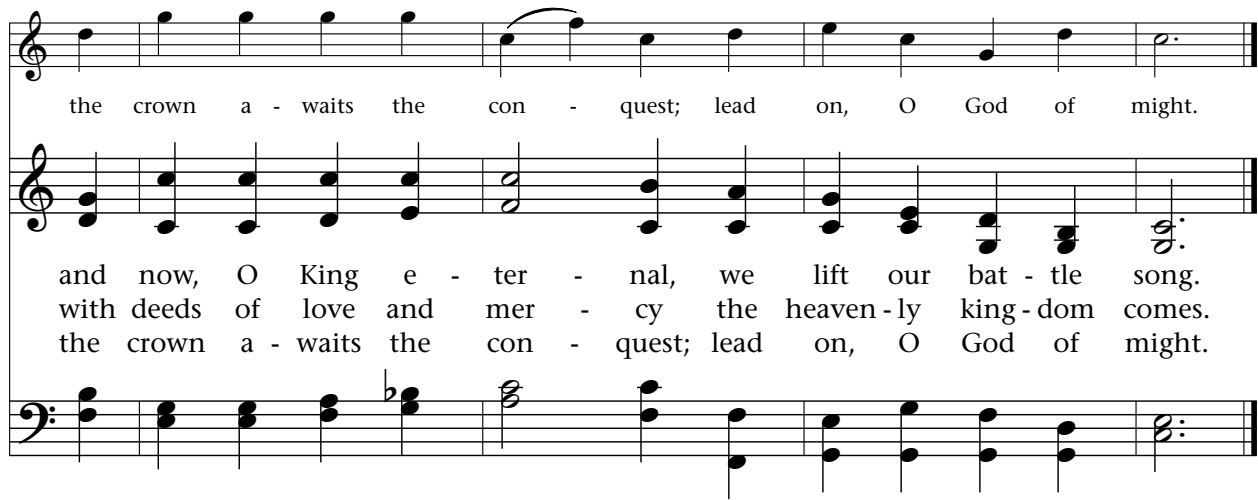
for glad - ness breaks like morn - ing wher - e'er your face ap - pears.

hence - forth in fields of con - quest your tents will be our home.  
 and ho - li - ness shall whis - per the sweet a - men of peace.  
 for glad - ness breaks like morn - ing wher - e'er your face ap - pears.

Your cross is lift - ed o'er, we jour - ney in its light;

Through days of prep - a - ra - tion your grace has made us strong;  
 For not with swords' loud clash - ing or roll of stir - ring drums—  
 Your cross is lift - ed o'er us, we jour - ney in its light;





the crown a - waits the con - quest; lead on, O God of might.

and now, O King e - ter - nal, we lift our bat - tle song.  
with deeds of love and mer - cy the heaven - ly king - dom comes.  
the crown a - waits the con - quest; lead on, O God of might.

Words: Ernest W. Shurtleff (b. 1862; d. 1917), 1888, alt., P.D.

Music (LANCASHIRE 7.6.7.6 D): Henry T. Smart (b. 1813; d. 1879), 1836, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 168

## Let All Mortal Flesh Keep Silence

4 At his feet the six-winged seraph, cherubim

*Unison*

1 Let all mortal flesh keep silence, and with fear and  
 2 King of kings, yet born of Mary, once upon the  
 3 Rank on rank, the host of heaven stream before him  
 4 At his feet the six-winged seraph, cherubim with

bim with sleepless eye veil their faces to his

trembling stand; set your minds on things  
 earth he stood; Lord of lords we now per  
 on the way, as the Light of Light, de  
 sleepless eye veil their faces to his

presence, as with ceaseless voice they, they cry:

ter - nal, for with bless - ing in his hand  
 ceive him in the bod - y and the blood.  
 scend - ing from the realms of end - less day,  
 pres - ence, as with cease - less voice they cry:

“Al - le - lu - ia, al - le - lu - ia! Al - le - lu -

Christ our Lord to earth de - scend - ed,  
 He has given to all the faith - ful  
 comes, the powers of hell to van - quish,  
 “Al - le - lu - ia, al - le - lu - ia!

ia, Lord, O Lord Most High!”

came our hom - age to com - mand.  
 his own self for heaven - ly food.  
 clears the gloom of hell a - way.  
 Al - le - lu - ia, Lord Most High!”

Words: Liturgy of St. James; tr. Gerard Moultrie (b. 1829; d. 1885), 1864, P.D.  
 Music (PICARDY 8.7.8.7.8.7): French 17th c.; desc. Larry Visser (b. 1962) © 2014 Larry Visser,  
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170

Like a River Glorious

2 Hid - den in the hol - low of his hand, where no

1 Like a riv - er glo - rious is God's per - fect peace,  
2 Hid - den in the hol - low of his might - y hand,

This system contains the first three staves of music. The top staff is the vocal line in 4/4 time, starting with a whole rest followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a steady bass line and chords. The bottom staff is the bass line, providing harmonic support. The lyrics are split between the two parts.

harm can fol - low, in his strength we stand.

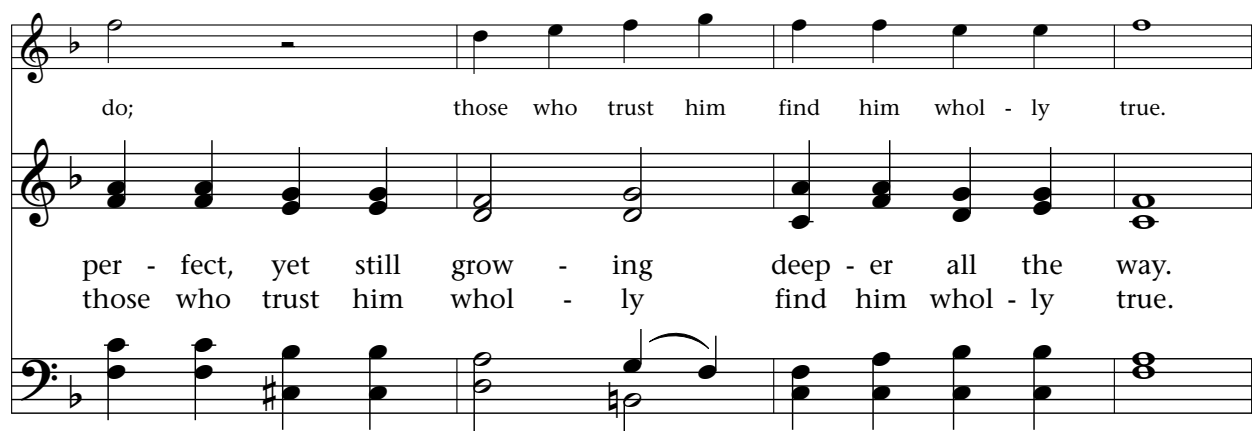
o - ver all vic - to - rious in its bright in - crease:  
where no harm can fol - low, in his strength we stand.

This system contains the next three staves of music. The vocal line continues the melody from the first system. The piano accompaniment and bass line provide a consistent harmonic background. The lyrics continue across the two parts.

We may trust him ful - ly all for us to

per - fect, yet still flow - ing full - er ev - ery day;  
We may trust him ful - ly all for us to do;

This system contains the final three staves of music. The vocal line concludes the phrase. The piano accompaniment and bass line end with a final chord. The lyrics conclude across the two parts.



do; those who trust him find him whol - ly true.

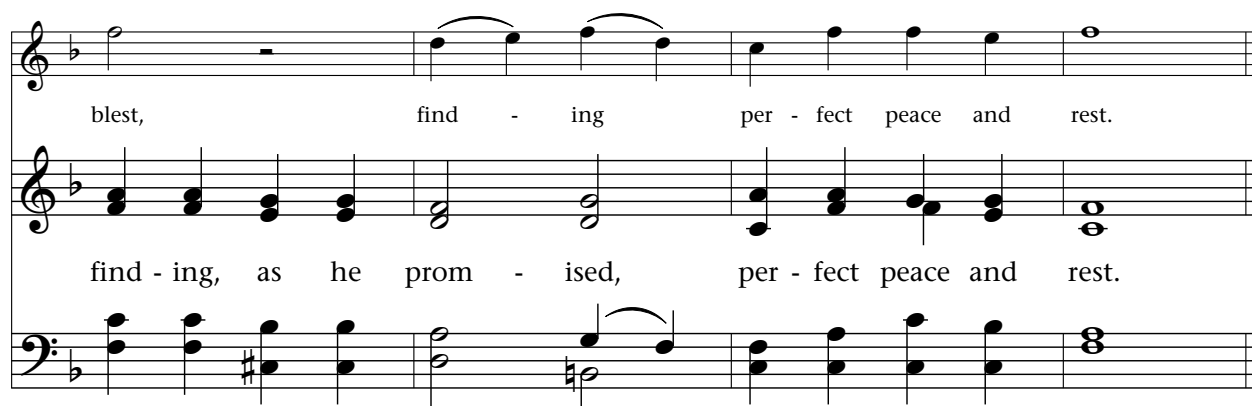
per - fect, yet still grow - ing deep - er all the way.  
those who trust him whol - ly find him whol - ly true.

*Refrain*



*Refrain* Trust - ing in the Fa - ther, hearts are ful - ly

Trust - ing in the Fa - ther, hearts are ful - ly blest,



blest, find - ing per - fect peace and rest.

find - ing, as he prom - ised, per - fect peace and rest.

Words: Frances R. Havergal (b. 1836; d. 1879), 1878, alt., P.D.

Music (WYE VALLEY 6.5.6.5 D refrain 6.5.6.5): James Mountain (b. 1844; d. 1933), 1876, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 172

## Lo! He Comes with Clouds Descending

4 Yea, a - men! let all a - dore thee, high on

1 Lo! he comes with clouds de - scend - ing, once for  
 2 Now re - demp - tion, long ex - pect - ed, comes in  
 3 Those dear to - kens of his pas - sion still his  
 4 Yea, a - men! let all a - dore thee, high on

thine e - ter - nal throne; Sav - ior, take the

our sal - va - tion slain; thou - sand thou - sand  
 so - lemn splen - dor near; all the saints this  
 daz - zling bo - dy bears, cause of end - less  
 thine e - ter - nal throne; Sav - ior, take the

power and glo - ry, claim the king - dom for thine own:

saints at - tend - ing swell the tri - umph of his train:  
 world re - ject - ed thrill the trum - pet sound to hear:  
 ex - ul - ta - tion to his ran - somed wor - ship - ers;  
 power and glo - ry, claim the king - dom for thine own:



O come quick - ly! O come quick - ly! O come quick -

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -  
 with what rap - ture, with what rap - ture, with what rap -  
 O come quick - ly! O come quick - ly! O come quick -

- ly! Thou shalt reign, and thou shalt reign, and thou shalt reign, and thou a - lone.

ia! Christ the Lord re - turns to reign.  
 ia! See the day of God ap - pear!  
 ture gaze we on those glo - rious scars!  
 ly! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (b. 1707; d. 1788), 1758, P.D.

Music (HELMSLEY 8.7.8.7.4.4.4.7): attr. Thomas Augustine Arne (b. 1710; d. 1778);

adapt. Thomas Olivers (b. 1725; d. 1799), 1763, P.D.; desc. Larry Visser (b. 1962) © 2014 Larry Visser,

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## 174

## Lord, Dismiss Us with Your Blessing

2 Thanks we give and ad - o - ra - tion for your gos - pel's

1 Lord, dis - miss us with your bless - ing; fill our hearts with  
2 Thanks we give and ad - o - ra - tion for your gos - pel's

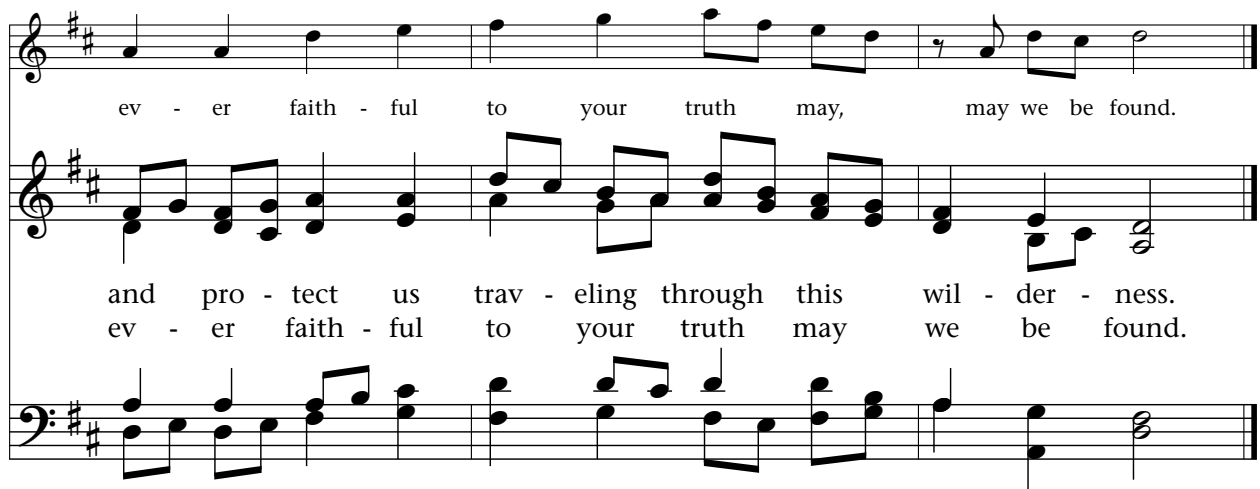
joy - ful sound. May the fruits of your sal - va - tion

joy and peace. Let us each, your love pos - sess - ing,  
joy - ful sound. May the fruits of your sal - va - tion

in our hearts and lives a - bound. Ev - er faith - ful,

tri - umph in re - deem - ing grace. O di - rect us  
in our hearts and lives a - bound. Ev - er faith - ful,





ev - er faith - ful to your truth may, may we be found.

and pro - tect us trav - eling through this wil - der - ness.  
ev - er faith - ful to your truth may we be found.

Words: attr. John Fawcett (b. 1740; d. 1817), 1773, alt., P.D.

Music (SICILIAN MARINERS 8.7.8.7.8.7): Sicilian, 18th c., P.D.;

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## 176

## LORD, My Petition Heed

PSALM 86

7 Show me your mer - cy true, your ser - vant's

1 LORD, my pe - ti - tion heed, now help me  
 2 Com - fort your ser - vant now, while at your  
 3 LORD, hear me when I pray; in ev - ery  
 4 By na - tions you have made, your praise will

strength re - new, sal - va - tion send.

in my need, or else I die.  
 throne I bow and call to you.  
 trou - bled day I seek your face.  
 be dis - played through earth a - broad.

A sign of fav - or show, your com - fort, LORD, be - stow;

I am your ser - vant, LORD; my trust is in your word.  
 Your par - doning grace is free; sin - ners who raise their plea  
 O Lord, you far out - shine the gods of our de - sign;  
 Your name be glo - ri - fied, your great - ness mag - ni - fied;

let those who hate me know you are my friend.

Mer - cy to me ac - cord; to you I cry.  
 your love and mer - cy see; they are made new.  
 most bright your glo - ries shine, O God of grace.  
 match - less your works a - bid, for you are God!

5 Lead me to do your will,  
 in me your truth instill,  
 teach me your word.  
 I will give thanks to you,  
 your praise I will pur-sue;  
 all glory be to you,  
 O Lord my God!

6 Great is your love to me;  
 from death you set me free  
 when foes alarm.  
 Your grace I surely know,  
 your anger, Lord, is slow;  
 your loving-kindness show,  
 save me from harm.

7 Show me your mercy true,  
 your servant's strength renew,  
 salvation send.  
 A sign of favor show,  
 your comfort, LORD, bestow;  
 let those who hate me know  
 you are my friend.

Words: *Psalter*, 1912; rev. Bert Polman (b. 1945; d. 2013), 1983, © 1987 Faith Alive Christian Resources  
 Music (MASON 6.6.4.6.6.6.4): William F. Sherwin (b. 1826; d. 1888);  
 harm. Dale Grotenhuis (b. 1931; d. 2012), 1985, © 1987 Faith Alive Christian Resources;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 178

## Lord, Speak to Me That I May Speak

5 O use me, Lord, use ev - en me, just

1 Lord, speak to me that I may speak in  
 2 O lead me, Lord, that I may lead the  
 3 O teach me, Lord, that I may teach the

as you will, and when, and where un - til your bless - ed

liv - ing ech - oes of your tone. As you have sought, so  
 wan - dering and the wa - vering feet. O feed me, Lord, that  
 pre - cious truths which you im - part. And wing my words that

face I see, your rest, your joy, your glo - ry share.

let me seek your err - ing chil - dren, lost and lone.  
 I may feed your hun - gry ones with man - na sweet.  
 they may reach the hid - den depths of man - ya heart.

4 O fill me with your fullness, Lord,  
until my very heart o'erflows  
in kindling thought and glowing word,  
your love to tell, your praise to show.

5 O use me, Lord, use even me,  
just as you will, and when, and where  
until your blessed face I see,  
your rest, your joy, your glory share.

Words: Frances R. Havergal (b. 1836; d. 1879), 1872, alt., P.D.

Music (CANONBURY 8.8.8.8): Robert A. Schumann (b. 1810; d. 1856), 1839, from *Nachstücke*, Op. 23, No. 4, P.D.;

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## 180

## Love Divine, All Loves Excelling

4 Fin - ish, then, thy new cre - a - tion; pure and spot - less

1 Love di - vine, all loves ex - cel - ling, joy of heaven, to  
 2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - ery  
 3 Come, Al - might - y to de - liv - er, let us all thy  
 4 Fin - ish, then, thy new cre - a - tion; pure and spot - less

let us be; let us see thy great sal - va - tion

earth come down; fix in us thy hum - ble dwell - ing,  
 troub - led breast; let us all in thee in - her - it;  
 life re - ceive; sud - den - ly re - turn, and nev - er,  
 let us be; let us see thy great sal - va - tion

per - fect - ly re - stored in thee: changed from glo - ry in - to

all thy faith - ful mer - cies crown. Je - sus, thou art all com -  
 let us find thy prom - ised rest. Take a - way the love of  
 nev - er - more thy tem - ples leave. Thee we would be al - ways  
 per - fect - ly re - stored in thee: changed from glo - ry in - to

glo - ry, till in heaven we take our place, till we cast our  
 pas - sion, pure, un - bound - ed love thou art; vis - it us with  
 sin - ning; Al - pha and O - me - ga be; end of faith, as  
 bless - ing, serve thee with thy hosts a - bove, pray and praise thee  
 glo - ry, till in heaven we take our place, till we cast our  
 crowns be - fore thee, lost in won - der, love, and praise.  
 thy sal - va - tion, en - ter ev - ery trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

Words: Charles Wesley (b. 1707; d. 1788), 1747, P.D.

Music (HYFRYDOL 8.7.8.7 D): Rowland H. Prichard (b. 1811; d. 1887), 1831, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 182

## Man of Sorrows—What a Name

5 When he comes, our glor - ious, when he comes, all his ran - somed,

1 Man of sor - rows— what a name for the Son of  
 2 Bear - ing shame and scoff - ing rude, in my place con -  
 3 Guilt - y, help - less, lost were we; blame - less Lamb of

ran - somed home to bring, then a - new this song we'll sing:

God, who came ru - ined sin - ners to re - claim:  
 demned he stood, sealed my par - don with his blood:  
 God was he, sac - ri - ficed to set us free:

Hal - le - lu - jah, what a Sav - ior!

Hal - le - lu - jah, what a Sav - ior!



4 He was lifted up to die;  
"It is finished" was his cry;  
now in heaven exalted high:  
Hallelujah, what a Savior!

5 When he comes, our glorious King,  
all his ransomed home to bring,  
then anew this song we'll sing:  
Hallelujah, what a Savior!

Words: Philip P. Bliss (b. 1838; d. 1876), 1875, alt., P.D.

Music (HALLELUJAH! WHAT A SAVIOR 7.7.7.8): Philip P. Bliss (b. 1838; d. 1876), 1875, alt., P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 184

## Marvelous Grace

3 Mar - vel - ous, in - fi - nite, match - less grace, free - ly be -

1 Mar - vel - ous grace of our lov - ing Lord, grace that ex -  
 2 Dark is the stain that we can - not hide, what can a -  
 3 Mar - vel - ous, in - fi - nite, match - less grace, free - ly be -

stowed on all who be - lieve: you that are long - ing to

ceeds our sin and our guilt, yon - der on Cal - va - ry's  
 veil to wash it a - way! Look! there is flow - ing a  
 stowed on all who be - lieve: you that are long - ing to

see his face, will you this mo - ment his grace re - ceive?

mount out - poured, there where the blood of the Lamb was spilt.  
 crim - son tide; whit - er than snow you may be to - day.  
 see his face, will you this mo - ment his grace re - ceive?

*Refrain*

Mar - vel - ous grace, mar - vel - ous grace,

*Refrain*

Grace, grace, God's grace, grace that will  
 Mar - vel - ous grace, in - fi - nite grace,

par - don and cleanse with - in; mar - vel - ous

par - don and cleanse with - in; grace, grace,  
 mar - vel - ous grace,

grace, grace that is great - er than all our sin.

God's grace, grace that is great - er than all our sin.  
 in - fi - nite grace,

Words: Julia H. Johnston (b. 1849; d. 1919), P.D.

Music (MOODY 9.9.9.9 refrain 4.9.4.9): Daniel B. Towner, P.D.; desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 186 Mfurahini, haleluya / Christ Has Arisen, Alleluia

5 Christ has a - ris - en, al - le - lu - ia, al -

*Swahili* 1 M - fu - ra - hi - ni, ha - le - lu - ya, m - ko - mbo - zi a -  
*English* 1 Christ has a - ris - en, al - le - lu - ia! Re - joice and praise him,  
 2 For three long days the grave did its worst un - til its strength by  
 3 The an - gel said to them, "Do not fear. You look for Je - sus,

le - lu - ia. Je - sus is liv - ing!

me - fu - fu - ka. A - me - fu - fu - ka, ha - le - lu - ya,  
 al - le - lu - ia! For our Re - deem - er burst from the tomb,  
 God was dis - persed. He who gives life did death un - der - go,  
 who is not here. See for your - selves the tomb is all bare—

He reigns tri - um - phant, heav - en - ly King.

m - si - fu - ni sa - sa yu ha - i.  
 e - ven from death, dis - pel - ling its gloom.  
 and in its con - quest his might did show.  
 on - ly the grave - clothes are ly - ing there."

*Refrain*

Let us sing praise to him, death's sting

Tu - mwi-mbi - e so - te kwa fu - ra - ha. Ye - su a - me - to - ka  
Let us sing praise to him with end - less joy; death's fear - ful sting he has

come to de - stroy. Our sin for - giv - ing,

ka - bu - ri - ni. Ka - shi - nda ki - fo, ha - le - lu - ya;  
come to de - stroy. Our sin for - giv - ing, al - le - lu - ia!

Je - sus is liv - ing, al - le - lu - ia!

Ha - le - lu - ya, Ye - su yu ha - i.  
Je - sus is liv - ing, al - le - lu - ia!

*(continues)*

# 188

4 “Go spread the news: he’s not in the grave;  
he has arisen this world to save.  
Jesus’ redeeming labors are done.  
Even the battle with sin is won.”  
*Refrain*

5 Christ has arisen to set us free.  
Alleluia, to him praises be!  
Jesus is living! Let us all sing;  
he reigns triumphant, heavenly King.  
*Refrain*

Words: Bernard Kyamanywa (b. 1938); © 1968 Lutheran Theological College, Makumira, Tanzania,  
admin. Augsburg Fortress Publishers; tr. Howard S. Olson (b. 1922; d. 2010) © 1977 Howard S. Olson,  
admin. Augsburg Fortress Publishers

Music (MFURAHINI, HALELUYA 9.9.9 refrain 10.10.9.9): Tanzanian traditional, P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## My Faith Looks Up to Thee

189

4 When life's swift race is run, death's cold work al - most done,

1 My faith looks up to thee, thou Lamb of Cal - va - ry,  
 2 May thy rich grace im-part strength to my faint - ing heart,  
 3 While life's dark maze I tread and griefs a - round me spread,  
 4 When life's swift race is run, death's cold work al - most done,

be near to me. Blest Sav - ior, blest Sav - ior, then in love fear and dis -

Sav - ior di - vine! Now hear me while I pray, take all my  
 my zeal in - spire. As thou hast died for me, O may my  
 be thou my guide. Bid dark-ness turn to day, wipe sor-row's  
 be near to me. Blest Sav - ior, then in love fear and dis -

trust re - move. O bear me safe a - bove, re - deemed and free!

guilt a - way. O let me from this day be whol - ly thine!  
 love to thee, pure, warm, and change - less be, a liv - ing fire!  
 tears a - way, nor let me ev - er stray from thee a - side.  
 trust re - move. O bear me safe a - bove, re - deemed and free!

Words: Ray Palmer (b. 1808; d. 1887), 1830, alt, P.D.

Music (OLIVET 6.6.4.6.6.4): Lowell Mason (b. 1792; d. 1872), 1832, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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# 190

# My Friends, May You Grow in Grace

2 PETER 3:18

May you grow, may you grow in grace and in the

My friends, may you grow in grace and in the

knowl - edge of our Lord and Sav - ior. My friends, may you

knowl - edge of our Lord and Sav - ior. My friends, may you

grow in grace, grow in grace and in the knowl - edge of

grow in grace and in the knowl - edge of

Je - sus Christ. To God be glo - ry,

Je - sus Christ. To God be the glo - ry,



now and for - ev - er, now and for - ev - er, a - men.

now and for - ev - er, now and for - ev - er, a - men.

To God be glo - ry, now and for - ev - er,

To God be the glo - ry, now and for - ev - er,

now and for - ev - er, a - men.

now and for - ev - er, a - men.

Words: 2 Peter 3:18; Timothy James Meaney (b. 1965) and Sean Diamond (b. 1968); rev. Gregg DeMey (b. 1972) and Gregory Kett (b. 1970) © 1991, 2001 Wiseman Music  
 Music (BENEDICTION 7.11.7.9.6.5.7.6.5.7): 2 Peter 3:18; Timothy James Meaney (b. 1965) and Sean Diamond (b. 1968); rev. Gregg DeMey (b. 1972) and Gregory Kett (b. 1970) © 1991, 2001 Wiseman Music; desc. Larry Visser (b. 1962) © 2014 Wiseman Music  
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## 192

## My God, How Wonderful You Are

6 Fa - ther of Je - sus, Love di - vine, great King up - on your throne,

1 My God, how won - der - ful you are; your maj - es - ty, how bright!  
 2 How won - der - ful, how beau - ti - ful the sight of you must be,  
 3 O how I fear you, liv - ing God, with deep - est, ten - derest fears,  
 4 Yet I may love you too, O Lord, al - might - y as you are,

what joy to see you as you are and wor - ship you a - lone!

How beau - ti - ful your mer - cy seat in depths of burn - ing light!  
 your end - less wis - dom, bound - less power, and awe - some pu - ri - ty!  
 and wor - ship you with trem - bling hope and pen - i - ten - tial tears!  
 for you have stooped to ask of me the love of my poor heart.

5 No earthly father loves like you,  
 no mother half so mild  
 bears and forbears as you have done  
 with me, your sinful child.

6 Father of Jesus, Love divine,  
 great King upon your throne,  
 what joy to see you as you are  
 and worship you alone!

Words: Frederick W. Faber (b. 1814; d. 1863), 1849, alt., P.D.

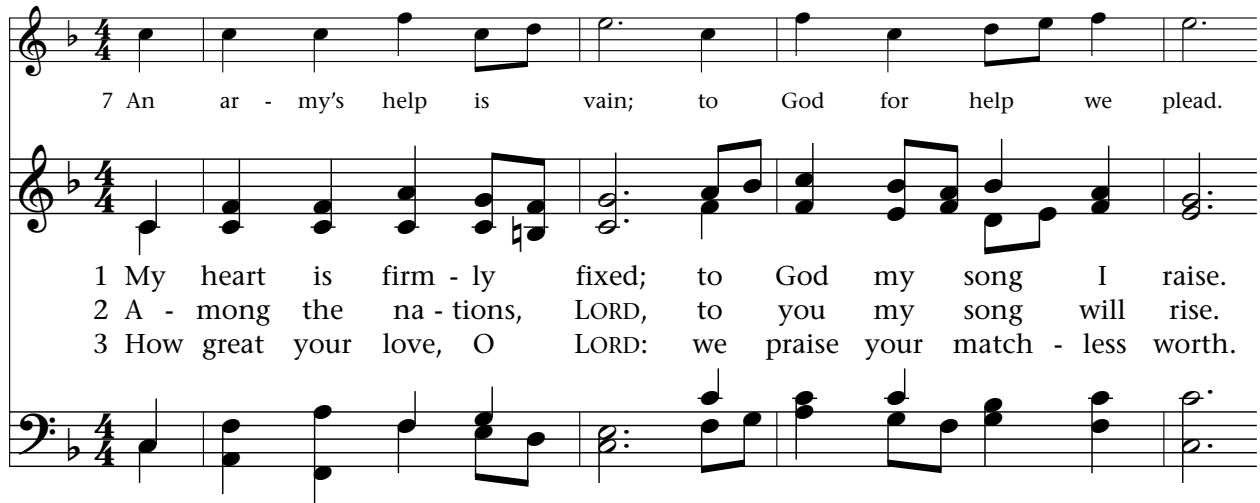
Music (ST. ETHELDREDA 8.6.8.6): Thomas Turton (b. 1780; d. 1864), 1860, P.D.;

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# My Heart Is Firmly Fixed

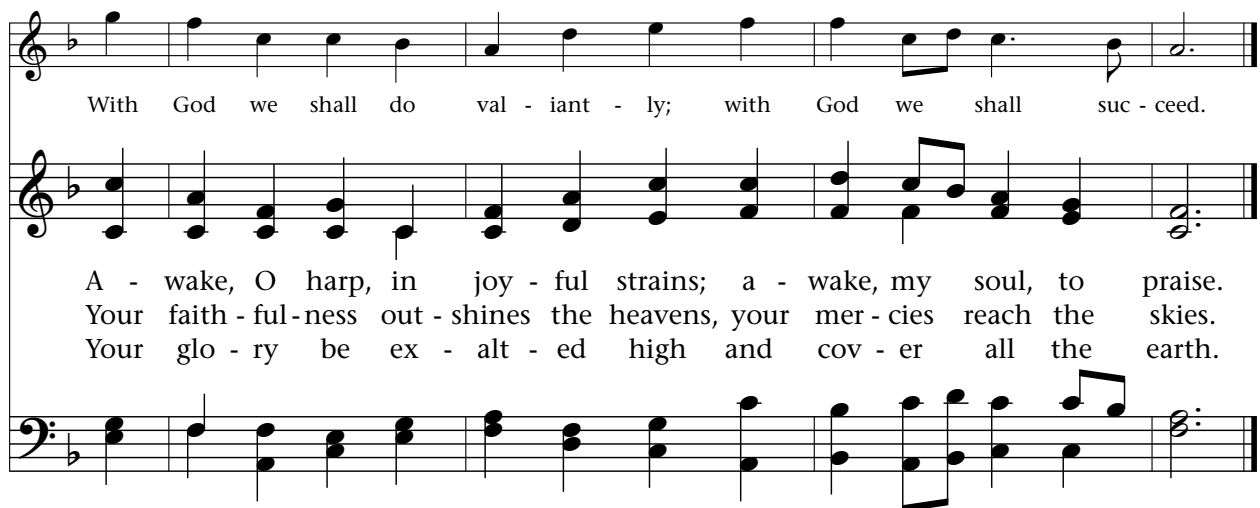
193

PSALM 108



7 An ar - my's help is vain; to God for help we plead.

1 My heart is firm - ly fixed; to God my song I raise.  
 2 A - mong the na - tions, LORD, to you my song will rise.  
 3 How great your love, O LORD: we praise your match - less worth.



With God we shall do val - iant - ly; with God we shall suc - ceed.

A - wake, O harp, in joy - ful strains; a - wake, my soul, to praise.  
 Your faith - ful - ness out - shines the heavens, your mer - cies reach the skies.  
 Your glo - ry be ex - alt - ed high and cov - er all the earth.

4 Stretch forth your mighty hand  
 in answer to our prayer,  
 and let your own beloved ones  
 your great salvation share.

5 God speaks: "All lands are mine,  
 to serve me and obey;  
 my people and their foes will serve  
 my glory day by day."

6 O who will lead us on  
 in triumph on this day?  
 LORD, why do you reject your own  
 and turn your face away?

7 An army's help is vain;  
 to God for help we plead.  
 With God we shall do valiantly;  
 with God we shall succeed.

## 194

## My Life Flows On in Endless Song

4 The peace of Christ makes fresh my heart, a

1 My life flows on in end - less song; a -  
 2 Through all the tu - mult and the strife, I  
 3 What though my joys and com - forts die? The  
 4 The peace of Christ makes fresh my heart, a

foun - tain ev - er spring - ing! All things are mine since

bove earth's lam - en - ta - tion, I catch the sweet, though  
 hear that mu - sic ring - ing. It finds an ech - o  
 Lord my Sav - ior liv - eth. What though the dark - ness  
 foun - tain ev - er spring - ing! All things are mine since

I am his! How can I keep from sing - ing?

far - off hymn that hails a new cre - a - tion.  
 in my soul. How can I keep from sing - ing?  
 gath - er round? Songs in the night he giv - eth.  
 I am his! How can I keep from sing - ing?

*Refrain*

No storm can shake my in - most calm while

*Refrain*

No storm can shake my in - most calm while

to that Rock I'm cling - ing. Since Christ is Lord of

to that Rock I'm cling - ing. Since Christ is Lord of

heav - en and earth, how can I keep from sing - ing?

heav - en and earth, how can I keep from sing - ing?

Words: Robert Lowry (b. 1826; d. 1899), P.D.

Music (HOW CAN I KEEP FROM SINGING 8.7.8.7 refrain 8.8.9.7): Robert Lowry (b. 1826; d. 1899), alt., P.D.;

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## 196

## My Spirit Glorifies the Lord

5 He helped his ser - vant Is - ra - el, re - mem - bering

1 My spir - it glo - ri - fies the Lord; in God my  
 2 All gen - er - a - tions from now on shall call me  
 3 His mer - cy shall ex - tend to those who fear the

to be mer - ci - ful, keep - ing his word to

Sav - ior I re - joice, for he be - held my  
 blest and spread my fame, for he has done great  
 Lord from age to age; he has re - vealed his

A - bra - ham and to his seed for - ev - er - more.

hum - ble state and in his love made me his choice.  
 things for me— might - y and ho - ly is his name.  
 might - y arm, scat - tering the proud in all their rage.

4 He brought down rulers from their thrones,  
but lifted those of low degree.  
He filled the hungry with good things,  
but empty sent the rich away.

5 He helped his servant Israel,  
remembering to be merciful,  
keeping his word to Abraham  
and to his seed forevermore.

Words: Luke 1:46-55; vers. Dewey Westra (b. 1899; d. 1979), 1931;  
rev. *Psalter Hymnal*, 1987, © 1987 Faith Alive Christian Resources  
Music (PENTECOST 8.8.8.8): William Boyd (b. 1847; d. 1928), 1868, P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 198

## Nearer, Still Nearer

4 Near - er, still near - er, while life shall last, till safe in

1 Near - er, still near - er, close to thy heart,  
 2 Near - er, still near - er, noth - ing I bring,  
 3 Near - er, still near - er, Lord, to be thine,  
 4 Near - er, still near - er, while life shall last,

glo - ry, in glo - ry my an - chor is cast; through end - less

draw me, my Sav - ior, so pre - cious thou art.  
 naught as an of - fering to Je - sus, my King—  
 sin with its fol - lies I glad - ly re - sign,  
 till safe in glo - ry my an - chor is cast;

ag - es, ag - es, ev - er to be near - er,

Fold me, O fold me close to thy breast;  
 on - ly my sin - ful, now con - trite heart;  
 all of its pleas - ures, pomp and its pride;  
 through end - less ag - es, ev - er to be



near - er, my Sav - ior, still near - er, still near - er,

shel - ter me safe in that ha - ven of rest,  
 grant me the cleans - ing thy blood doth im - part,  
 give me but Je - sus, my Lord cru - ci - fied,  
 near - er, my Sav - ior, still near - er to thee,

near - er, my Sav - ior, still near - er to thee.

shel - ter me safe in that ha - ven of rest.  
 grant me the cleans - ing thy blood doth im - part.  
 give me but Je - sus, my Lord cru - ci - fied.  
 near - er, my Sav - ior, still near - er to thee.

Words: Leila N. Morris (b. 1862; d. 1929), P.D.

Music (STILL NEARER 9.10.9.10.10): Leila N. Morris (b. 1862; d. 1929), P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 200

## Not What My Hands Have Done

3 I praise the Christ of God; I rest on love di - vine;

1 Not what my hands have done can save my guilt - y soul;  
 2 Your voice a - lone, O Lord, can speak to me of grace;  
 3 I praise the Christ of God; I rest on love di - vine;

and with un - fal - tering lip and heart I call this Sav - ior mine.

not what my toil - ing flesh has borne can make my spir - it whole.  
 your power a - lone, O Son of God, can all my sin e - rase.  
 and with un - fal - tering lip and heart I call this Sav - ior mine.

My Lord has saved my life and free - ly par - don gives;

Not what I feel or do can give me peace with God;  
 No oth - er work but yours, no oth - er blood will do;  
 My Lord has saved my life and free - ly par - don gives;

I love be - cause he first loved me, I live be - cause he lives.

not all my prayers and sighs and tears can bear my aw - ful load.  
 no strength but that which is di - vine can bear me safe - ly through.  
 I love be - cause he first loved me, I live be-cause he lives.

Words: Horatius Bonar (b. 1808; d. 1889), 1861, alt., P.D.

Music (LEOMINSTER 6.6.8.6 D): George William Martin (b. 1825; d. 1881), 1862, P.D.;

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## 202

## Now Thank We All Our God

3 All praise and thanks to God the Fa - ther now be giv - en,

1 Now thank we all our God with heart and hands and voic - es,  
 2 O may this boun - teous God through all our life be near us,  
 3 All praise and thanks to God the Fa - ther now be giv - en,

The first system of the musical score for 'Now Thank We All Our God'. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: '3 All praise and thanks to God the Fa - ther now be giv - en, 1 Now thank we all our God with heart and hands and voic - es, 2 O may this boun - teous God through all our life be near us, 3 All praise and thanks to God the Fa - ther now be giv - en,'.

the Son and Spir - it blest, who reign in high - est heav - en—

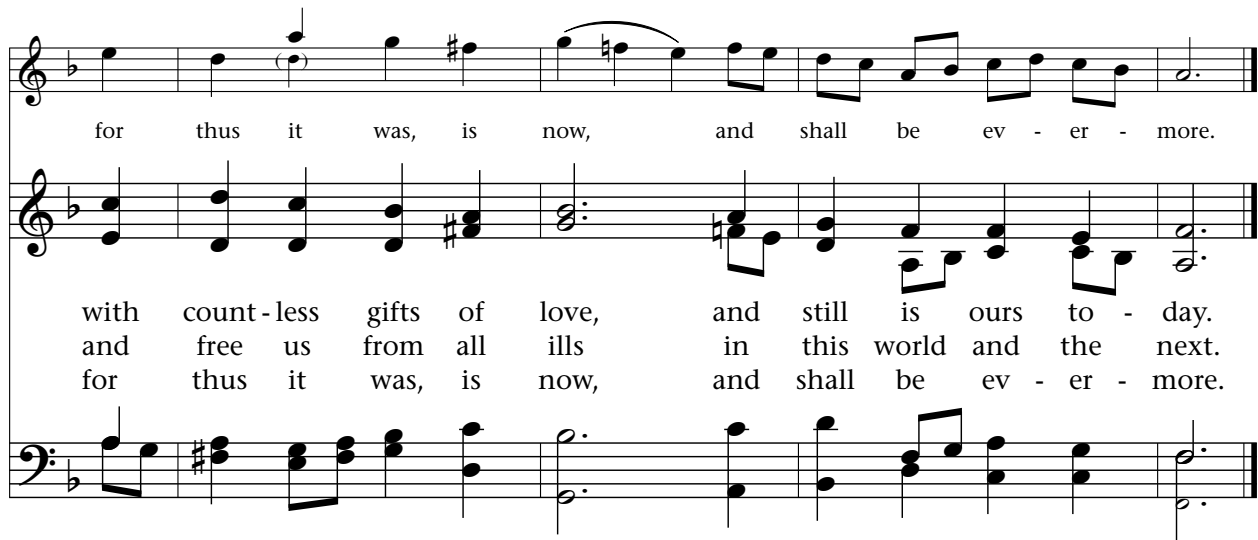
who won - drous things has done, in whom his world re - joic - es;  
 with ev - er joy - ful hearts and bless - ed peace to cheer us,  
 the Son and Spir - it blest, who reign in high - est heav - en—

The second system of the musical score. The lyrics are: 'the Son and Spir - it blest, who reign in high - est heav - en— who won - drous things has done, in whom his world re - joic - es; with ev - er joy - ful hearts and bless - ed peace to cheer us, the Son and Spir - it blest, who reign in high - est heav - en—'.

the one e - ter - nal God, whom earth and heaven a - dore;

who from our moth - ers' arms has blessed us on our way  
 to keep us in his grace, and guide us when per - plexed,  
 the one e - ter - nal God, whom earth and heaven a - dore;

The third system of the musical score. The lyrics are: 'the one e - ter - nal God, whom earth and heaven a - dore; who from our moth - ers' arms has blessed us on our way to keep us in his grace, and guide us when per - plexed, the one e - ter - nal God, whom earth and heaven a - dore;'.



for thus it was, is now, and shall be ev - er - more.

with count - less gifts of love, and still is ours to - day.  
and free us from all ills in this world and the next.  
for thus it was, is now, and shall be ev - er - more.

Words: Martin Rinkart (b. 1586; d. 1649), 1636; tr. Catherine Winkworth (b. 1827; d. 1878), 1863, alt., P.D.  
 Music (NUN DANKET ALLE GOTT 6.7.6.7.6.6.6.6): Johann Crüger (b. 1598; d. 1662), 1647;  
 harm. based on Felix Mendelssohn's *Lobgesang*, Opus 52, 1840, P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 204

## O Blessed Spring

5 Christ, ho - ly Vine, Christ, liv - ing Tree, be

*Unison*

1 O bless - ed spring, where word and sign  
 2 Through sum - mer heat of youth - ful years  
 3 When au - tumn cools and youth is cold,

praised for this blest mys - ter - y:

em - brace us in - to Christ the Vine:  
 un - cer - tain faith, re - bel - lious tears,  
 when limbs their heav - y har - vest hold,

that word and wa - ter thus re - vive

here Christ en - joins each one to be  
 sus - tained by Christ's in - fus - ing rain,  
 then through us, warm, the Christ will move

and join us to your Tree, your Tree of Life.

a branch of this life - giving Tree.  
the boughs will shout for joy a - gain.  
with gifts of beau - ty, wis - dom, love.

4 As winter comes, as winters must,  
we breathe our last, return to dust;  
still held in Christ, our souls take wing  
and trust the promise of the spring.

5 Christ, holy Vine, Christ, living Tree,  
be praised for this blest mystery:  
that word and water thus revive  
and join us to your Tree of Life.

Words: Susan Palo Cherwien (b. 1953) © 1993 Susan Palo Cherwien, admin. Augsburg Fortress Publishers  
Music (BERGLUND 8.8.8.8): Robert Buckley Farlee (b. 1950) © 1993 Robert Buckley Farlee,  
admin. Augsburg Fortress Publishers; desc. Larry Visser (b. 1962) © 2014 Augsburg Fortress Publishers  
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## 206

## O Christ, Our Hope, Our Heart's Desire

5 All praise to you, as - cend - ed Lord;

1 O Christ, our hope, our heart's de - sire,  
 2 How vast the mer - cy and the love  
 3 But now the bands of death are burst,

all glo - ry ev - er be, all glo - ry ev - er be

re - demp - tion's on - ly spring,  
 which laid our sins on thee,  
 the ran - som has been paid;

to Fath - er, Son, and Spir - it blest

Cre - a - tor of the world art thou,  
 and led thee to a cru - el death  
 and thou art on thy Fa - ther's throne,



through, through all e - ter - ni - ty.

its Sav - ior and its King.  
to set thy peo - ple free.  
in glo - rious robes ar - rayed.

4 O Christ, be thou our lasting joy,  
our ever great reward;  
our only glory may it be  
to glory in the Lord!

5 All praise to you, ascended Lord;  
all glory ever be  
to Father, Son, and Spirit blest  
through all eternity.

Words: Latin hymn, ca. 8th c.; tr. John Chandler (b. 1806; d. 1876), alt., P.D.

Music (MANOAH 8.6.8.6): H.W. Greatorex's *Collection*, 1851, P.D.; desc. Larry Visser (b. 1962) © 2014 Larry Visser,  
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## 208

## Oh, for a Thousand Tongues to Sing

8 To God all glo-ry, praise, and love be, be now and ev - er given

1 Oh, for a thou - sand tongues to sing my great Re-deem - er's praise,  
 2 My gra - cious Mas - ter and my God, as - sist me to pro - claim,  
 3 The name of Je - sus charms our fears and bids our sor - rows cease;  
 4 He breaks the power of can - celed sin, he sets the pri - soner free;

by saints be-low and saints a - bove, the church in earth and heaven.

the glo - ries of my God and King, the tri-umphs of his grace!  
 to spread through all the earth a-broad the hon - ors of your name.  
 'tis mu - sic in the sin-ner's ears, 'tis life and health and peace.  
 his blood can make the foul-est clean; his blood a - vailed for me.

5 He speaks, and, listening to his voice,  
 new life the dead receive;  
 the mournful, broken hearts rejoice;  
 the humble poor believe.

6 Look unto him, your Savior own,  
 O fallen human race!  
 Look and be saved through faith alone,  
 be justified by grace!

7 Hear him, you deaf; you voiceless ones,  
 your loosened tongues employ;  
 you blind, behold your Savior come;  
 and leap, you lame, for joy!

8 To God all glory, praise, and love  
 be now and ever given  
 by saints below and saints above,  
 the church in earth and heaven.

Words: Charles Wesley (b. 1707; d. 1788), 1739, alt., P.D.

Music (AZMON 8.6.8.6): Carl Gotthelf Gläser (b. 1781; d. 1829), 1828;

adapt. and arr. Lowell Mason (b. 1792; d. 1872), 1839, P.D.;

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## 210

## O Jesus, Joy of Loving Hearts

5 O Je - sus, ev - er with us stay; make all our

1 O Je - sus, joy of lov - ing hearts, the fount of  
 2 Your truth un - changed has ev - er stood; you save all  
 3 We taste you, ev - er - liv - ing Bread, and long to

mo - ments calm and bright! Chase the dark night of sin a -

life, the light of all, from full - est bliss that earth im -  
 those who on you call. To those who seek you, you are  
 feast up - on you still; we drink of you, the foun - tain -

way; shed o'er the world your ho - ly light!

parts we turn un - filled to hear your call.  
 good; to those who find you, all in all.  
 head, our thirst to quench, our souls to fill.

4 Our restless spirits yearn for you  
where'er our changeful lot is cast;  
glad when you smile on us anew,  
blest that our faith can hold you fast.

5 O Jesus, ever with us stay;  
make all our moments calm and bright!  
Chase the dark night of sin away;  
shed o'er the world your holy light!

Words: Latin, 12th c.; tr. Ray Palmer (b. 1808; d. 1887), 1858, alt., P.D.  
Music (QUEBEC 8.8.8.8): Henry Baker (b. 1835; d. 1910), 1854, P.D.;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 212

## O Love of God, How Strong and True

7 O love, our shield and stay

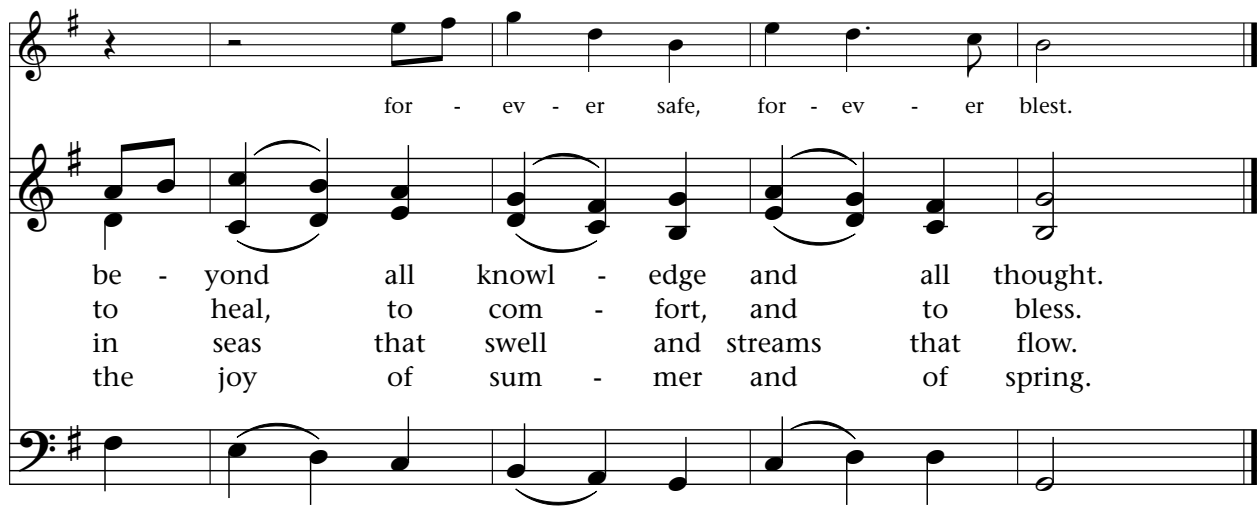
1 O love of God, how strong and true,  
 2 O heaven - ly love, how pre - cious still  
 3 O wide - em - brac - ing, won - drous love!  
 4 We read you in the flowers, the trees,

through per - ils of our way;

e - ter - nal and yet ev - er new,  
 in days of wea - ri - ness and ill,  
 We read you in the sky a - bove,  
 the fresh - ness of the fra - grant breeze,

e - ter - nal love, in you we rest,

un - com - pre - hend - ed and un - bought,  
 in nights of pain and help - less - ness,  
 we read you in the earth be - low,  
 the song of birds up - on the wing,



for - ev - er safe, for - ev - er blest.

be - yond all knowl - edge and all thought.  
 to heal, to com - fort, and to bless.  
 in seas that swell and streams that flow.  
 the joy of sum - mer and of spring.

5 We read you best in him who came  
 to bear for us the cross of shame,  
 sent by the Father from on high,  
 our life to live, our death to die.

6 We read your power to bless and save  
even in the darkness of the grave;  
 still more in resurrection light  
 we read the fullness of your might.

7 O love of God, our shield and stay  
 through all the perils of our way;  
 eternal love, in you we rest,  
 forever safe, forever blest.

Words: Horatius Bonar (b. 1808; d. 1889), 1861, P.D.

Music (WAREHAM 8.8.8.8): William Knapp (b. 1698; d. 1768), 1738, P.D.;

harm. Emily R. Brink (b. 1940) © 1994 Faith Alive Christian Resources;

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## 214

## O Master, Let Me Walk with Thee

4 In hope that sends a shin - ing ray far down the

1 O Mas - ter, let me walk with thee in low - ly  
 2 Help me the slow of heart to move by some clear,  
 3 Teach me thy pa - tience; still with thee in clos - er,

fu - ture's broad - ening way, in peace that on - ly

paths of ser - vice free; tell me thy se - cret;  
 win - ning word of love; teach me the way - ward  
 dear - er com - pa - ny, in work that keeps faith

thou canst give, with thee, O Mas - ter, let me live.

help me bear the strain of toil, the fret of care.  
 feet to stay, and guide them in the home - ward way.  
 sweet and strong, in trust that tri - umphs o - ver wrong.



4 In hope that sends a shining ray  
far down the future's broadening way,  
in peace that only thou canst give,  
with thee, O Master, let me live.

Words: Washington Gladden (b. 1836; d. 1918), P.D.

Music (MARYTON 8.8.8.8): H. Percy Smith (b. 1825; d. 1898), P.D.;

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216

# Oh, qué bueno es Jesús / Oh, How Good Is Christ the Lord

Spanish Oh, qué bue - no es Je - sús. Que por mí mu - rió en la cruz.  
English Oh, how good is Christ the Lord! On the cross he died for me.

Mis pe - ca - dos per - do - nó. A su nom - bre glo - ria.  
He has par - doned all my sin. Glo - ry be to Je - sus.

A su nom - bre glo - ria. A su nom - bre glo - ria.  
Glo - ry be to Je - sus! Glo - ry be to Je - sus!

En tres días re - su - ci - tó. A su nom - bre glo - ria.  
In three days he rose a - gain. Glo - ry be to Je - sus.

En tres días re - su - ci - tó. A su nom - bre glo - ria.  
In three days he rose a - gain. Glo - ry be to Je - sus.

Words: Puerto Rican folk hymn, P.D.

Music (OH, QUÉ BUENO 7.7.7.6.6.6.7.6): Puerto Rican folk hymn; harm. Dale Grotenhuis (b. 1931; d. 2012), 1985,

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## 218

## O Splendor of God's Glory Bright

4 All glo - ry be to, glo - ry be to God, God Most High;

1 O splen - dor of God's glo - ry bright,  
 2 Come, ver - y Sun of heav - en's love,  
 3 Teach us to love with all our might;  
 4 All glo - ry be to God Most High;

to God the Son let prais - es rise;

from light e - ter - nal bring - ing light,  
 in last - ing ra - diance from a - bove,  
 drive en - vy out, re - move all spite;  
 to God the Son let prais - es rise;

whom with the Spir - it we a - dore, we

O Light of light, the foun - tain spring,  
 and pour the Ho - ly Spir - it's ray  
 turn to the good each trou - bling care,  
 whom with the Spir - it we a - dore

a - dore, a - dore for - ev - er - more.

O Day, all days il - lu - min - ing.  
 on all we think or do to - day.  
 and give us grace your name to bear.  
 for - ev - er and for - ev - er - more.

*Note: This descant would work well for instrumentalists at the tempo in which this hymn is often sung.  
 The words are provided for occasions when the hymn would be sung in a slower, more stately tempo.*

Words: Ambrose of Milan (b. 340; d. 397), 4th c.; tr. composite, P.D.

Music (PUER NOBIS/PUER NOBIS NASCITUR 8.8.8.8): *Trier manuscript*, 15th c.; adapt. Michael Praetorius (b. 1571; d. 1621), 1609;  
 harm. George Ratcliffe Woodward (b. 1848; d. 1934), 1910, P.D.;

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## 220

## O Word of God Incarnate

3 O make your church, dear Sav - ior, a lamp of bur - nished gold

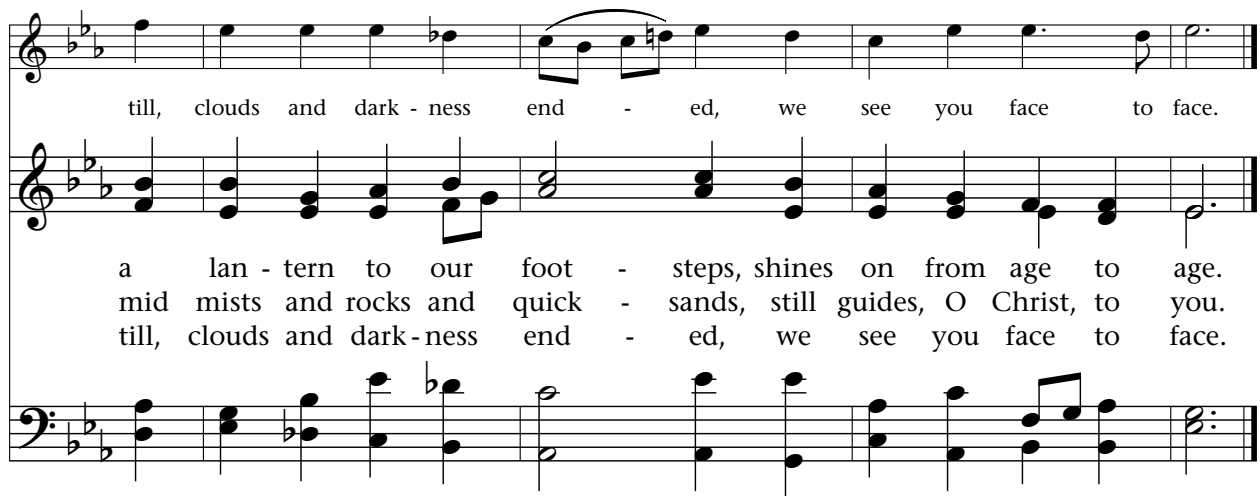
1 O Word of God in - car - nate, O Wis - dom from on high,  
 2 The church from you, dear Mas - ter, re - ceived this gift di - vine;  
 3 O make your church, dear Sav - ior, a lamp of bur - nished gold

to bear be - fore the na - tions your true light as of old.

O Truth un - changed, un - chang - ing, O Light of our dark sky:  
 and still the light is lift - ed o'er all the earth to shine.  
 to bear be - fore the na - tions your true light as of old.

O teach your wan - dering pil - grims by this their path to trace

we praise you for the ra - diance that from the Scrip - ture's page,  
 It is the chart and com - pass that all life's voy - age through,  
 O teach your wan - dering pil - grims by this their path to trace



till, clouds and dark - ness end - ed, we see you face to face.

a lan - tern to our foot - steps, shines on from age to age.  
mid mists and rocks and quick - sands, still guides, O Christ, to you.  
till, clouds and dark - ness end - ed, we see you face to face.

Words: William W. How (b. 1823; d. 1897), 1867, alt., P.D.

Music (MUNICH 7.6.7.6 D): *Neu-vermehrtes Gesangbuch*, Meiningen, 1693;

adapt. and harm. Felix Mendelssohn-Bartholdy (b. 1809; d. 1847), 1847, P.D.;

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222

## On Christmas Night

4 All out of dark - ness we have light, which

1 On Christ - mas night all Chris - tians sing to  
 2 Then why should we on earth be sad, since  
 3 When sin de - parts be - fore his face, then  
 4 All out of dark - ness we have light, which

made the an - gels sing this night. All out of dark - ness

hear the news the an - gels bring. On Christ - mas night all  
 our Re - deem - er made us glad? Then why should we on  
 life and health come in its place. When sin de - parts be -  
 made the an - gels sing this night. All out of dark - ness

we have light, which made the an - gels sing this night:

Chris - tians sing to hear the news the an - gels bring:  
 earth be sad, since our Re - deem - er made us glad,  
 fore his face, then life and health come in its place.  
 we have light, which made the an - gels sing this night:



“Glo - ry to God in high - est heav - en,  
 news of great joy, news of great mirth,  
 when from our sin he set us free,  
 An - gels re - joice with us and sing,  
 “Glo - ry to God in high - est heaven,

peace on earth, and good - will. A - men.”  
 news of our mer - ci - ful King's birth.  
 all for to gain our lib - er - ty?  
 all for to see the new - born King.  
 peace on earth, and good - will. A - men.”

Words: Luke Wadding (d. 1686), alt., P.D.

Music (SUSSEX CAROL 8.8.8.8 with refrain 10.9): English carol; arr. Ralph Vaughan Williams (b. 1872; d. 1958), P.D.;

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## 224

## On Jordan's Bank the Baptist's Cry

5 All praise to you, e - ter - nal Son, whose ad - vent

1 On Jor - dan's bank the Bap - tist's cry an - nounc - es  
 2 Then cleansed be ev - ery life from sin: make straight the  
 3 We hail you as our Sav - ior, Lord, our re - fuge

has our free - dom won, whom with the Fath - er

that the Lord is nigh. A - wake and hark - en,  
 way for God with - in, and let us all our  
 and our great re - ward. With - out your grace we

we a - dore, and Ho - ly Spir - it, ev - er - more.

for he brings glad tid - ings of the King of kings!  
 hearts pre - pare for Christ to come and en - ter there.  
 waste a - way like flowers that with - er and de - cay.

4 Stretch forth your hand, our health restore,  
and make us rise to fall no more.  
O let your face upon us shine  
and fill the world with love divine.

5 All praise to you, eternal Son,  
whose advent has our freedom won,  
whom with the Father we adore,  
and Holy Spirit, evermore.

Words: Charles Coffin (b. 1676; d. 1749), 1736; tr. composite, P.D.

Music (PUER NOBIS/PUER NOBIS NASCITUR 8.8.8.8): *Trier manuscript*, 15th c.; adapt. Michael Praetorius (b. 1571; d. 1621), 1609;  
harm. George Ratcliffe Woodward (b. 1848; d. 1934), 1910, P.D.;

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## 226

## Praise, My Soul, the King of Heaven

PSALM 103

5 An - gels, help us to a - dore him; you be - hold him face to face.

1 Praise, my soul, the King of heav - en; to his feet your trib - ute bring.  
 2 Praise him for his grace and fa - vor to his peo - ple in dis - tress.  
 3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows.

Sun and moon, bow down be - fore him, dwell - ers all in time and space.

Ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing.  
 Praise him, still the same as ev - er, slow to chide, and swift to bless.  
 In his hand he gent - ly bears us, res - cues us from all our foes.

Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace!

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King!  
 Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness!  
 Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows!

4 Frail as summer's flower we flourish,  
blows the wind and it is gone;  
but while mortals rise and perish  
God endures unchanging on.  
Alleluia, alleluia!  
Praise the High, Eternal One.

5 Angels, help us to adore him;  
you behold him face to face.  
Sun and moon, bow down before him,  
dwellers all in time and space.  
Alleluia, alleluia!  
Praise with us the God of grace!

Words: Henry F. Lyte (b. 1793; d. 1847), 1834, alt., P.D.

Music (LAUDA ANIMA/PRAISE, MY SOUL 8.7.8.7.8.7): John Goss (b. 1800; d. 1880), 1869, P.D.;

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228

Praise the LORD! Sing Hallelujah

PSALM 146

4 Praise the LORD! Sing hal - le - lu - jah! Come, our great Re -

1 Praise the LORD! Sing hal - le - lu - jah! Come, our great Re -  
 2 Hap - py are the ones pro - fess - ing Ja - cob's God to  
 3 Food he dai - ly gives the hun - gry, sets the mourn - ing  
 4 Praise the LORD! Sing hal - le - lu - jah! Come, our great Re -

deem - er praise. I will sing the glo - rious prais - es of my

deem - er praise. I will sing the glo - rious prais - es of my  
 be their aid. They are blest whose hope of bless - ing on the  
 pris - oner free, rais - es those bowed down with an - guish, makes the  
 deem - er praise. I will sing the glo - rious prais - es of my

God through all my days. O - ver all God reigns for -

God through all my days. Put no con - fi - dence in  
 LORD their God is stayed. Heaven and earth the LORD cre -  
 sight - less eyes to see. God our Sav - ior loves the  
 God through all my days. O - ver all God reigns for -

ev - er; through all a - ges he is King. Un - to him,

princ - es, nor on hu - man help de - pend. They shall die,  
 at - ed, seas and all that they con - tain. He de - liv -  
 right - eous, and the strang - er he be - friends, helps the or -  
 ev - er; through all a - ges he is King. Un - to him,

your God, O Zi - on, joy - ful hal - le - lu - jahs sing.

to dust re - turn - ing; all their thoughts and plans shall end.  
 ers from op - pres - sion; right - eous - ness he will main - tain.  
 phan and the wid - ow, judg - ment on the wick - ed sends.  
 your God, O Zi - on, joy - ful hal - le - lu - jahs sing.

Words: *Psalter*, 1887, alt., P.D.

Music (RIPLEY 8.7.8.7 D): Lowell Mason (b. 1792; d. 1872), 1839, P.D.;

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230

Praise the Spirit in Creation

5 Pray we then, O Lord the Spir - it, on our lives de - scend in might;  
let your flame break out with - in us, fire our hearts and clear our sight  
till, white - hot in your pos - ses - sion, we, too, set the world a - light.

The musical score is written on three staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases ending in a fermata. The lyrics are aligned with the notes below each staff.

Words: Michael Hewlett (b. 1916; d. 2000) © Michael Hewlett/Oxford University Press from *English Praise* 1975,  
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Music (JULION 8.7.8.7.8.7): David Hurd (b. 1950) © 1983 GIA Publications, Inc.;

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## 232

## Praise to the Lord, the Almighty

4 Praise to the Lord! Oh, let all that is in me a -

1 Praise to the Lord, the Al - might - y, the King of cre -  
 2 Praise to the Lord, who o'er all things is won - drous - ly  
 3 Praise to the Lord, who will pros - per your work and de -  
 4 Praise to the Lord! Oh, let all that is in me a -

dore him! All that has life and breath,  
 a - tion! O my soul, praise him, for  
 reign - ing, shel - tering you un - der his  
 fend you; sure - ly his good - ness and  
 dore him! All that has life and breath,

come now with prais - es be - fore him! Let the a -  
 he is your health and sal - va - tion!  
 wings, oh, so gent - ly sus - tain - ing.  
 mer - cy shall dai - ly at - tend you.  
 come now with prais - es be - fore him!

men, a - men sound from his peo - ple a - gain.

Come, all who hear;      broth - ers and sis - ters, draw near,  
 Have you not seen      all that is need - ful has been  
 Pon - der a - new      what the Al - might - y can do  
 Let the a - men      sound from his peo - ple a - gain.

Glad - ly for - ev - er a - dore him!

join me in glad ad - o - ra - tion!  
 sent by his gra - cious or - dain - ing?  
 as with his love he be - friends you.  
 Glad - ly for - ev - er a - dore him!

Words: Joachim Neander (b. 1650; d. 1680), 1680; tr. Catherine Winkworth (b. 1827; d. 1878), 1863, alt., P.D.

Music (LOBE DEN HERREN 14.14.4.7.8): *Ernewerten Gesangbuch, Stralsund*, 1665;

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## 234

## Rejoice, O Pure in Heart

4 Praise God, who reigns on high, the Lord whom we, whom we a-dore:

1 Re - joice, O pure in heart! Re - joice, give thanks, and sing!  
 2 Yes, on through life's long path, still chant - ing as you go;  
 3 At last the march shall end; the wea - ried ones shall rest;  
 4 Praise God, who reigns on high, the Lord whom we a - dore:

the Fa - ther, Son, and Ho - ly Ghost, one God for - ev - er - more.

Your fes - tal ban - ner wave on high, the cross of Christ your King.  
 from youth to age, by night and day, in glad - ness and in woe.  
 the pil - grims find their home at last, Je - ru - sa - lem the blest.  
 the Fa - ther, Son, and Ho - ly Ghost, one God for - ev - er - more.

*Refrain*

*Refrain* re - joice, re - joice, re - joice, give thanks, and sing!

Re - joice, re - joice, re - joice, give thanks, and sing!

re - joice, re - joice,

Words: Edward H. Plumptre (b. 1821; d. 1891), 1866, alt., P.D.

Music (MARION 6.6.8.6 with refrain 4.6): Arthur H. Messiter (b. 1834; d. 1916), 1883, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## Rejoice, Rejoice, Believers

235

4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;  
 a - rise, O Sun so longed for, o'er this be - night - ed sphere.  
 With hearts and hands up - lift - ed, we plead, O Lord, to see  
 the day of earth's re - demp - tion that sets your peo - ple free!

Words: Laurentius Laurenti (b. 1660; d. 1722), 1700; tr. Sarah Borthwick Findlater (b. 1823; d. 1886), 1854,  
 alt., *The Hymnal*, 1982, P.D.

Music (HAF TRONES LAMPA FÄRDIG 7.6.7.6 D): Swedish; arr. Henry V. Gerike (b. 1948) © 2006 Concordia Publishing House;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 236

## Remembering with Love and Hope

5 We trust this pledge of your strong love and

1 Re - mem - ber - ing with love and hope, we  
 2 God's Word made known in flesh and blood, a  
 3 Through all our lives, Lord, you are near— and

pray, and pray your king - dom come, when face to face we'll

cel - e - brate the feast. Christ bids us come and  
 cov - e - nant of grace— in man - ger, cross, and  
 to the end of time. In bread and cup your -

feast with you in our e - ter - nal home.

dine with him, our Host and great High Priest.  
 emp - ty tomb, we see God's lov - ing face.  
 self you give; our life in yours we find.

4 We break the bread and bless the cup;  
your Spirit is outpoured.  
Made one in you, we feast in love  
until you come, O Lord.

5 We trust this pledge of your strong love  
and pray your kingdom come,  
when face to face we'll feast with you  
in our eternal home.

Words: John Paarlberg (b. 1950) © 2000 John Paarlberg

Music (LAND OF REST 8.6.8.6): American folk melody; harm. Annabel Morris Buchanan (b. 1889; d. 1983), 1938, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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# 238 Savior, Again to Your Dear Name We Raise

4 Grant us your peace through - out our earth - ly life: com - fort,

1 Sav - ior, a - gain to your dear name we raise  
 2 Grant us your peace up - on our home - ward way;  
 3 Grant us your peace, Lord, through the com - ing night;  
 4 Grant us your peace through - out our earth - ly life:

com - fort in sor - row, cour - age in the strife. Then,

with one ac - cord our part - ing hymn of praise.  
 with you be - gan, with you shall end the day.  
 turn all our dark - ness to your per - fect light.  
 com - fort in sor - row, cour - age in the strife.

then when your voice shall make our con - flict cease, then call us,

We give you thanks be - fore our wor - ship cease,  
 Guard now the lips from sin, the hearts from shame,  
 Then, while we sleep, our hope and strength re - new,  
 Then when your voice shall make our con - flict cease,



The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The lyrics are: "call us, O Lord, to your e - ter - nal peace." The second staff is a vocal line in G major with a treble clef. The lyrics are: "and now de - part - ing, wait your word of peace. that in this house have called up - on your name. for dark and light are both a - like to you. call us, O Lord, to your e - ter - nal peace." The bottom staff is a bass line in G major with a bass clef, providing harmonic support with chords and single notes.

Words: John Ellerton (b. 1826; d. 1893), 1866, alt., P.D.

Music (ELLERS 10.10.10.10): Edward J. Hopkins (b. 1818; d. 1901), 1869, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 240

## Shout, for the Blessed Jesus Reigns

5 Loud hal - le - lu - jahs to the, to the Lamb

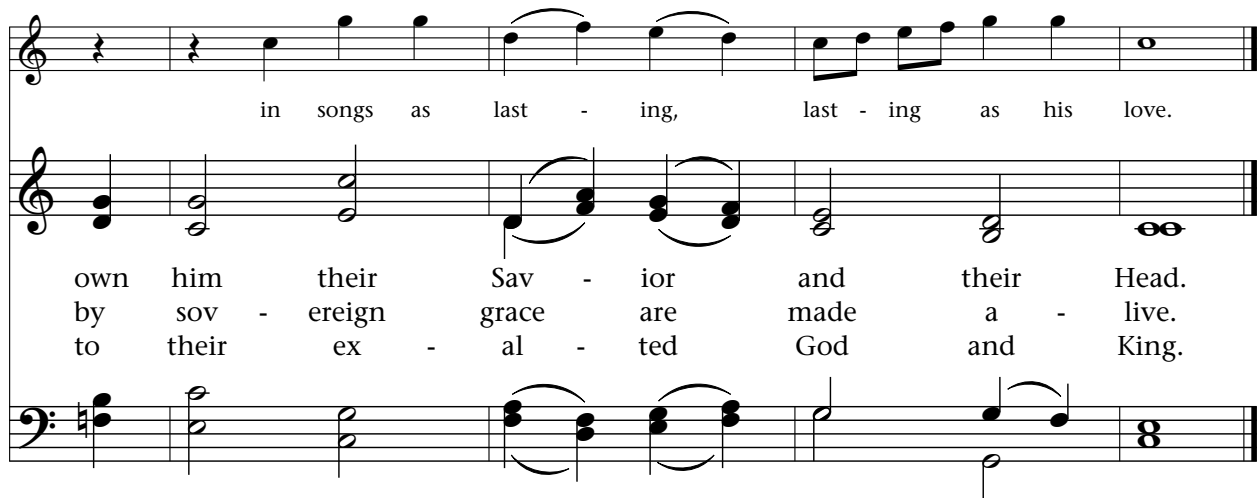
1 Shout, for the bless - ed Je - sus reigns;  
 2 He calls his cho - sen from a - far;  
 3 Gen - tiles and Jews his laws o - bey.

from all be - low and from all a - bove!

through dis - tant lands his tri - umphs spread.  
 they all at Zi - on's gates ar - rive.  
 All lands and na - tions of - ferings bring

In loft - y songs ex - alt, ex - alt his name,

And sin - ners freed from end - less pains,  
 Those who were dead in sin be - fore  
 and, un - con - strained, their hom - age pay



in songs as last - ing, last - ing as his love.

own him their Sav - ior and their Head.  
 by sov - ereign grace are made a - live.  
 to their ex - al - ted God and King.

4 Oh, may his holy church increase,  
 his Word and Spirit still prevail,  
 while angels celebrate his praise  
 and saints his growing glories hail.

5 Loud hallelujahs to the Lamb  
 from all below and all above!  
 In lofty songs exalt his name,  
 in songs as lasting as his love.

Words: Benjamin Beddome (b. 1717; d. 1795), 1769, P.D.

Music (TRURO 8.8.8.8): T. Williams' *Psalmody Evangelica*, 1789, P.D.;

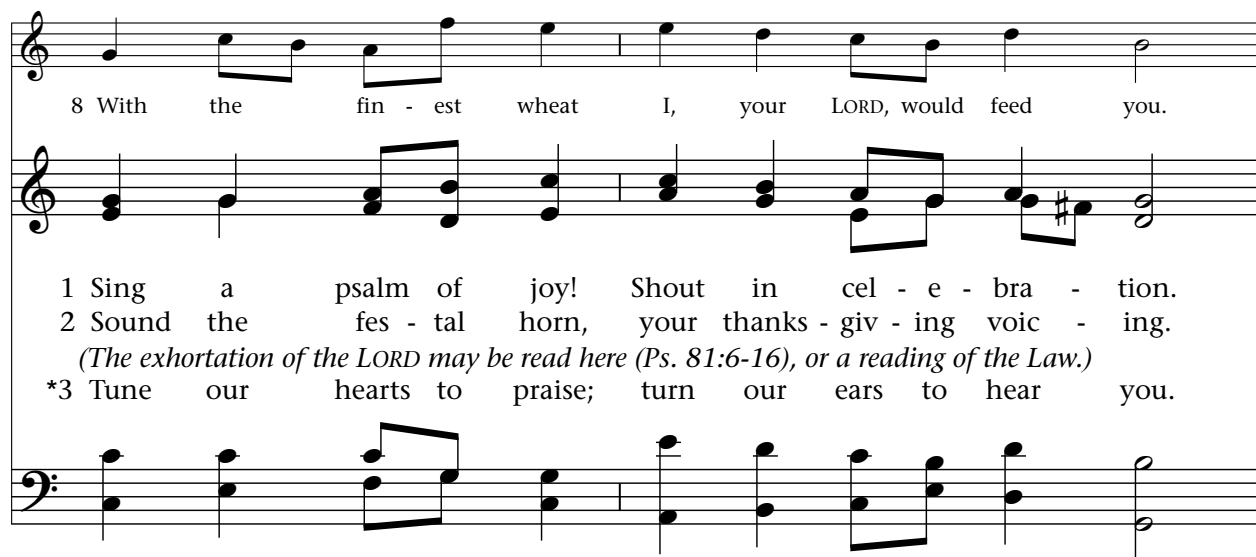
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# 242

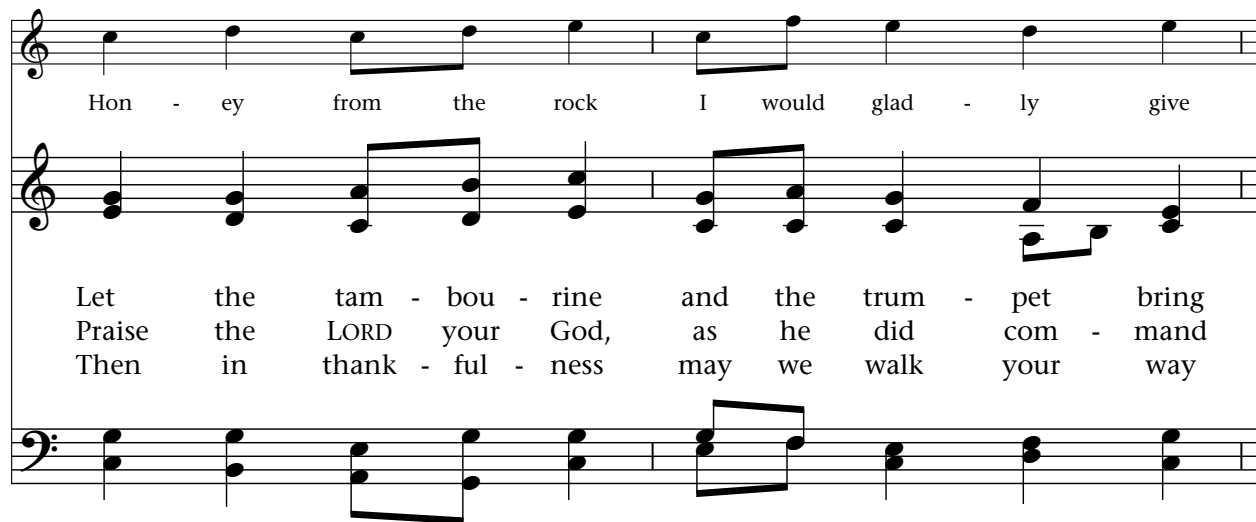
# Sing a Psalm of Joy

PSALM 81



8 With the fin - est wheat I, your LORD, would feed you.

1 Sing a psalm of joy! Shout in cel - e - bra - tion.  
2 Sound the fes - tal horn, your thanks - giv - ing voic - ing.  
*(The exhortation of the LORD may be read here (Ps. 81:6-16), or a reading of the Law.)*  
\*3 Tune our hearts to praise; turn our ears to hear you.



Hon - ey from the rock I would glad - ly give

Let the tam - bou - rine and the trum - pet bring  
Praise the LORD your God, as he did com - mand  
Then in thank - ful - ness may we walk your way



that you all might live. Hear me, O my peo - ple.

prais - es to our King for his great sal - va - tion.  
when from E - gypt's land you came forth re - joic - ing.  
and from day to day hon - or and a - dore you.

*\*To sing the entire psalm, skip stanza 3 and continue with the optional stanzas 4-8.*

4 When in need you cried,  
I was near and saved you.  
From the cloud I spoke,  
answered your request—  
Meribah the test—  
I did not forsake you.

5 O my people, hear;  
when I call you, listen.  
Choose no foreign god—  
listen to my plea.  
Have no god but me;  
come and be forgiven.

6 I, the LORD your God,  
brought you out of Egypt.  
I removed your yoke,  
all your needs supplied.  
Open your mouth wide:  
surely I will fill it.

7 Oh, that Israel  
would but hear my pleading!  
Oh, that they would turn,  
walk upon my path;  
I would pour my wrath  
on their foes unheeding.

8 With the finest wheat  
I, your LORD, would feed you.  
Honey from the rock  
I would gladly give  
that you all might live.  
Hear me, O my people.

Words: Marie J. Post (b. 1919; d. 1990), 1984, © 1987 Faith Alive Christian Resources;  
st. 3 Martin Tel © 2011 Martin Tel, admin. Faith Alive Christian Resources  
Music (GENEVAN 81 | 5.6.5.5.5.6): *Genevan Psalter*, 1562; harm. Dale Grotenhuis (b. 1931; d. 2012), 1985,  
© 1987 Faith Alive Christian Resources;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 244

## Sing to the Lord of Harvest

PSALM 65

3 Heap on his sa - cred al - tar the gifts his good - ness

1 Sing to the Lord of har - vest, sing songs of love and  
 2 God makes the clouds drop fat - ness, the des - erts bloom and  
 3 Heap on his sa - cred al - tar the gifts his good - ness

gave, the gold - en sheaves of har - vest, the

praise; with joy - ful hearts and voic - es your  
 spring; the hills leap up in glad - ness, the  
 gave, the gold - en sheaves of har - vest, the

souls Christ died to save. Your hearts lay down be -

al - le - lu - ias raise. By him the rol - ling  
 val - leys laugh and sing. God fills from his great  
 souls Christ died to save. Your hearts lay down be -

fore him when at his feet you fall, and  
 sea - sons in fruit - ful or - der move; sing  
 full - ness all things with large in - crease; he  
 fore him when at his feet you fall, and

with your lives a - dore him who gave his life for all.  
 to the Lord of har - vest a joy - ful song of love.  
 crowns the year with good - ness, with plen - ty, and with peace.  
 with your lives a - dore him who gave his life for all.

Words: John Samuel B. Monsell (b. 1811; d. 1875), 1866, alt., P.D.; based on Psalm 65:9-13  
 Music (WIE LIEBLICH IST DER MAIEN 7.6.7.6 D): Johann Steurlein (b. 1546; d. 1613), 1575, P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 246

## Sing to the LORD, Sing His Praise

PSALM 96

6 Let heaven and earth be glad; oceans, be joyful;

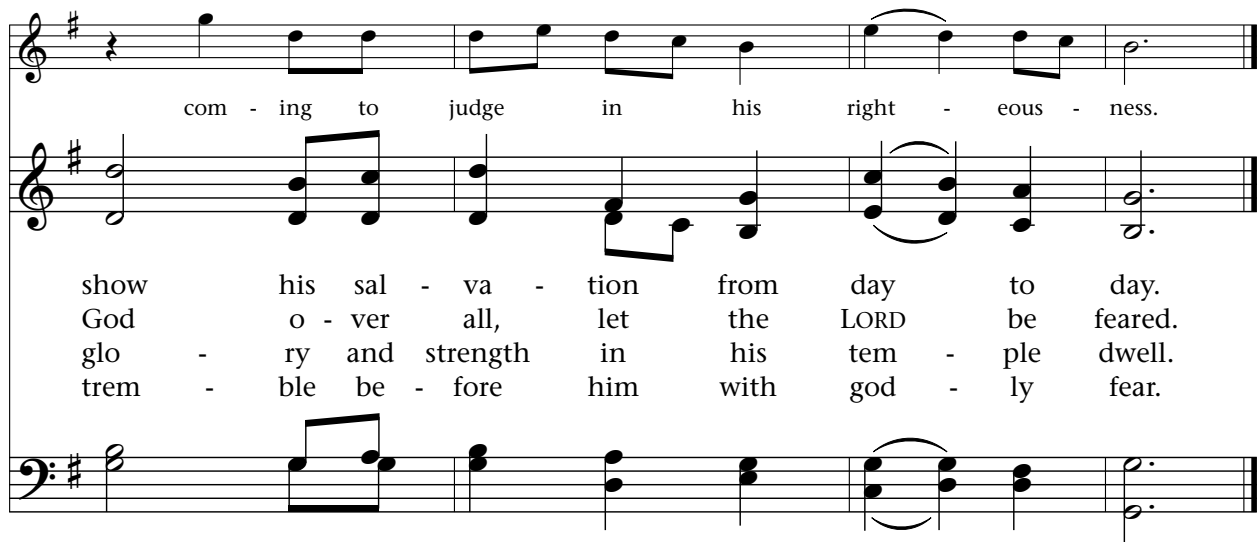
1 Sing to the LORD, sing his praise, all you peoples;  
 2 Tell of his wondrous works, tell of his glory;  
 3 Vain are the idols and gods of the nations;  
 4 Give unto God Most High glory and honor;

for - est and field, ex - ul - ta - tion ex - press.

new be your song as new honors you pay.  
 till through the nations his name is re - vered.  
 God made the heavens, and his glory they tell.  
 come with your of - ferings and hum - bly draw near.

For God is com - ing, the judge of the nations,  
 Sing of his maj - es - ty, praise him for - ev - er,  
 Praise and ex - alt him, for he is al - might - y;  
 Splen - dor and maj - es - ty shine out be - fore him;  
 Wor - ship the LORD in all beau - ty and splen - dor;





com - ing to judge in his right - eous - ness.

show his sal - va - tion from day to day.  
 God o - ver all, let the LORD be feared.  
 glo - ry and strength in his tem - ple dwell.  
 trem - ble be - fore him with god - ly fear.

5 Say to the nations, "The LORD reigns forever."  
 Earth is established as he did decree.  
 Righteous and just is the King of the nations,  
 judging the peoples with equity.

6 Let heaven and earth be glad; oceans, be joyful;  
 forest and field, exultation express.  
 For God is coming, the judge of the nations,  
 coming to judge in his righteousness.

Words: *Psalter*, 1912, alt., P.D.

Music (WESLEY 11.10.11.9): Lowell Mason (b. 1792; d. 1872), 1830, P.D.;

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## 248

## Softly and Tenderly Jesus Is Calling

3 Oh! For the won - der - ful love he has prom - ised, prom - ised for

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for  
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for  
 3 Oh! For the won - der - ful love he has prom - ised, prom - ised for

you and for me; though we have sinned he has

you and for me; see, on the por - tals he's  
 you and for me? Why should we lin - ger and  
 you and for me; though we have sinned he has

mer - cy and par - don, par - don for you and for me.

wait - ing and watch - ing, watch - ing for you and for me.  
 heed not his mer - cies, mer - cies for you and for me?  
 mer - cy and par - don, par - don for you and for me.

*Refrain*

Come home, come home, you who are wear - y, come home;

*Refrain*

Come home, come home, you who are wear - y, come home;

*Come home, come home,*

ear - nest - ly, ten - der - ly, Je - sus is call - ing, call - ing, O sin - ner, come home!

ear - nest - ly, ten - der - ly, Je - sus is call - ing, call - ing, O sin - ner, come home!

Words: Will L. Thompson (b. 1847; d. 1909), P.D.

Music (THOMPSON/SOFTLY AND TENDERLY 11.7.11.7 refrain 4.7.11.7): Will L. Thompson (b. 1847; d. 1909), P.D.;

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## 250

## Songs of Thankfulness and Praise

3 Man - i - fest in mak - ing whole weak - ened bod - y, faint - ing soul;

1 Songs of thank - ful - ness and praise, Je - sus, Lord, to you we raise,  
 2 Man - i - fest at Jor - dan's stream, Proph - et, Priest, and King su - preme;  
 3 Man - i - fest in mak - ing whole weak - ened bod - y, faint - ing soul;

man - i - fest in val - iant fight, quell - ing all the dev - il's might;

man - i - fest - ed by the star to the sa - ges from a - far;  
 and at Ca - na, wed - ding guest, in your God - head man - i - fest,  
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;

man - i - fest in gra - cious will, ev - er bring - ing good from ill:

branch of roy - al Da - vid's stem, in your birth at Beth - le - hem:  
 you re - vealed your power di - vine, chang - ing wa - ter in - to wine,  
 man - i - fest in gra - cious will, ev - er bring - ing good from ill:

*Refrain*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a half note E5, a quarter note F#5, and a quarter note G5. The bottom two staves are a piano accompaniment in bass clef with the same key signature and time signature. The left hand plays a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand plays chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

"You are Christ," by us con - fessed— God in flesh made man - i - fest.

*Refrain*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a half note E5, a quarter note F#5, and a quarter note G5. The bottom two staves are a piano accompaniment in bass clef with the same key signature and time signature. The left hand plays a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand plays chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

"You are Christ," by us con - fessed— God in flesh made man - i - fest.

Words: Christopher Wordsworth, 1862, alt., P.D.  
 Music (SALZBURG 7.7.7.7 D): Jakob Hintze (b. 1622; d. 1702), 1678;  
 harm. after Johann Sebastian Bach (b. 1685; d. 1750), P.D.;  
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## 252

## Spirit Divine, Inspire Our Prayer

4 Come as the dove and spread your wings, the wings of peace and love,

1 Spir - it di - vine, in - spire our prayer and make our hearts your home;  
 2 Come as the light; re - veal our need, our hid - den fail - ings show,  
 3 Come as the fire and cleanse our hearts with pu - ri - fy - ing flame;  
 4 Come as the dove and spread your wings, the wings of peace and love,

un - til your church on earth be - low joins with your church a - bove.

de - scend with all your gra - cious power; come, Ho - ly Spir - it, come!  
 and lead us in those paths of life where - on the right - eous go.  
 let our whole life an of - fering be to our Re - deem - er's name.  
 un - til your church on earth be - low joins with your church a - bove.

Words: Andrew Reed (b. 1787; d. 1862), 1829, alt., P.D.

Music (GRÄFENBERG/NUN DANKET ALL' UND BRINGET EHR' 8.6.8.6): Johann Crüger (b. 1598; d. 1662), 1647, P.D.;

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## 254 Spirit of God, Who Dwells within My Heart

5 Teach me to love you as your an - gels love,

1 Spir - it of God, who dwells with - in my heart,  
 2 I ask no dream, no proph - et ec - sta - sies,  
 3 Did you not bid us love you, God and King,

one ho - ly pas - sion fill - ing all my frame; the

wean it from sin, through all its puls - es move.  
 no sud - den rend - ing of the veil of clay,  
 love you with all our heart and strength and mind?

full - ness of the heaven - de - scend - ed Dove;

Stoop to my weak - ness, might - y as you are,  
 no an - gel vis - i - tant, no open - ing skies;  
 I see the cross— there teach my heart to cling.



my heart an altar, and your love the flame.

and make me love you as I ought to love.  
 but take the dimness of my soul away.  
 O let me seek you, and O let me find!

4 Teach me to feel that you are always nigh;  
 teach me the struggles of the soul to bear,  
 to check the rising doubt, the rebel sigh;  
 teach me the patience of unceasing prayer.

5 Teach me to love you as your angels love,  
 one holy passion filling all my frame;  
 the fullness of the heaven-descended Dove;  
 my heart an altar, and your love the flame.

Words: George Croly (b. 1780; d. 1860), 1867, alt., P.D.

Music (MORECAMBE 10.10.10.10): Frederick C. Atkinson (b. 1841; d. 1896), 1870, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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256

Take, O Take Me as I Am

Take, O take me as I am; sum - mon out what I shall be;

set your seal up - on my heart and live in me.

Words and Music (TAKE ME AS I AM 7.7.7.4): John L. Bell (b. 1949) © 1995 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent; desc. Larry Visser (b. 1962) © 2014 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent  
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## Take Our Silver and Our Gold

257

*Optional Intro and Interlude*

2 Hold - ing noth - ing self - ish - ly;                      bask - ing in the

1 Giv - ing to you grate - ful - ly;                      learn - ing how to  
2 Hold - ing noth - ing self - ish - ly;                      bask - ing in the

joy of your pro - vi - sion. Liv - ing life ex - pan - sive - ly;

care for those you care for. Spend - ing for you lav - ish - ly;  
joy of your pro - vi - sion. Liv - ing life ex - pan - sive - ly;

trust - ing you to show us what is right. O - pen up our

learn - ing how to love the ones you love. Set - ting ta - bles  
trust - ing you to show us what is right. O - pen up our

*(continues)*

258

eyes to see. Help us to a - ban - don our re -  
joy - ful - ly; learn - ing how to share with those who  
eyes to see. Help us to a - ban - don our re -

sis - tance, so the gifts we bring may be  
hun - ger. Set - ting our re - sourc - es free  
sis - tance, so the gifts we bring may be

turned in - to a source of love and light.  
so that your a - bun - dance we may prove.  
turned in - to a source of love and light.

*Refrain*

Take our sil - ver and our gold. Not a bit would

*Refrain*

Take our sil - ver and our gold. Not a bit would

we with - hold. Take our lives and let them be

we with - hold. Take our lives and let them be

con - se - cra - ted, Lord, to thee.

con - se - cra - ted, Lord, to thee.

Words: sts. Ken Medema (b. 1943) © 2006 Ken Medema Music/Brier Patch Music;  
ref. Frances R. Havergal (b. 1836; d. 1879), 1874, P.D., alt.

Music (GOLFBURY): Ken Medema (b. 1943) © 2006 Ken Medema Music/Brier Patch Music;  
arr. Linda A. Missad (b. 1949) © 2006 Ken Medema Music/Brier Patch Music;  
desc. Larry Visser (b. 1962) © 2014 Ken Medema Music/Brier Patch Music

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260

**Tama ngakau marie /  
Son of God, Whose Heart Is Peace**



3 Warm our hearts to love you, Lord, you who died to save us,



gath - er us with - in your arms, Je - sus, on this day.

Words: traditional New Zealand; para. Shirley Murray (b. 1931) © 1990, 2000 Christian Conference of Asia, admin. GIA Publications, Inc.

Music (TAMA NGAKAU MARIE): Maori traditional melody, New Zealand, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## Taste and See

261

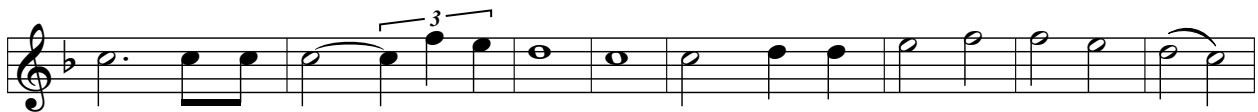
PSALM 34

*Refrain*

Taste and see, taste and see the good - ness of the Lord. Oh,

*Fine*

taste and see, taste and see the good - ness of the Lord, of the Lord.



3 Wor - ship the Lord, all you peo - ple. You'll want for noth - ing if you ask.

*To Refrain*

Taste and see that the Lord is good, is good; in God we need put all our trust.

Words: James E. Moore Jr. © 1983 GIA Publications, Inc.

Music (TASTE AND SEE irregular): James E. Moore Jr. © 1983 GIA Publications, Inc.;

desc. Larry Visser (b. 1962) © 2014 GIA Publications, Inc.

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## 262

## Tell Your Children

3 In - spir - ing deeds of splen - dor— these pro - claim his might - y power;

1 God the Fa - ther, God of glo - ry, mir - a - cles, and mys - ter - y;  
 2 Lift the fal - len, feed the hun - gry; God pro - vides for ev - ery - thing.  
 3 Awe - in - spir - ing deeds of splen - dor— these pro - claim his might - y power;

in - ter - wov - en with com - pas - sion is his strength for ev - ery hour.

gen - er - a - tions all a - dore him, God the same through his - to - ry.  
 He is fair and full of kind - ness, sav - ing those who call him King.  
 in - ter - wov - en with com - pas - sion is his strength for ev - ery hour.

*Refrain*

Tell your chil - dren, age to age the same.

*Refrain*

Par - ents, tell your chil - dren, age to age the same.



Glo - ri - fy the Lord, mag - ni - fy his

Glo - ri - fy the liv - ing Lord a - bove, mag - ni - fy his

The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one flat), starting with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff is the right-hand piano accompaniment, starting with a half note chord G2-B2-D3, followed by quarter notes G2, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The bottom staff is the left-hand piano accompaniment, starting with a half note chord G2-B2-D3, followed by quarter notes G2, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

ho - ly name, mag - ni - fy his ho - ly name.

ho - ly name, mag - ni - fy his ho - ly name.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The middle staff is the right-hand piano accompaniment, starting with quarter notes G2, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bottom staff is the left-hand piano accompaniment, starting with quarter notes G2, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Words: Grace Hawthorne (b. 1946), 1980, alt., based on Psalm 145 © 1980 Pilot Point Music, admin. Music Services  
 Music (TELL YOUR CHILDREN 8.7.8.7 refrain 6.5.9.7.7): Tom Fettke (b. 1941), 1980, © 1980 Pilot Point Music,  
 admin. Music Services; desc. Larry Visser (b. 1962) © 2014 Pilot Point Music, admin. Music Services  
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## 264

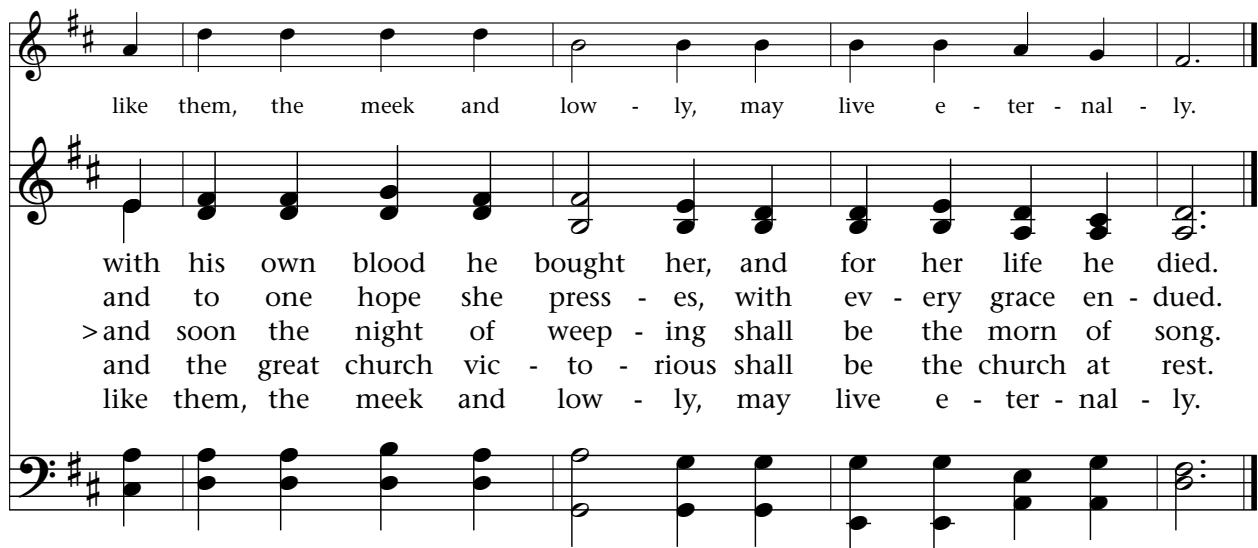
## The Church's One Foundation

5 Yet she on earth has un - ion with God the Three in One,

1 The chur - ch's one foun - da - tion is Je - sus Christ, her Lord;  
 2 E - lect from ev - ery na - tion, yet one o'er all the earth;  
 3 Though with a scorn - ful won - der the world sees her op - pressed,  
 4 Mid toil and trib - u - la - tion, and tu - mult of her war,  
 5 Yet she on earth has un - ion with God the Three in One,

and mys - tic sweet com - mun - ion with those whose rest is won:  
 she is his new cre - a - tion by wa - ter and the Word.  
 her char - ter of sal - va - tion: one Lord, one faith, one birth.  
 > by schi - sms rent a - sun - der, by her - e - sies dis - tressed,  
 she waits the con - sum - ma - tion of peace for - ev - er - more,  
 and mys - tic sweet com - mun - ion with those whose rest is won:

O hap - py ones and ho - ly! Lord, give us grace that we,  
 From heaven he came and sought her to be his ho - ly bride;  
 One ho - ly name she bless - es, par - takes one ho - ly food,  
 > yet saints their watch are keep - ing; their cry goes up: "How long?"  
 till with the vi - sion glo - rious her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we,



like them, the meek and low - ly, may live e - ter - nal - ly.

with his own blood he bought her, and for her life he died.  
 and to one hope she press - es, with ev - ery grace en - dued.  
 >and soon the night of weep - ing shall be the morn of song.  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, may live e - ter - nal - ly.

Words: Samuel J. Stone (b. 1839; d. 1900), 1866, P.D.

Music (AURELIA 7.6.7.6 D): Samuel Sebastian Wesley (b. 1810; d. 1876), 1864, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 266

## The Day You Gave Us, Lord, Is Ended

4 So be it, Lord: your throne shall nev - er,

1 The day you gave us, Lord, is end - ed;  
 2 We thank you that your church, un - sleep - ing  
 3 As o - ver con - ti - nent and is - land  
 4 So be it, Lord: your throne shall nev - er,

like earth's proud king - doms, pass a - way.

the dark - ness falls at your be - hest.  
 while earth rolls on - ward in - to light,  
 each dawn leads to an - oth - er day,  
 like earth's proud king - doms, pass a - way.

Your king - dom stands and grows for - ev - er,

To you our morn - ing hymns as - cend - ed;  
 through all the world her watch is keep - ing,  
 the voice of prayer is nev - er si - lent,  
 Your king - dom stands and grows for - ev - er,

un - til there dawns your glo - rious day.

your praise shall sanc - ti - fy our rest.  
 and nev - er rests by day or night.  
 nor do the prais - es die a - way.  
 un - til there dawns your glo - rious day.

Words: John Ellerton (b. 1826; d. 1893), 1870, alt., P.D.

Music (ST. CLEMENT 9.8.9.8): Clement C. Scholefield (b. 1839; d. 1904), 1874, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 268

## The Ends of All the Earth Shall Hear

PSALM 22:27-31

4 The Lord's un - fail - ing right - eous - ness all gen - er - a - tions

1 The ends of all the earth shall hear and turn un - to the  
 2 His is the king - dom, his of right; he rules the na - tions  
 3 Both rich and poor, both bond and free shall wor - ship him on  
 4 The Lord's un - fail - ing right - eous - ness all gen - er - a - tions

shall con - fess; from age to age they shall be taught

Lord in fear; all kin - dreds of the earth shall own  
 by his might. All earth to him her hom - age brings,  
 bend - ed knee, and chil - dren's chil - dren shall pro - claim  
 shall con - fess; from age to age they shall be taught

what won - drous works the Lord has wrought.

and wor - ship him as God a - lone.  
 the Lord of lords, the King of kings.  
 the glo - rious hon - or of his name.  
 what won - drous works the Lord has wrought.

*Refrain*

All earth to him hom - age brings, the Lord of lords, the King of kings.

*Refrain*

All earth to him her hom - age brings, the Lord of lords, the King of kings.

Words: *Psalter*, 1912, P.D.

Music (VISION 8.8.8.8 with refrain 8.8): William H. Doane (b. 1832; d. 1915), P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 270

## The King of Love My Shepherd Is

PSALM 23

6 So through all, through all the length of days

1 The King of love my Shep - herd is,  
 2 Where streams of liv - ing wa - ter flow  
 3 Per - verse and fool - ish oft I strayed,  
 4 In death's dark vale I fear no ill

good - ness fail - eth, fail - eth nev - er; Good

whose good - ness fail - eth nev - er;  
 my ran - somed soul he lead - eth,  
 but yet in love he sought me,  
 with thee, dear Lord, be - side me;

Shep - herd, may I sing thy praise

I noth - ing lack if I am his  
 and where the ver - dant pas - tures grow,  
 and on his shoul - der gen - tly laid,  
 thy rod and staff my com - fort still,



in thy house, with - in thy house for - ev - er.

and he is mine for - ev - er.  
with food ce - les - tial feed - eth.  
and home, re - joic - ing, brought me.  
thy cross be - fore to guide me.

5 Thou spreadst a table in my sight;  
thy unction grace bestoweth;  
and, oh, what transport of delight  
from thy pure chalice floweth!

6 And so through all the length of days  
thy goodness faileth never;  
Good Shepherd, may I sing thy praise  
within thy house forever.

Words: Henry Williams Baker (b. 1835; d. 1910), 1868, P.D.

Music (ST. COLUMBA 8.7.8.7): Ancient Irish melody, P.D.;

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## 272

## The One Is Blest

PSALM 1

5 The LORD will guard the right - eous well, their way to God is known;

1 The one is blest who, fear - ing God, walks not where sin - ners meet,  
 2 How blest the one who in God's law finds good-ness and de - light,  
 3 That one is nour - ished like a tree set by the riv - er's side;

the way of sin - ners, far from God, shall sure - ly be o'er - thrown.

who does not stand with wick - ed ones, and shuns the scorn - ers' seat.  
 and med - i - tates up - on that law with glad - ness day and night.  
 its leaf is green, its fruit is sure: the works of such a - bide.

4 The wicked, like the driven chaff,  
 are swept from off the land;  
 they shall not gather with the just,  
 nor at the judgment stand.

5 The LORD will guard the righteous well,  
 their way to God is known;  
 the way of sinners, far from God,  
 shall surely be o'erthrown.

Words: *Psalter*, 1912, alt., 1985, P.D.

Music (WINCHESTER OLD 8.6.8.6): attr. George Kirbye (b. 1570; d. 1634), 1592, P.D.;

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## 274

## There in God's Garden

REVELATION 22

6 All heaven is, hea-ven is sing - ing, "Thanks to Christ whose

1 There in God's gar - den stands the Tree of  
 2 Its name is Je - sus, name that says, "Our  
 3 Thorns not its own are tan - gled in its  
 4 See how its branch - es reach to us in

Pas - sion of - fers in mer - cy

Wis - dom, whose leaves hold forth the  
 Sav - ior!" There on its branch - es  
 fo - liage; our greed has starved it,  
 wel - come; hear what the Voice says,

heal - ing, strength, and par - don. Peo - ples and

heal - ing of the na - tions: Tree of all  
 see the scars of suf - fering; see where the  
 our des - pite has choked it. Yet, look! It  
 "Come to me, ye wea - ry! Give me your

na - tions, take it, take it free - ly!" A - men,  
 know - ledge, Tree of all com - pas - sion,  
 ten - drils of our hu - man self - hood  
 lives! Its grief has not de - stroyed it,  
 sick - ness, give me all your sor - row;  
 a - men, a - men! My Mas - ter.  
 Tree of all beau - ty.  
 feed on its life - blood.  
 nor fire con - sumed it.  
 I will give bless - ing."

5 This is my ending,  
 this my resurrection;  
 into your hands, Lord, I commit my spirit.  
 This have I searched for;  
 now I can possess it.  
 This ground is holy.

6 All heaven is singing,  
 "Thanks to Christ whose Passion  
 offers in mercy healing, strength, and pardon.  
 Peoples and nations,  
 take it, take it freely!"  
 Amen! My Master!

# 276

# There Is a Balm in Gilead

*Refrain*

There is a balm in Gil - e - ad to make the wound - ed whole,

*Refrain*

There is a balm in Gil - e - ad to make the wound - ed whole,

there is a balm in Gil - e - ad to heal the sin - sick soul. *Fine*

there is a balm in Gil - e - ad to heal the sin - sick soul. *Fine*

\*There is a balm, there is a balm,

1 Some - times I feel dis - cour - aged and  
2 If you can - not preach like Pe - ter, if you

there is a balm, there is a balm, there is a balm,  
 think my work's in vain, can - not pray like Paul,  
 but then the Ho - ly you can tell the love of

there is a balm, there is a balm in Gil - e - ad. *To Refrain*  
 Spir - it re - vives my soul a - gain. *To Refrain*  
 Je - sus and say, "He died for all."

*\*Note: Also consider using the descant on the stanzas as instrumental only.*

Words: African American spiritual, P.D.

Music (BALM IN GILEAD 8.6.8.6 stanzas irregular): African American spiritual, P.D.;

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## 278

## Thine Is the Glory

3 No more we doubt thee, glo - rious Prince of life;

1 Thine is the glo - ry, ris - en, con-querer Son; end-less  
 2 Lo, Je - sus meets thee, ris - en from the tomb! Lov - ing -  
 3 No more we doubt thee, glo - rious Prince of life; life is

life is naught with - out thee; aid us in our strife;

is the vic - tory thou o'er death hast won! An - gels  
 ly he greets thee, scat - ters fear and gloom; let his  
 naught with - out thee; aid us in our strife; make us

make us more than con-querors, through thy love, through thy death - less

in bright rai - ment rolled the stone a - way,  
 church with glad - ness, hymns of tri - umph sing,  
 more than con - querors, through thy death - less love;



love; bring us safe through Jor - dan to thy home, to thy home a -  
 kept the fold - ed grave - clothes where thy bod - y lay.  
 for the Lord now liv - eth; death hath lost its sting!  
 bring us safe through Jor - dan to thy home a - bove.

*Refrain*

bove. Thine is the glo - ry, ris - en con - quering Son;  
*Refrain*  
 Thine is the glo - ry, ris - en con - quering Son;

end - less, end - less vic - tory thou o'er death hast won!  
 end - less is the vic - tory thou o'er death hast won!

## 280

## This Is My Father's World

3 This is my Fa - ther's world; oh, let me, oh, let me not for - get

1 This is my Fa - ther's world, and to my lis - tening ears  
 2 This is my Fa - ther's world; the birds their car - ols raise;  
 3 This is my Fa - ther's world; oh, let me not for - get

that, though the wrong seems oft so strong, God is the Rul - er yet.

all na - ture sings, and round me rings the mu - sic of the spheres.  
 the morn - ing light, the lil - y white, de - clare their Ma - ker's praise.  
 that, though the wrong seems oft so strong, God is the Rul - er yet.

This is my Fa - ther's world; why should my heart be sad?

This is my Fa - ther's world; I rest me in the thought  
 This is my Fa - ther's world; he shines in all that's fair.  
 This is my Fa - ther's world; why should my heart be sad?

The Lord is King, let the heav - ens ring! God reigns; let the earth be glad.

of rocks and trees, of skies and seas; his hand the won - ders wrought.  
In the rus - tling grass I hear him pass; he speaks to me ev - ery - where.  
The Lord is King, let the heav - ens ring! God reigns; let the earth be glad.

Words: Maltbie D. Babcock (b. 1858; d. 1901), P.D.

Music (TERRA BEATA/TERRA PATRIS 6.6.8.6 D): English; adapt. Franklin L. Sheppard (b. 1852; d. 1930), P.D.;

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## 282

## This Joyful Eastertide

3 Death's wa - ters lost their chill when

1 This joy - ful Eas - ter - tide, a - way with sin and  
 2 My be - ing shall re - joice, se - cure with - in God's  
 3 Death's wa - ters lost their chill when Je - sus crossed the

Je - sus crossed the riv - er. His love shall reach

sad - ness! Our Lord, the cru - ci - fied,  
 keep - ing, un - til the trum - pet voice  
 riv - er. His love shall reach me still;

me still; his mer - cy is for - ev - er.

has filled our hearts with glad - ness.  
 shall wake us from our sleep - ing.  
 his mer - cy is for - ev - er.

## Refrain

Had Christ, who once was slain, not burst his three - day pris - on,

Had Christ, who once was slain, not burst his three - day pris - on,

our faith would be in vain. But now has Christ a - ris -

our faith would be in vain. But now has Christ a - ris - en,

en, Christ a - ris - en, Christ a - ris - en, now has Christ a - ris - en.

a - ris - en, a - ris - en, but now has Christ a - ris - en.

Words: George R. Woodward (b. 1848; d. 1934), 1894, alt., P.D.

Music (VRUECHTEN 6.7.6.7 refrain 6.7.6.7.6.7): J. Ouden's *David's Psalmen*, 1685;

harm. Dale Grotenhuis (b. 1931; d. 2012), 1984, © 1987 Faith Alive Christian Resources;

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## 284

## To God Be the Glory

3 Great things he has taught us, great things he has done, and great our re -

1 To God be the glo - ry, great things he has done; so loved he the  
 2 O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -  
 3 Great things he has taught us, great things he has done, and great our re -

joic - ing through Je - sus the Son; but pur - er and high - er and

world that he gave us his Son, who yield - ed his life an a -  
 liev - er the prom - ise of God; the vil - est of - fend - er who  
 joic - ing through Je - sus the Son; but pur - er and high - er and

great - er will be our won - der, our \*trans - port, when Je - sus we see.

tone - ment for sin, and o - pened the life - gate that all may go in.  
 tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.  
 great - er will be our won - der, our \*trans - port, when Je - sus we see.

## Refrain

Praise the Lord, praise the Lord; let earth hear his voice!

Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

Praise the Lord, praise the Lord; let the peo - ple re - joice! O come to the

Lord, praise the Lord; let the peo - ple re - joice! O come to the

Fa - ther through Je - sus the Son, and give him the glo - ry; great things he has done.

Fa - ther through Je - sus the Son, and give him the glo - ry; great things he has done.

*\*ecstatic joy*

Words: Fanny J. Crosby (b. 1804; d. 1915), 1875, alt., P.D.

Music (TO GOD BE THE GLORY 11.11.11.11 refrain 6.6.6.6.11.11): William H. Doane (b. 1832; d. 1915), 1875, P.D.;

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# 286

# To My Precious Lord

*Refrain*

Ah,  
ah,  
ah,  
ah.

Words: English and Korean, Chung Kwan Park, from Luke 7:37-38 © Chung Kwan Park;  
English tr. Edward Poltras © 2001 The United Methodist Publishing House, admin. The Copyright Company  
Music (TO MY PRECIOUS LORD 13.13.13.13): Chung Kwan Park © Chung Kwan Park;  
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## 288

## View the Present Through the Promise

3 Match the pres - ent to the prom - ise, Christ will come a - gain.

*Unison* *Harmony*

1 View the pres - ent through the prom - ise, Christ will come a - gain.  
 2 Probe the pres - ent with the prom - ise, Christ will come a - gain.  
 3 Match the pres - ent to the prom - ise, Christ will come a - gain.

Make this hope your guid - ing prem - ise, Christ will come a - gain.

*Unison* *Harmony*

Trust de - spite the deep - ening dark - ness, Christ will come a - gain.  
 Let your dai - ly ac - tions wit - ness, Christ will come a - gain.  
 Make this hope your guid - ing prem - ise, Christ will come a - gain.

Pat - tern all your cal - cu - lat - ing and the world you are cre - a - ting

*Unison*

Lift the world a - bove its griev - ing through your watch - ing and be - liev - ing  
 Let your lov - ing and your giv - ing and your jus - tice and for - giv - ing  
 Pat - tern all your cal - cu - lat - ing and the world you are cre - a - ting

to the ad - vent you are wait - ing: Christ will come a - gain.

*Harmony*

in the hope past hope's con - ceiv - ing: Christ will come a - gain.  
 be a sign to all the liv - ing: Christ will come a - gain.  
 to the ad - vent you are wait - ing: Christ will come a - gain.

Words: Thomas H. Troeger (b. 1945) © Oxford University Press, Inc., 1986,  
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 Music (FRANKLIN PARK 8.5.8.5.8.8.8.5): Roy Hopp (b. 1951) © 1997 Roy Hopp;  
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## 290 Wash, O God, Our Sons and Daughters

3 Oh, how deep your ho - ly wis - dom!

Un - im - ag - ined, un - im - ag - ined, all your ways!

To your name be glo - ry, hon - or!

With our lives, with our lives we wor - ship, praise!

We your peo - ple stand be - fore you,

wa - ter - washed, wa - ter - washed and Spir - it - born.

By your grace, our lives we of - fer.

Re - cre - ate us: God, trans - form!

Words: Ruth Duck (b. 1947) © 1989 The United Methodist Publishing House, admin. The Copyright Company Music (BEACH SPRING 8.7.8.7 D): *The Sacred Harp*, 1844; arr. *Selected Hymns*, 1985,

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## We Give Thee but Thine Own

291

5 We be-lieve thy Word, though dim our faith may be;

1 We give thee but thine own, what - e'er the gift may be;  
 2 May we thy boun - ties thus as stew - ards true re - ceive,  
 3 To com - fort and to bless, to find a balm for woe,

what - e'er for thine we do, O Lord, we do it un - to thee.

all that we have is thine a - lone, a trust, O Lord from thee.  
 and glad - ly, as thou bless - est us, to thee our first - fruits give.  
 to tend the lone - ly in dis - tress, is an - gels' work be - low.

4 The captive to release,  
 to God the lost to bring,  
 to teach the way of life and peace—  
 it is a Christlike thing.

5 And we believe thy Word,  
 though dim our faith may be;  
 whate'er for thine we do, O Lord,  
 we do it unto thee.

Words: William W. How (b. 1823; d. 1897), 1858, alt., P.D.

Music (SCHUMANN/HEATH 6.6.8.6): Mason and Webb, *Cantica Laudis*, 1850, P.D.;

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## 292

## We Know That Christ Is Raised

4 A new cre - a - tion comes to life, comes to life and grows

*Unison*

1 We know that Christ is raised and dies no more.  
 2 We share by wa - ter in his sav - ing death.  
 3 The Fa - ther's splen - dor clothes the Son with life.  
 4 A new cre - a - tion comes to life and grows

as Christ's new bod - y takes on, takes on flesh and blood.

Em - braced by death, he broke its fear - ful hold,  
 Re - born, we share with him an Eas - ter life  
 The Spir - it's pow - er shakes the church of God.  
 as Christ's new bod - y takes on flesh and blood.

The u - ni - verse, re - stored and

and our de - spair he turned to blaz - ing joy.  
 as liv - ing mem - bers of a liv - ing Christ.  
 Bap - tized, we live with God, the Three in One.  
 The u - ni - verse, re - stored and

The musical score is arranged in three systems. The first system consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The lyrics 'Al - le - lu - ia!' are written below the vocal line. The second system continues the vocal line with the lyrics 'whole, and whole, will sing: Al - le - lu - ia!'. The third system continues the piano accompaniment with the lyrics 'whole, will sing: Al - le - lu - ia!'. The piano part features a mix of chords and moving lines in both hands, with a 4/4 time signature for the first two measures and a 6/4 time signature for the final measure.

Words: John B. Geyer (b. 1932), 1967, alt., © 1969 John B. Geyer  
 Music (ENGELBERG 10.10.10. with alleluias): Charles Villiers Stanford (b. 1852; d. 1924), P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 294

## We Praise You, O God

3 With voices united our praises we offer;

1 We praise you, O God, our Redeemer, Creator;

2 We worship you, God of our fathers and mothers;

3 With voices united our praises we offer;

our songs of thanksgiving to you we now raise.

in grateful devotion our tribute we bring.

through life's storm and tempest our guide you have been.

our songs of thanksgiving to you we now raise.

Your strong arm will guide us, our God is beside us.

We lay it before you, we kneel and adore you;

When perils o'er-take us, you never forsake us.

Your strong arm will guide us, our God is beside us.



To you, our great Re - deem - er, for - e'er be praise!

we bless your ho - ly name, glad prais - es we sing.  
 And with your help, O Lord, our bat - tles we win.  
 To you, our great Re - deem - er, for - e'er be praise!

Words: Julia C. Cory (b. 1882; d. 1963), 1902, alt., P.D.

Music (KREMSER 12.11.12.11): A. Valerius (b. 1575; d. 1625), *Nederlandsch Gedenckclanck*, 1626, P.D.;

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## We Will Extol You, God and King

297

PSALM 145

4 Now may your name be sung in every tongue, in

*Unison*

1 We will ex - tol you, God and King, and bless your  
 2 Great is the Lord! In all his ways he's great - ly  
 3 We con - tem - plate the splen - dor of the world your  
 4 Now may your name be sung in every tongue, in

ev - ery place, ev - ery place. Sing - ing the fame of

ho - ly name. Day af - ter day we'll  
 to be praised. Were we to search for  
 hand has made. Far great - er still the  
 ev - ery place. Sing - ing the fame of

your great love in ev - ery gen - er - a - tion.

sing your praise, for - ev - er and for - ev - er.  
 end - less days, his great - ness none could fath - om.  
 maj - es - ty we see in the Cre - a - tor!  
 your great love in ev - ery gen - er - a - tion.

*(continues)*

# 298

*Refrain*

One gen - er - a - tion will call to the next: "Our

*Refrain*

One gen - er - a - tion will call to the next: "Our

God is good, and his hand is strong!"

God is good, and his hand is strong!"

All of the world sings his mar - ve - lous acts, and

All of the world sings his mar - ve - lous acts, and

our voice will join with theirs in the song.

our voice will join with theirs in the song.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "our voice will join with theirs in the song." The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines that support the vocal line. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation for the piece.

Words: Greg Scheer (b. 1966) © 2006 Faith Alive Christian Resources  
Music (SCARECROW 8.7.8.7 with refrain 10.9.10.10): Greg Scheer (b. 1966) © 2006 Faith Alive Christian Resources;  
desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 300

## What Child Is This

3 Bring him in - cense, gold, and myrrh; come, peas - ant, king, to

1 What child is this, who, laid to rest, on Mar - y's lap is  
 2 Why lies he in such mean es - tate where ox and ass are  
 3 So bring him in - cense, gold, and myrrh; come, peas - ant, king, to

own, to own him. King of kings sal - va - tion brings; let lov - ing

sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds  
 feed - ing? Good Chris - tian, fear; for sin - ners here the si - lent  
 own him. The King of kings sal - va - tion brings; let lov - ing

hearts en - throne him. Raise, raise the song on high, the

watch are keep - ing? This, this is Christ the King, whom  
 Word is plead - ing. Nails, spear shall pierce him through, the  
 hearts en - throne him. Raise, raise the song on high, the

vir - gin sings her lul - la - by; joy, joy, for

shep - herds guard and an - gels sing; haste, haste to  
 cross be borne for me, for you; hail, hail the  
 vir - gin sings her lul - la - by; joy, joy, for

Christ is born, the babe, the Son of Mar - y.

bring him laud, the babe, the son of Mar - y!  
 Word made flesh, the babe, the son of Mar - y!  
 Christ is born, the babe, the son of Mar - y.

Words: William C. Dix (b. 1837; d. 1898), P.D.

Music (GREENSLEEVES 8.7.8.7.6.8.6.7): English ballad, 16th c., P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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# 302

# What Does the Lord Require of You

MICAH 6:8

What does the Lord re - quire of you? What does the

① *May be sung as a canon*

What does the Lord re - quire of you? What does the

Lord re - quire of you? Jus - tice,

②

Lord re - quire of you? Jus - tice,

kind - ness, walk hum - bly with your

kind - ness, walk hum - bly with your



God. To seek jus - tice and love kind - ness

God. To seek jus - tice and love kind - ness

and walk hum - bly with your God.

and walk hum - bly with your God. God.

*D.C.* *Fine*

*D.C.* *Fine*

The musical score consists of three systems. The first system has three staves: vocal line, piano accompaniment, and bass line. The second system also has three staves. The third system has three staves. The lyrics are placed below the vocal lines. The score includes a circled '3' above the piano part in the first system, and 'D.C.' and 'Fine' markings above the vocal lines in the third system.

Words: Jim Strathdee (b. 1941); adapt. Linda White © 1986 Desert Flower Music  
 Music (MOON irregular): Jim Strathdee (b. 1941); adapt. Linda White © 1986 Desert Flower Music;  
 desc. Larry Visser (b. 1962) © 2014 Desert Flower Music  
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## 304

## What Grace Is This

6 What grace is this? How can it be?

1 What grace is this! My Lord and King  
 2 What grace is this— that ver - y God  
 3 What grace is this! Though Lord of all,  
 4 What grace is this! Rude ag - on - ies!

He wears this raw hu - mil - i - ty

has set his face to suf - fer - ing.  
 would stoop to lift a cross of wood  
 he yields to Pon - tius Pi - late's law  
 With com - mon thieves he hangs and bleeds.

to lift me to e - ter - ni - ty.

The Son e - ter - nal dies to bring  
 and walk a road of rock and blood,  
 and lets the Ro - man ham - mers draw  
 The sin - less Son bears each mis - deed.

Such grace— sweet grace— for me.

e - ter - nal life to me.  
 a sin - ner's road, for me.  
 a rush of blood for me.  
 He pays for all, for me.

*Final Ending*

5 What grace is this! Once wrapped in cloths  
 and gently laid in manger-trough,  
 he's taken, dead, from wretched cross  
 and wrapped again for me.

6 What grace is this? How can it be?  
 He wears this raw humility  
 to lift me to eternity.  
 Such grace—sweet grace—for me.

Words: Laurie F. Gauger (b. 1965) © 2005 Laurie F. Gauger, admin. Faith Alive Christian Resources  
 Music (WHAT GRACE 8.8.8.6): G.A. Hennig © 2005 G.A. Hennig, admin. Faith Alive Christian Resources  
 desc. Larry Visser (b. 1962) © 2014 G.A. Hennig, admin. Faith Alive Christian Resources  
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## 306

## What Shall I Render to the LORD

PSALM 116:12-19

5 With - in his house, the house of prayer, I

1 What shall I ren - der to the LORD for  
 2 Sal - va - tion's cup of bless - ing now I  
 3 His saints the LORD de - lights to save; their

ded - i - cate my - self to God. Let

all his ben - e - fits to me? How  
 take and call up - on God's name. Be -  
 death is pre - cious in his sight. He

all his saints his grace de - clare and

shall my life, by grace re - stored, give  
 fore his saints I pay my vow and  
 has re - deemed me from the grave, and

join to sound his praise a - broad.

wor - thy thanks, O LORD, to thee?  
 here my grat - i - tude pro - claim.  
 in his ser - vice I de - light.

4 With thankful heart I offer now  
 my gift and call upon God's name.  
 Before his saints I pay my vow  
 and here my gratitude proclaim.

5 Within his house, the house of prayer,  
 I dedicate myself to God.  
 Let all his saints his grace declare  
 and join to sound his praise abroad.

Words: *Psalter*, 1912, P.D.

Music (ROCKINGHAM 8.8.8.8): *Second Supplement to Psalmody in Miniature*, ca. 1780;  
 adapt. Edward Miller (b. 1731; d. 1807), 1790, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 308

## What Wondrous Love

PSALM 22

4 And when from death I'm free, I'll sing on, I'll sing on,

1 What wondrous love is this, O my soul, O my soul!  
 2 When I was sink - ing down, sink - ing down, sink - ing down,  
 3 To God and to the Lamb I will sing, I will sing,  
 4 And when from death I'm free, I'll sing on, I'll sing on,

and when from death I'm free, I'll sing on;

What wondrous love is this, O my soul!  
 when I was sink - ing down, sink - ing down;  
 to God and to the Lamb I will sing;  
 and when from death I'm free, I'll sing on;

and when from death I'm free, I'll sing and joy - ful be,

What wondrous love is this that caused the Lord of bliss  
 when I was sink - ing down be - neath God's right - eous frown,  
 to God and to the Lamb, who is the great I AM—  
 and when from death I'm free, I'll sing and joy - ful be,

and through e - ter - ni - ty I'll sing on, I'll  
 to bear the dread - ful curse for my soul,  
 Christ laid a - side his crown for my soul,  
 while mil - lions join the theme, I will sing,  
 and through e - ter - ni - ty I'll sing on,

sing on, and through e - ter - ni - ty I'll sing on.  
 for my soul, to bear the dread - ful curse for my soul?  
 for my soul, Christ laid a - side his crown for my soul.  
 I will sing, while mil - lions join the theme, I will sing.  
 I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: S. Mead's *A General Selection*, 1811, P.D.

Music (WONDROUS LOVE 12.9.12.12.9): W. Walker's *Southern Harmony*, 1835;

harm. Emily R. Brink (b. 1940), 1986, © 1987 Faith Alive Christian Resources;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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310

When Morning Gilds the Sky

4 Be this, when day is past, of

1 When morn - ing gilds the sky, our hearts a - wak - ing  
 2 To God, the Word on high, the hosts of an - gels  
 3 Let earth's wide cir - cle round in joy - ful notes re -  
 4 Be this, when day is past, of all our thoughts the

all our thoughts: May Je - sus Christ be praised! The night

cry: May Je - sus Christ be praised! In  
 cry: May Je - sus Christ be praised! Let  
 sound: May Je - sus Christ be praised! Let  
 last: May Je - sus Christ be praised! The

be - comes as day when from the heart we

all our work and prayer we ask his lov - ing  
 mor - tals too up - raise their voice in hymns of  
 air and sea and sky from depth to height re -  
 night be - comes as day when from the heart we



say: May Je - sus, Je - sus Christ be praised!

care: May Je - sus Christ be praised!  
 praise: May Je - sus Christ be praised!  
 ply: May Je - sus Christ be praised!  
 say: May Je - sus Christ be praised!

Words: German, ca. 1800; tr. Edward Caswall (b. 1814; d. 1878), 1858, alt., P.D.  
 Music (LAUDES DOMINI 6.6.6 D): Joseph Barnby (b. 1838; d. 1896), 1868, P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 312

## When Peace like a River

4 Lord, haste the day when my faith shall be sight,

1 When peace like a riv - er at - tend - eth my way,  
 2 Though Sa - tan should buf - fet, though tri - als should come,  
 3 My sin— oh, the bliss of this glo - ri - ous thought!—  
 4 O Lord, haste the day when my faith shall be sight,

the clouds be rolled back as a scroll; the trump shall re - sound

when sor - rows like sea bil - lows roll; what - ev - er my lot,  
 let this blest as - sur - ance con - trol: that Christ has re - gard -  
 my sin, not in part, but the whole, is nailed to the cross,  
 the clouds be rolled back as a scroll; the trump shall re - sound

and the Lord shall de - scend; e - ven so, it is well with my soul.

thou hast taught me to say, "It is well, it is well with my soul."  
 ed my help - less es - tate, and has shed his own blood for my soul.  
 and I bear it no more; praise the Lord, praise the Lord, O my soul!  
 and the Lord shall de - scend; e - ven so, it is well with my soul.

*Refrain*

it is well with my

*Refrain*

It is well it is well with my soul; with my

soul; it is well, it is well with my soul.

soul; it is well, it is well with my soul.

Words: Horatio G. Spafford (b. 1828; d. 1888), 1873, P.D.

Music (VILLE DU HAVRE 11.8.11.9 with refrain 6.9): Philip P. Bliss (b. 1838; d. 1876), 1876, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 314

## When We Walk with the Lord

*Optional* 

3 Then in fel - low - ship sweet we will sit at his feet,

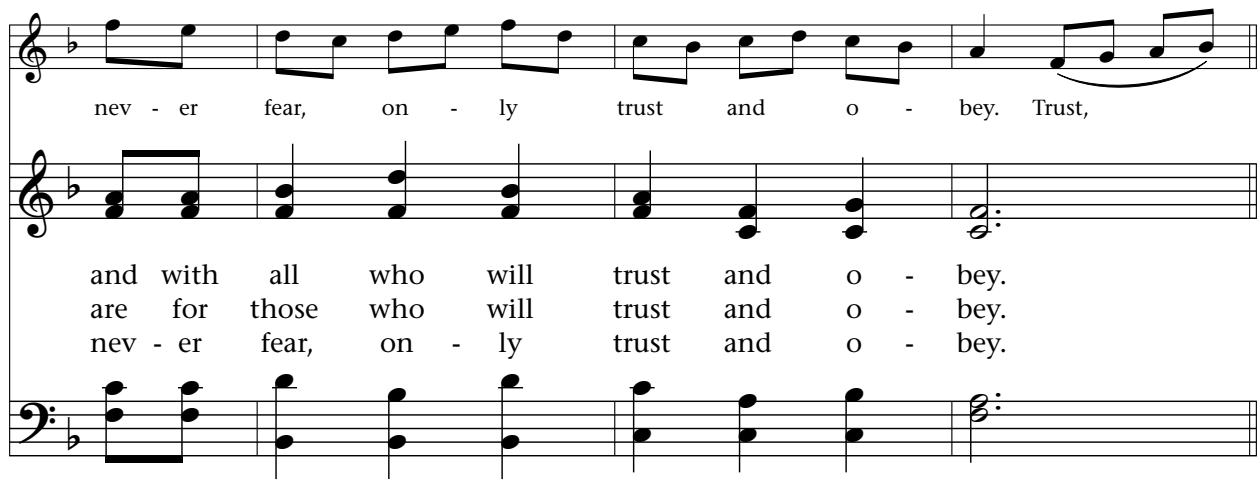
1 When we walk with the Lord in the light of his Word,  
2 But we nev - er can prove the de - lights of his love  
3 Then in fel - low - ship sweet we will sit at his feet,

or we'll walk by his side in the way;

what a glo - ry he sheds on our way!  
un - til all on the al - tar we lay;  
or we'll walk by his side in the way;

what he says we will do, where he sends we will go—

While we do his good will he a - bides with us still,  
for the fa - vor he shows and the joy he be - stows  
what he says we will do, where he sends we will go—



nev - er fear, on - ly trust and o - bey. Trust,  
 and with all who will trust and o - bey.  
 are for those who will trust and o - bey.  
 nev - er fear, on - ly trust and o - bey.

*Refrain*

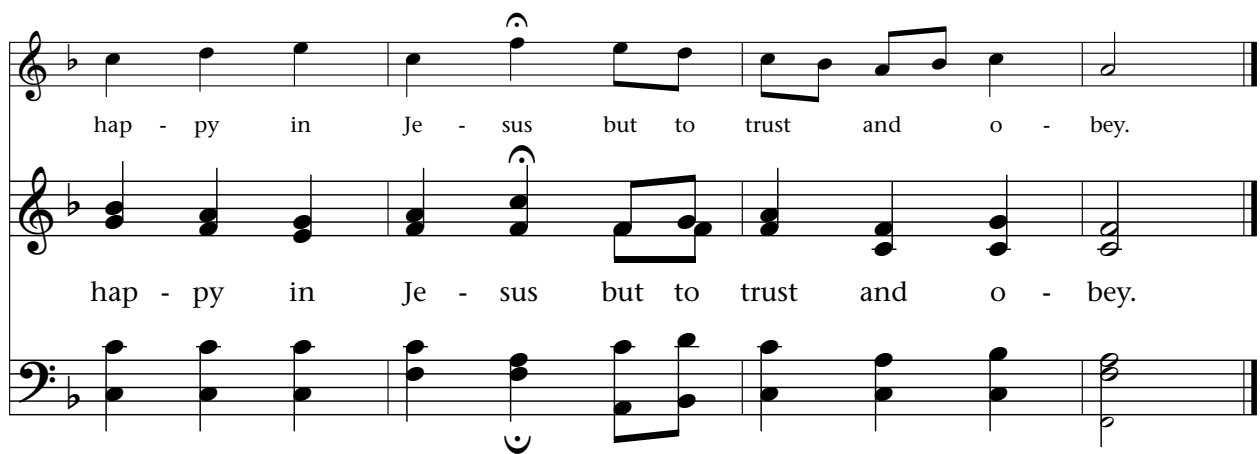


trust and o - bey, for there's no oth - er way to be

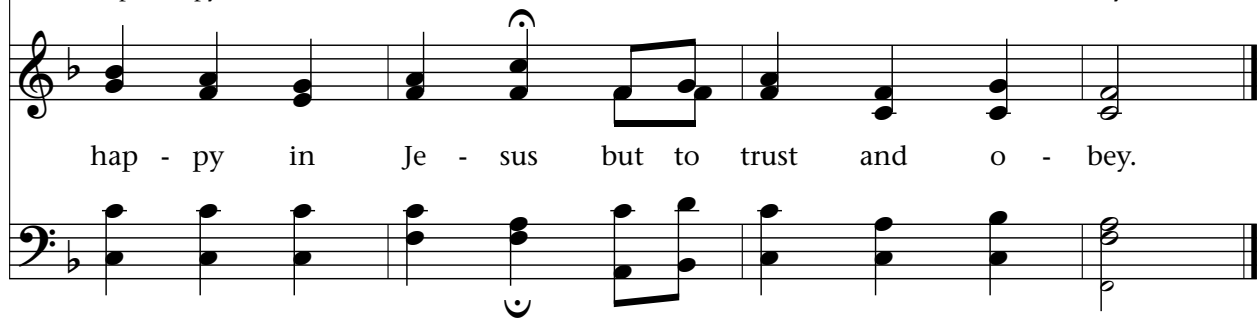
*Refrain*



Trust and o - bey, for there's no oth - er way to be



hap - py in Je - sus but to trust and o - bey.



hap - py in Je - sus but to trust and o - bey.

Words: John H. Sammis (b. 1846; d. 1919), 1887, P.D.  
 Music (TRUST AND OBEY 6.6.9 D refrain 4.6.7.6): Daniel B. Towner (b. 1850; d. 1919), 1887, P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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# 316

# Will You Come and Follow Me



5 Lord, your sum - mons ech - oes true when you but call my name.



Let me turn and fol - low you and nev - er be the same.



In your com - pa - ny I'll go where your love and foot - steps show.



Thus I'll move and live and grow in you, and you in me.

Words and Music (KELVINGROVE 7.6.7.6.7.7.6): Scottish traditional; arr. John L. Bell (b. 1949) © 1987

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desc. Larry Visser (b. 1962) © 2014 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc.,  
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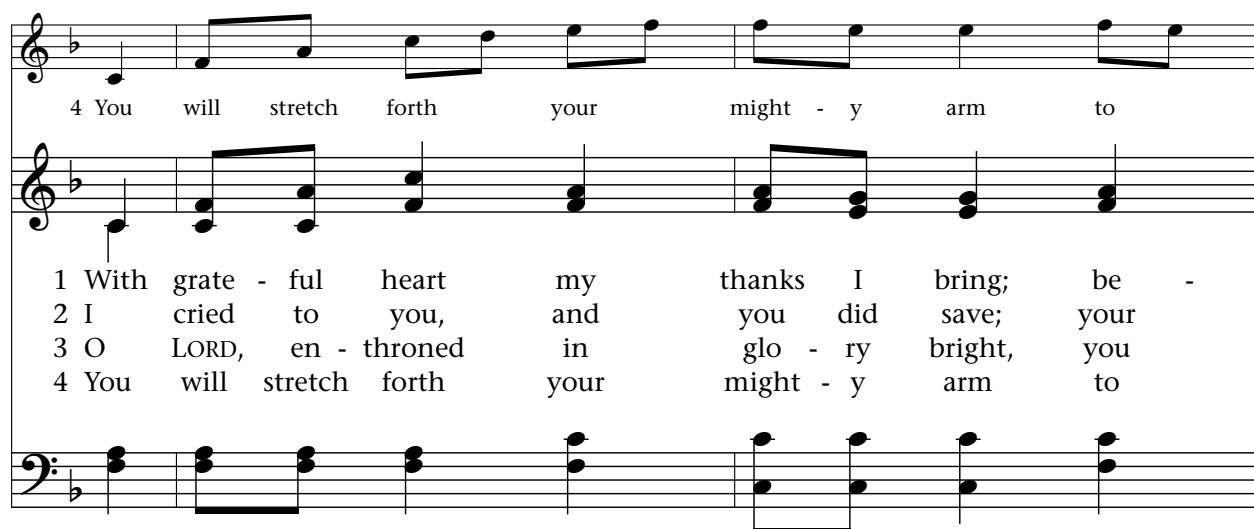
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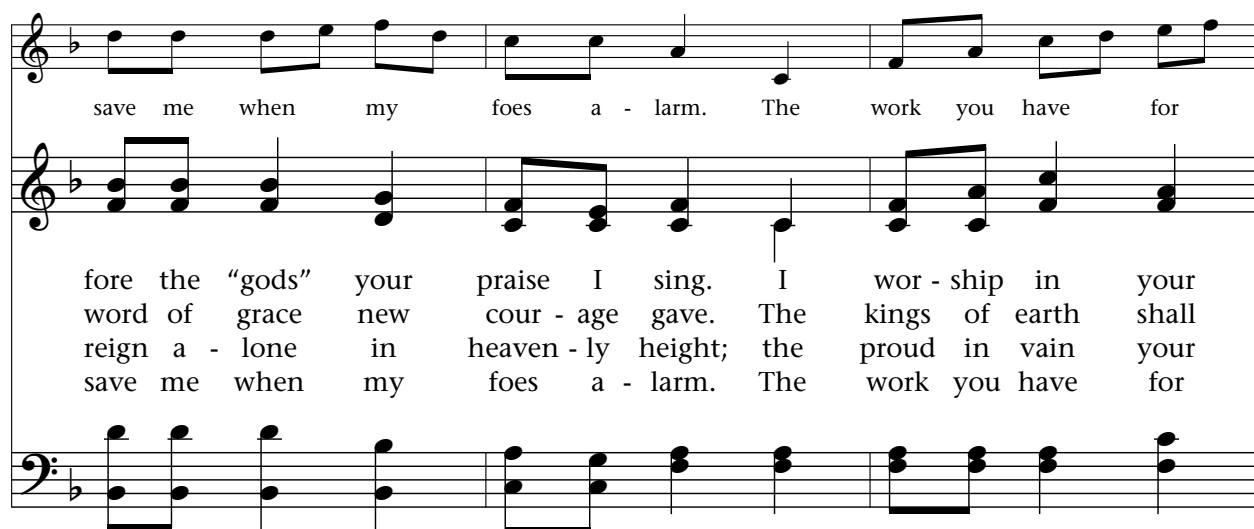
## 318 With Grateful Heart My Thanks I Bring

PSALM 138



4 You will stretch forth your might - y arm to

1 With grate - ful heart my thanks I bring; be -  
 2 I cried to you, and you did save; your  
 3 O LORD, en - throned in glo - ry bright, you  
 4 You will stretch forth your might - y arm to



save me when my foes a - larm. The work you have for

fore the "gods" your praise I sing. I wor - ship in your  
 word of grace new cour - age gave. The kings of earth shall  
 reign a - lone in heaven - ly height; the proud in vain your  
 save me when my foes a - larm. The work you have for



me be - gun shall by your grace be ful - ly done.

ho - ly place and praise you for your truth and grace;  
 thank you, LORD, for they have heard your won - drous word;  
 fa - vor seek, but you have mer - cy for the meek.  
 me be - gun shall by your grace be ful - ly done.



Your love for - ev - er will en - dure: your mer - cy, LORD, is

for truth and grace to - geth - er shine in your most ho - ly  
 yes, they shall come with songs of praise for great and glo - rious  
 Through trou - ble though my path - way be, you will re - vive and  
 Your love for - ev - er will en - dure: your mer - cy, LORD, is

ev - er sure; your mer - cy, LORD, is ev - er sure.

Word di - vine, in your most ho - ly Word di - vine.  
 are your ways, for great and glo - rious are your ways.  
 strength - en me, you will re - vive and strength - en me.  
 ev - er sure; your mer - cy, LORD, is ev - er sure.

Words: *Psalter*, 1912, alt., P.D.

Music (SOLID ROCK 8.8.8.8.8 with repeat): William B. Bradbury (b. 1816; d. 1868), 1863, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 320

## With Joy I Heard My Friends Exclaim

PSALM 122

5 For love of friends and kin - dred dear, my

1 With joy I heard my friends ex - claim: "Come,  
 2 How beau - ti - ful does Zi - on stand, a  
 3 They come to learn the will of God, to

heart's de - sire is Zi - on's peace, and for the house of

let us in God's tem - ple meet." With - in your gates, O  
 cit - y built com - pact and fair; the peo - ple of the  
 pay their vows, God's grace to own, for there is judg - ment's

God, the Lord, my lov - ing care shall nev - er cease.

Zi - on blest, shall ev - er stand our will - ing feet.  
 Lord u - nite with joy and praise to wor - ship there.  
 roy - al seat, Mes - si - ah's sure and last - ing throne.

*Refrain*

Come, let us go, go to the house of the Lord.

*Refrain*

Come, let us go to the house of the Lord.

Zi - on, sing; sing out your peace and joy.

Zi - on, sing; sing out your peace and joy.

4 For Zion's peace let prayers be made;  
 may all that love you prosper well!  
 Within your walls let peace abide,  
 and gladness with your children dwell.  
*Refrain*

5 For love of friends and kindred dear,  
 my heart's desire is Zion's peace,  
 and for the house of God, the Lord,  
 my loving care shall never cease.  
*Refrain*

Words: *Psalter*, 1912, alt.; ref. Hal H. Hopson (b. 1933) © 2008 Birnamwood Publications,  
 a division of MorningStar Music Publishers, Inc.

Music (SUSSEX CAROL 8.8.8.8 with refrain 10.9): English carol; arr. Ralph Vaughan Williams (b. 1872; d. 1958), P.D.;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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## 322

## You Are Mine



4 "I am the Word that leads all to free - dom.



I am the peace the world can-not give. I will call your name,



em-brac-ing all your pain. Stand up, walk, and live, walk and live!

*Refrain*

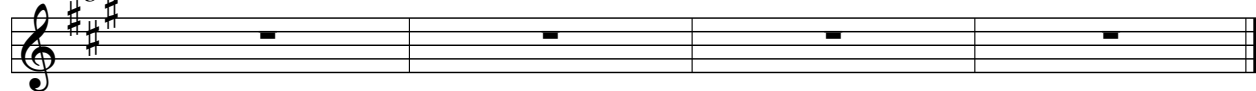
Do not be a-fraid; I am with you. I have called you each,



called you by name. Come and fol - low me, I will bring you



home; I love you, and you are mine."

*Ending*

Words: David Haas (b. 1957) © 2005 GIA Publications, Inc.

Music (YOU ARE MINE irregular): David Haas (b. 1957) © 2005 GIA Publications, Inc.;

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## 324

## You Are Our God; We Are Your People

4 To us and our chil - dren the prom - ise is made, if

1 It rained on the earth for - ty days, for - ty nights, and  
 2 God told A - bra - ham, "I will give you a land, a  
 3 And when Je - sus Christ came to live on the earth, God's  
 4 To us and our chil - dren the prom - ise is made, if

we will but trust in his word. In bap - tism join - ing the

all of the world was de - stroyed. The ark No - ah built at the  
 peo - ple as man - y as the stars." Though child - less and old, he and  
 prom - ise to us was ful - filled. His life and his death were a  
 we will but trust in his word. In bap - tism join - ing the

peo - ple of God, we live in the power of his grace. God

call - ing of God saved God's cho - sen ones from the flood. God  
 Sar - ah be - lieved and trust - ed the word of the Lord. God  
 new cov - e - nant, as - sur - ance of love full and free. God  
 peo - ple of God, we live in the power of his grace. God

gives us life, and we give him thanks: "To you be our praise ev - er -

gave to No - ah the rain - bow sign: "Such a flood I will not send a -  
 gave them I - saac, a son, at last, and this is the cov - enant he  
 gave his Son, his on - ly Son; to all who re - ceive him he  
 gives us life, and we give him thanks: "To you be our praise ev - er -

more! You are our God; we are your peo - ple."

gain— I am your God; you are my peo - ple."  
 made: "I am your God; you are my peo - ple."  
 says: "I am your God; you are my peo - ple."  
 more! You are our God; we are your peo - ple."

Words and Music (JANNA irregular): David A. Hoekema (b. 1950), 1978, © 1985 Faith Alive Christian Resources;  
 desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources  
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# 326 You, Lord, Are Both Lamb and Shepherd

4 Wor - thy is our, wor - thy is our earth - ly Je - sus! Wor - thy is our

*Unison*

4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

cos - mic, cos - mic Christ! Wor - thy your de - feat and

cos - mic Christ! Wor - thy your de - feat and

vic - tory. Wor - thy, wor - thy your peace and strife.

vic - tory. Wor - thy still your peace and strife.



You, the ev - er - last - ing in - stant;

You, the ev - er - last - ing in - stant;

you, who are our death and life.

you, who are our death and life.

Words: Sylvia Dunstan (b. 1955; d. 1933) © 1991 GIA Publications, Inc.

Music (PICARDY 8.7.8.7.8.7): French 17th c., P.D.; desc. Larry Visser (b. 1962) © 2014 Larry Visser,  
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## 328 You Servants of God, Your Master Proclaim

4 Then let us all a - dore and, and give him his right:

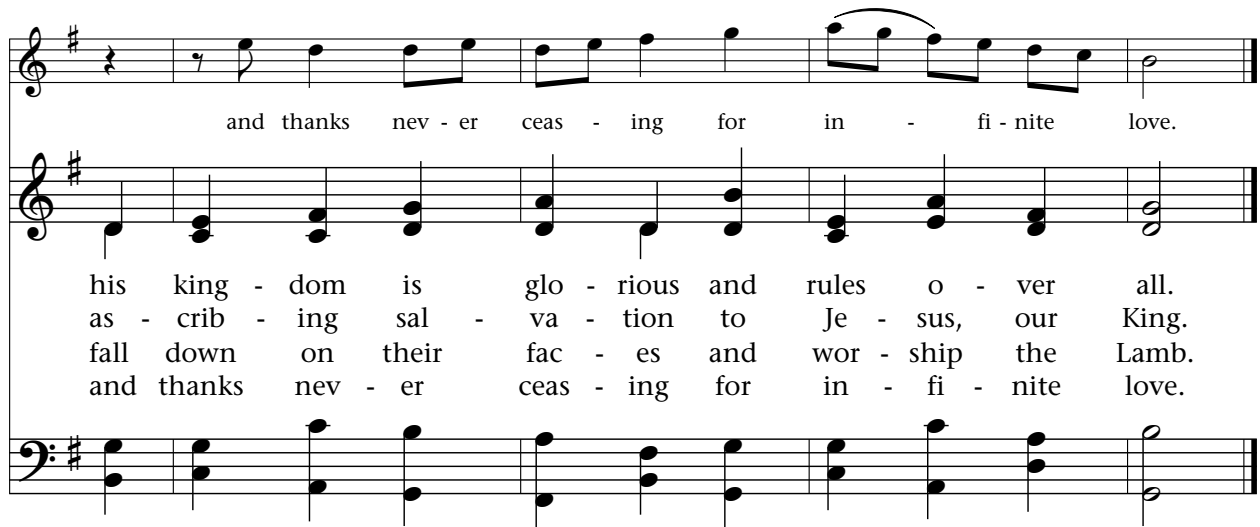
1 You ser - vants of God, your Mas - ter pro - claim,  
 2 God rules in the height, al - might - y to save;  
 3 "Sal - va - tion to God, who sits on the throne!"  
 4 Then let us a - dore and give him his right:

all glo - ry and all power, all, all wis - dom and might,

and pub - lish a - broad his won - der - ful name;  
 though hid from our sight, his pres - ence we have;  
 let all cry a - loud, and hon - or the Son;  
 all glo - ry and power, all wis - dom and might,

all hon - or and all bless - ing— with the an - gels from a - bove—

the name all - vic - to - rious of Je - sus ex - tol;  
 the great con - gre - ga - tion his tri - umph shall sing,  
 the prais - es of Je - sus the an - gels pro - claim,  
 all hon - or and bless - ing— with an - gels a - bove—



and thanks nev - er ceas - ing for in - fi - nite love.

his king - dom is glo - rious and rules o - ver all.  
 as - crib - ing sal - va - tion to Je - sus, our King.  
 fall down on their fac - es and wor - ship the Lamb.  
 and thanks nev - er ceas - ing for in - fi - nite love.

Words: Charles Wesley (b. 1707; d. 1788), 1744, alt., P.D.

Music (HANOVER 10.10.11.11): arr. William Croft (b. 1678; d. 1727), 1708, P.D.;

desc. Larry Visser (b. 1962) © 2014 Larry Visser, admin. Faith Alive Christian Resources

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## 330

## Your Word Sheds Light Upon My Path

PSALM 119:105-112

4 Your pre - cepts are my her - i - tage;

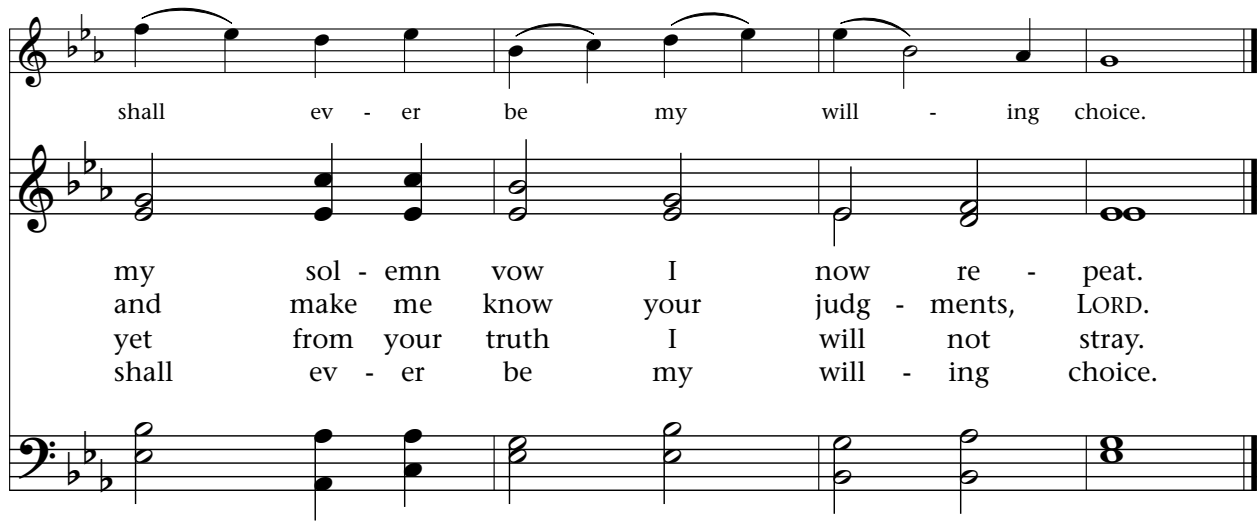
1 Your word sheds light up - on my path;  
 2 In my dis - tress I plead with you;  
 3 When dan - ger brings me close to death,  
 4 Your pre - cepts are my her - i - tage;

they make my heart and soul re - joice.

a shin - ing light, it guides my feet.  
 send help ac - cord - ing to your word.  
 your law stays with me night and day.  
 they make my heart and soul re - joice.

To keep your stat - utes faith - ful - ly

Your right - eous judg - ments to ob - serve,  
 Ac - cept my sac - ri - fice of praise  
 The wick - ed lay a snare for me,  
 To keep your stat - utes faith - ful - ly



shall ev - er be my will - ing choice.

my sol - emn vow I now re - peat.  
 and make me know your judg - ments, LORD.  
 yet from your truth I will not stray.  
 shall ev - er be my will - ing choice.

Words: Psalm 119:105-112; *Psalter*, 1912, P.D.

Music (FEDERAL STREET 8.8.8.8): Henry Kemble Oliver (b. 1800; d. 1885), 1832, P.D.;

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# Tune Name Index

335

ADELAIDE .....	108
AMAZING GRACE .....	30
ANTIOCH .....	158
ARNSBERG .....	94
AUGHTON .....	110
AURELIA .....	264
AUSTRIAN HYMN .....	88
AZMON .....	208
BALM IN GILEAD .....	276
BEACH SPRING .....	290
BENEDICTION .....	190
BERGLUND .....	204
BETHLEHEM .....	124
BLAENWERN .....	98
BREAD OF LIFE .....	46
CANONBURY .....	178
CLAY .....	80
CONSOLATOR .....	70
CORONATION .....	22
CRUSADERS' HYMN .....	40
CRYSTAL .....	50
CWM RHONDDA .....	96, 100
DIADEMATA .....	76
DOWN AMPNEY .....	62
DWELL IN ME .....	78
EARTH AND ALL STARS .....	26
EIN FESTE BURG .....	12
EL NATHAN .....	134
ELLACOMBE .....	118
ELLERS .....	238
ENGELBERG .....	90, 292
ES FLOG EIN KLEINS WALDVÖGELEIN .....	104
EVENTIDE .....	14
FEDERAL STREET .....	330
FOUNDATION .....	120
FRANKLIN PARK .....	288
GENEVAN 81 .....	242
GLORIFIED .....	148
GOLFBURY .....	257
GRÄFENBERG .....	252

GREENSLEEVES .....	300
GROSSER GOTT .....	114
GUD SKAL ALTING MAGE .....	156
HAF TRONES LAMPA FÄRDIG .....	235
HALLELUJAH! WHAT A SAVIOR .....	182
HANOVER .....	328
HE LEADETH ME .....	110
HEALER .....	112
HEALER OF OUR EVERY ILL .....	112
HEATH .....	291
HELMSLEY .....	172
HOUSTON .....	140
HOW CAN I KEEP FROM SINGING .....	194
HYFRYDOL .....	28, 180
HYMN TO JOY .....	160
I AM THE BREAD .....	126
ITALIAN HYMN .....	64
JANNA .....	324
JESU, MEINES LEBENS LEBEN .....	56
JESUS IS LORD .....	150
JESUS LOVES ME .....	154
JOYOUS LIGHT .....	162
JUDAS MACCABAEUS .....	278
JULION .....	230
KELVINGROVE .....	316
KINGDOM .....	52
KING'S WESTON .....	38
KREMSER .....	294
KYRIE ELEISON .....	164
KYRIE RUSSIA .....	164
LANCASHIRE .....	166
LAND OF REST .....	236
LASST UNS ERFREUEN .....	18
LAUDA ANIMA .....	226
LAUDATE DOMINUM .....	86
LAUDES DOMINI .....	310
LEOMINSTER .....	200
LIEBSTER JESU .....	44
LINDEMAN .....	156
LLANFAIR .....	102

LOBE DEN HERREN .....	232
LOVE UNKNOWN .....	128
MADRID .....	60
MANOAH .....	206
MARCHING TO ZION .....	68
MARION .....	234
MARYTON .....	214
MASON .....	176
MELITA .....	74
MERTON .....	106
MFURAHINI, HALELUYA .....	186
MONKLAND .....	84
MOODY .....	184
MOON .....	302
MORECAMBE .....	254
MUNICH .....	220
NEED .....	136
NETTLETON .....	66
NEUMARK .....	144
NEW BRITAIN .....	30
NUN DANKET ALL' UND BRINGET EHR' .....	252
NUN DANKET ALLE GOTT .....	202
O DU LIEBE MEINER LIEBE .....	58
OH, QUÉ BUENO .....	216
OLIVET .....	189
PENTECOST .....	196
PICARDY .....	168, 326
POST GREEN .....	152
PRAISE, MY SOUL .....	226
PUER NOBIS .....	218, 224
PUER NOBIS NASCITUR .....	218, 224
QUEBEC .....	210
RANDOLPH .....	92
REGENT SQUARE .....	34
REST .....	142
RESTING PLACE .....	132
RHOSYMEDRE .....	130
RIPLEY .....	228
ROCKINGHAM .....	306
SAGINA .....	32

SALZBURG .....	36, 250
SCARECROW .....	297
SCHÖNSTER HERR JESU .....	40
SCHUMANN .....	291
SHADES MOUNTAIN .....	274
SICILIAN MARINERS .....	174
SINE NOMINE .....	82
SOFTLY AND TENDERLY .....	248
SOLID ROCK .....	318
ST. CHRISTOPHER .....	42
ST. CLEMENT .....	266
ST. COLUMBA .....	270
ST. CRISPIN .....	122
ST. DENIO .....	146
ST. ELIZABETH .....	40
ST. ETHELDREDA .....	192
ST. GEORGE'S WINDSOR .....	72
ST. THEODULPH .....	20
ST. THOMAS .....	193
STILL NEARER .....	198
SURRENDER .....	138
SUSSEX CAROL .....	222, 320
TAKE ME AS I AM .....	256
TALLIS' CANON .....	24
TAMA NGAKAU MARIE .....	260
TASTE AND SEE .....	261
TEBBEN .....	116
TELL YOUR CHILDREN .....	262
TERRA BEATA .....	280
TERRA PATRIS .....	280
THOMPSON .....	248
TO GOD BE THE GLORY .....	284
TO MY PRECIOUS LORD .....	286
TRENTHAM .....	48
TRURO .....	240
TRUST AND OBEY .....	314
TRYGGARE KAN INGEN VARA .....	54
TWO OAKS .....	16
VALET WILL ICH DIR GEBEN .....	20
VILLE DU HAVRE .....	312
VISION .....	268

VRUECHTEN .....	282
WAREHAM .....	212
WER NUR DEN LIEBEN GOTT .....	144
WESLEY .....	246
WHAT GRACE .....	304
WIE LIEBLICH IST DER MAIEN .....	244
WINCHESTER OLD .....	272
WONDROUS LOVE .....	308
WOODWORTH .....	163
WUNDERBARER KÖNIG .....	94
WYE VALLEY .....	170
YOU ARE MINE .....	322



## THE STORY OF CREATION AND REDEMPTION

### OLD TESTAMENT LIFE AND WITNESS

Beautiful Savior .....	(LUYH 17) .....	40
This Is My Father's World .....	(LUYH 21) .....	280
Children of the Heavenly Father .....	(LUYH 23) .....	54
You Are Our God, We Are Your People .....	(LUYH 35) .....	324
Guide Me, O My Great Redeemer .....	(LUYH 43) .....	100

### ADVENT EXPECTATION

With Joy I Heard My Friends Exclaim .....	(LUYH 66) .....	320
On Jordan's Bank the Baptist's Cry .....	(LUYH 70) .....	224

### CHRIST'S LIFE

Angels, from the Realms of Glory .....	(LUYH 81) .....	34
On Christmas Night .....	(LUYH 89) .....	222
Joy to the World .....	(LUYH 92) .....	158
What Child Is This .....	(LUYH 95) .....	300
Songs of Thankfulness and Praise .....	(LUYH 104) .....	250
Hail to the Lord's Anointed .....	(LUYH 109) .....	104
To My Precious Lord .....	(LUYH 136) .....	286
Christ, the Life of All the Living .....	(LUYH 137) .....	56

### CHRIST'S PASSION AND EXALTATION

Hosanna, Loud Hosanna .....	(LUYH 145) .....	118
All Glory, Laud, and Honor .....	(LUYH 146) .....	20
What Grace Is This .....	(LUYH 163) .....	304
What Wondrous Love .....	(LUYH 164) .....	308
Beneath the Cross of Jesus .....	(LUYH 167) .....	42
Man of Sorrows—What a Name .....	(LUYH 170) .....	182
Thine Is the Glory .....	(LUYH 187) .....	278
Mfurahini, haleluya/Christ Has Arisen, Alleluia .....	(LUYH 188) .....	186
Oh, qué bueno es Jesús/Oh, How Good Is Christ the Lord .....	(LUYH 192) .....	216
This Joyful Eastertide .....	(LUYH 202) .....	282
Alleluia! Jesus Is Risen .....	(LUYH 205) .....	26
Hail the Day That Sees Him Rise .....	(LUYH 209) .....	102
At the Name of Jesus .....	(LUYH 220) .....	38
Crown Him with Many Crowns .....	(LUYH 223) .....	76
You, Lord, Are Both Lamb and Shepherd .....	(LUYH 225) .....	326
Jesus Is Lord .....	(LUYH 226) .....	150

Come Down, O Love Divine .....	(LUYH 234) .....	62
Praise the Spirit in Creation .....	(LUYH 236) .....	230
Fear Not, Rejoice and Be Glad .....	(LUYH 240) .....	80

#### **JOINING THE SPIRIT'S WORK**

The Church's One Foundation .....	(LUYH 251) .....	264
For All the Saints .....	(LUYH 254) .....	82
Shout, for the Blessed Jesus Reigns .....	(LUYH 261) .....	240
All Are Welcome .....	(LUYH 269) .....	16
Glorious Things of Thee Are Spoken .....	(LUYH 286) .....	88
Healer of Our Every Ill .....	(LUYH 303) .....	112
Tell Your Children .....	(LUYH 314) .....	262
I Need Thee Every Hour .....	(LUYH 322) .....	136
O Master, Let Me Walk with Thee .....	(LUYH 325) .....	214
When We Walk with the Lord .....	(LUYH 327) .....	314
Lead On, O King Eternal .....	(LUYH 328) .....	166
Love Divine, All Loves Excelling .....	(LUYH 351) .....	180
Rejoice, O Pure in Heart .....	(LUYH 353) .....	234

#### **TRUSTING THE TRIUNE GOD**

When Morning Gilds the Sky .....	(LUYH 372) .....	310
O Splendor of God's Glory Bright .....	(LUYH 374) .....	218
My Spirit Glorifies the Lord .....	(LUYH 383) .....	196
The Day You Gave Us, Lord, Is Ended .....	(LUYH 387) .....	266
Joyous Light of Heavenly Glory .....	(LUYH 389) .....	162
All Praise to You, My God, This Night .....	(LUYH 394) .....	24
Sing to the Lord of Harvest .....	(LUYH 398) .....	244
If You But Trust in God to Guide You .....	(LUYH 407) .....	144
Jesus, Priceless Treasure .....	(LUYH 425) .....	156
My Faith Looks Up to Thee .....	(LUYH 426) .....	189
How Firm a Foundation .....	(LUYH 427) .....	120
You Are Mine .....	(LUYH 430) .....	322
He Leadeth Me .....	(LUYH 440) .....	110
My Life Flows On in Endless Song .....	(LUYH 443) .....	194
When Peace like a River .....	(LUYH 451) .....	312
Abide with Me .....	(LUYH 466) .....	14

#### **HOPE FOR THINGS TO COME**

View the Present Through the Promise .....	(LUYH 470) .....	288
Come, You Thankful People, Come .....	(LUYH 473) .....	72



Rejoice, Rejoice, Believers .....	(LUYH 477) .....	235
Hark! A Thrilling Voice Is Sounding .....	(LUYH 478) .....	106
Lo! He Comes with Clouds Descending .....	(LUYH 479) .....	172
Come, We That Love the Lord .....	(LUYH 483) .....	68
By the Sea of Crystal .....	(LUYH 489) .....	50

## **WORSHIPING THE TRIUNE GOD**

### **OPENING OF WORSHIP**

Come, Thou Almighty King .....	(LUYH 492) .....	64
Sing to the LORD, Sing His Praise .....	(LUYH 515) .....	246
Praise the LORD! Sing Hallelujah .....	(LUYH 518) .....	228
God, We Sing Your Glorious Praises .....	(LUYH 519) .....	98
Come, Thou Fount of Every Blessing .....	(LUYH 521) .....	66
Creator Spirit, by Whose Aid .....	(LUYH 523) .....	74
Holy God, We Praise Your Name .....	(LUYH 540) .....	114
Now Thank We All Our God .....	(LUYH 543) .....	202
My God, How Wonderful You Are .....	(LUYH 548) .....	192
All Creatures of Our God and King .....	(LUYH 551) .....	18
We Praise You, O God .....	(LUYH 560) .....	294
We Will Extol You, God and King .....	(LUYH 562) .....	297
God Himself Is with Us .....	(LUYH 565) .....	94
Give Praise to Our God .....	(LUYH 566) .....	86
Praise, My Soul, the King of Heaven .....	(LUYH 571) .....	226
Praise to the Lord, the Almighty .....	(LUYH 575) .....	232
Immortal, Invisible, God Only Wise .....	(LUYH 579) .....	146
Joyful, Joyful, We Adore Thee .....	(LUYH 581) .....	160
You Servants of God, Your Master Proclaim .....	(LUYH 582) .....	328
O Love of God, How Strong and True .....	(LUYH 583) .....	212
With Grateful Heart My Thanks I Bring .....	(LUYH 585) .....	318
Oh, for a Thousand Tongues to Sing .....	(LUYH 590) .....	208
The Ends of All the Earth Shall Hear .....	(LUYH 594) .....	268
Come, Christians, Join to Sing .....	(LUYH 599) .....	60
All Hail the Power of Jesus' Name .....	(LUYH 601) .....	22
Jesus Is Our King .....	(LUYH 602) .....	152
To God Be the Glory .....	(LUYH 604) .....	284

### **CALLED TO BE HOLY**

Come, You Disconsolate .....	(LUYH 614) .....	70
------------------------------	------------------	----

Softly and Tenderly Jesus Is Calling .....	(LUYH 615) .....	248
Spirit Divine, Inspire Our Prayer .....	(LUYH 617) .....	252
Spirit of God, Who Dwells within My Heart .....	(LUYH 618) .....	254
Tama ngakau marie/Son of God, Whose Heart Is Peace .....	(LUYH 619) .....	260
Not What My Hands Have Done .....	(LUYH 624) .....	200
Just as I Am, without One Plea .....	(LUYH 627) .....	163
Kyrie Eleison/Lord, Have Mercy .....	(LUYH 635) .....	164
I Call to You, My Rock .....	(LUYH 649) .....	130
Nearer, Still Nearer .....	(LUYH 659) .....	198
I Heard the Voice of Jesus Say .....	(LUYH 665) .....	132
I Will Give You Rest .....	(LUYH 666) .....	142
For the Glories of God's Grace .....	(LUYH 677) .....	84
There in God's Garden .....	(LUYH 684) .....	274
How Vast the Benefits Divine .....	(LUYH 688) .....	124
I Know Not Why God's Wondrous Grace .....	(LUYH 690) .....	134
Amazing Grace .....	(LUYH 691) .....	30
And Can It Be .....	(LUYH 695) .....	32
Marvelous Grace .....	(LUYH 696) .....	184
Like a River Glorious .....	(LUYH 699) .....	170
There Is a Balm in Gilead .....	(LUYH 706) .....	276
Jesus Loves Me .....	(LUYH 709) .....	154
What Does the Lord Require of You .....	(LUYH 713) .....	302
The One Is Blest .....	(LUYH 714) .....	272
Sing a Psalm of Joy .....	(LUYH 717) .....	242
How Shall the Young Direct Their Way .....	(LUYH 720) .....	122
Christian Hearts in Love United .....	(LUYH 727) .....	58
I Want to Walk as a Child of the Light .....	(LUYH 730) .....	140
My Heart Is Firmly Fixed .....	(LUYH 734) .....	193
Have Thine Own Way, Lord .....	(LUYH 737) .....	108
I Surrender All .....	(LUYH 739) .....	138
Take, O Take Me as I Am .....	(LUYH 741) .....	256
Will You Come and Follow Me .....	(LUYH 742) .....	316
Dwell in Me, O Blessed Spirit .....	(LUYH 745) .....	78

#### HEARING THE WORD

Breathe on Me, Breath of God .....	(LUYH 747) .....	48
Lord, Speak to Me That I May Speak .....	(LUYH 754) .....	178
O Word of God Incarnate .....	(LUYH 757) .....	220
Your Word Sheds Light Upon My Path .....	(LUYH 759) .....	330
Blessed Jesus, at Your Word .....	(LUYH 763) .....	44

Break Now the Bread of Life ..... (LUYH 764) ..... 46

#### **CONFESSING OUR FAITH**

A Mighty Fortress Is Our God ..... (LUYH 776) ..... 12

#### **RECEIVING THE SACRAMENTS**

O Blessed Spring ..... (LUYH 794) ..... 204

We Know That Christ Is Raised ..... (LUYH 795) ..... 292

Wash, O God, Our Sons and Daughters ..... (LUYH 802) ..... 290

Child of Blessing, Child of Promise ..... (LUYH 804) ..... 52

Remembering with Love and Hope ..... (LUYH 809) ..... 236

Taste and See ..... (LUYH 817) ..... 261

Let All Mortal Flesh Keep Silence ..... (LUYH 821) ..... 168

O Jesus, Joy of Loving Hearts ..... (LUYH 823) ..... 210

The King of Love My Shepherd Is ..... (LUYH 824) ..... 270

O Christ, Our Hope, Our Heart's Desire ..... (LUYH 828) ..... 206

Alleluia! Sing to Jesus ..... (LUYH 831) ..... 28

At the Lamb's High Feast We Sing ..... (LUYH 832) ..... 36

I Am the Bread of Life ..... (LUYH 842) ..... 126

#### **LIVING OUR BAPTISM**

I Am the Holy Vine ..... (LUYH 851) ..... 128

In Our Lives, Lord, Be Glorified ..... (LUYH 861) ..... 148

Holy Spirit, Truth Divine ..... (LUYH 864) ..... 116

What Shall I Render to the LORD ..... (LUYH 871) ..... 306

We Give Thee but Thine Own ..... (LUYH 877) ..... 291

Take Our Silver and Our Gold ..... (LUYH 880) ..... 257

LORD, My Petition Heed ..... (LUYH 889) ..... 176

#### **SENT OUT**

Go to the World ..... (LUYH 925) ..... 90

God of Grace and God of Glory ..... (LUYH 926) ..... 96

Savior, Again to Your Dear Name We Raise ..... (LUYH 932) ..... 238

Lord, Dismiss Us with Your Blessing ..... (LUYH 933) ..... 174

My Friends, May You Grow in Grace ..... (LUYH 938) ..... 190

God Be with You Till We Meet Again ..... (LUYH 943) ..... 92



# First Line and Common Title Index

347

2 Corinthians 5:18-21 .....	84
2 Peter 3:18 .....	190
A Mighty Fortress Is Our God .....	12
Abide with Me .....	14
All Are Welcome .....	16
All Creatures of Our God and King .....	18
All Glory, Laud, and Honor .....	20
All Hail the Power of Jesus' Name .....	22
All Praise to You, My God, This Night .....	24
All to Jesus I Surrender .....	138
Alleluia! Jesus Is Risen .....	26
Alleluia! Sing to Jesus .....	28
Alleluia! Alleluia! Opening Our Hearts to Him .....	152
Amazing Grace .....	30
And Can It Be .....	32
Angels, from the Realms of Glory .....	34
At the Lamb's High Feast We Sing .....	36
At the Name of Jesus .....	38
Balm in Gilead .....	276
Beautiful Savior .....	40
Beneath the Cross of Jesus .....	42
Blessed Jesus, at Your Word .....	44
Break Now the Bread of Life .....	46
Breathe on Me, Breath of God .....	48
By the Sea of Crystal .....	50
Child of Blessing, Child of Promise .....	52
Children of the Heavenly Father .....	54
Christ Has Arisen, Alleluia .....	186
Christ, the Life of All the Living .....	56
Christian Hearts in Love United .....	58
Come, Christians, Join to Sing .....	60
Come Down, O Love Divine .....	62
Come, Thou Almighty King .....	64
Come, Thou Fount of Every Blessing .....	66
Come, We That Love the Lord .....	68
Come, You Disconsolate .....	70
Come, You Thankful People, Come .....	72
Creator Spirit, by Whose Aid .....	74
Crown Him with Many Crowns .....	76
Dwell in Me, O Blessed Spirit .....	78

Fairest Lord Jesus .....	40
Fear Not, Rejoice and Be Glad .....	80
For All the Saints .....	82
For the Glories of God's Grace .....	84
Give Praise to Our God .....	86
Giving to You Gratefully .....	257
Glorious Things of Thee Are Spoken .....	88
Go to the World .....	90
God Be with You Till We Meet Again .....	92
God Himself Is with Us .....	94
God of Grace and God of Glory .....	96
God the Father, God of Glory .....	262
God, We Sing Your Glorious Praises .....	98
Guide Me, O My Great Redeemer .....	100
Hail the Day That Sees Him Rise .....	102
Hail to the Lord's Anointed .....	104
Hark! A Thrilling Voice Is Sounding .....	106
Have Thine Own Way, Lord .....	108
He Leadeth Me .....	110
Healer of Our Every Ill .....	112
Holy God, We Praise Your Name .....	114
Holy Spirit, Truth Divine .....	116
Hosanna, Loud Hosanna .....	118
How Firm a Foundation .....	120
How Shall the Young Direct Their Way .....	122
How Vast the Benefits Divine .....	124
I Am the Bread of Life .....	126
I Am the Holy Vine .....	128
I Call to You, My Rock .....	130
I Heard the Voice of Jesus Say .....	132
I Know Not Why God's Wondrous Grace .....	134
I Need Thee Every Hour .....	136
I Surrender All .....	138
I Want to Walk as a Child of the Light .....	140
I Will Come to You in the Silence .....	322
I Will Give You Rest .....	142
If You But Trust in God to Guide You .....	144
Immortal, Invisible, God Only Wise .....	146
In Our Lives, Lord, Be Glorified .....	148
Isaiah 43:1-5 .....	120

It Is Well with My Soul .....	312
It Rained on the Earth .....	324
Jesus Is Lord .....	150
Jesus Is Our King .....	152
Jesus Loves Me .....	154
Jesus, Priceless Treasure .....	156
Joel 2-5 .....	80
John 6:35, 44; 11:25 .....	126
John 15:1-5 .....	128
Joy to the World .....	158
Joyful, Joyful, We Adore Thee .....	160
Joyous Light of Heavenly Glory .....	162
Just as I Am, without One Plea .....	163
Kyrie Eleison .....	164
Lead On, O King Eternal .....	166
Let All Mortal Flesh Keep Silence .....	168
Let Us Build a House .....	16
Like a River Glorious .....	170
Lo! He Comes with Clouds Descending .....	172
Lord, Dismiss Us with Your Blessing .....	174
Lord, Have Mercy .....	164
LORD, My Petition Heed .....	176
Lord, Speak to Me That I May Speak .....	178
Love Divine, All Loves Excelling .....	180
Man of Sorrows—What a Name .....	182
Marvelous Grace .....	184
Matthew 11:28-29 .....	142
Mfurahini, haleluya .....	186
Micah 6:8 .....	302
My Faith Looks Up to Thee .....	189
My Friends, May You Grow in Grace .....	190
My God, How Wonderful You Are .....	192
My Heart Is Firmly Fixed .....	193
My Life Flows On in Endless Song .....	194
My Spirit Glorifies the Lord .....	196
Nearer, Still Nearer .....	198
Not What My Hands Have Done .....	200
Now Thank We All Our God .....	202
O Blessed Spring .....	204
O Christ, Our Hope, Our Heart's Desire .....	206

Oh, for a Thousand Tongues to Sing .....	208
Oh, How Good Is Christ the Lord .....	216
O Jesus, Joy of Loving Hearts .....	210
O Love of God, How Strong and True .....	212
O Master, Let Me Walk with Thee .....	214
Oh, qué bueno es Jesús .....	216
O Splendor of God's Glory Bright .....	218
O Word of God Incarnate .....	220
On Christmas Night .....	222
On Jordan's Bank the Baptist's Cry .....	224
One Generation Will Call to the Next .....	297
Parents, Tell Your Children .....	262
Philippians 2:5-11 .....	38
Praise, My Soul, the King of Heaven .....	226
Praise the LORD! Sing Hallelujah .....	228
Praise the Spirit in Creation .....	230
Praise to the Lord, the Almighty .....	232
Psalm 1 .....	272
Psalm 22 .....	308
Psalm 22:27-31 .....	268
Psalm 23 .....	270
Psalm 28 .....	130
Psalm 34 .....	261
Psalm 65 .....	244
Psalm 72 .....	104
Psalm 81 .....	242
Psalm 86 .....	176
Psalm 87 .....	88
Psalm 96 .....	246
Psalm 98 .....	158
Psalm 103 .....	226
Psalm 108 .....	193
Psalm 116:12-19 .....	306
Psalm 119:9-16 .....	122
Psalm 119:105-112 .....	330
Psalm 122 .....	320
Psalm 138 .....	318
Psalm 145 .....	297
Psalm 146 .....	228
Psalm 149 .....	86



Rejoice, O Pure in Heart .....	234
Rejoice, Rejoice, Believers .....	235
Remembering with Love and Hope .....	236
Revelation 4-5 .....	50
Revelation 22 .....	274
Savior, Again to Your Dear Name We Raise .....	238
Shout, for the Blessed Jesus Reigns .....	240
Sing a Psalm of Joy .....	242
Sing to the Lord of Harvest .....	244
Sing to the LORD, Sing His Praise .....	246
Softly and Tenderly Jesus Is Calling .....	248
Son of God, Whose Heart Is Peace .....	260
Songs of Thankfulness and Praise .....	250
Spirit Divine, Inspire Our Prayer .....	252
Spirit of God, Who Dwells within My Heart .....	254
Take, O Take Me as I Am .....	256
Take Our Silver and Our Gold .....	257
Tama ngakau marie .....	260
Taste and See .....	261
Tell Your Children .....	262
The Church's One Foundation .....	264
The Day You Gave Us, Lord, Is Ended .....	266
The Ends of All the Earth Shall Hear .....	268
The King of Love My Shepherd Is .....	270
The One Is Blest .....	272
There in God's Garden .....	274
There Is a Balm in Gilead .....	276
Thine Is the Glory .....	278
This Is My Father's World .....	280
This Joyful Eastertide .....	282
To God Be the Glory .....	284
To My Precious Lord .....	286
Trust and Obey .....	314
View the Present Through the Promise .....	288
Wash, O God, Our Sons and Daughters .....	290
We Give Thee but Thine Own .....	291
We Know That Christ Is Raised .....	292
We Praise You, O God .....	294
We Will Extol You, God and King .....	297
We're Marching to Zion .....	68

What Child Is This .....	300
What Does the Lord Require of You .....	302
What Grace Is This .....	304
What Shall I Render to the LORD .....	306
What Wondrous Love .....	308
When Morning Gilds the Sky .....	310
When Peace like a River .....	312
When We Walk with the Lord .....	314
Will You Come and Follow Me .....	316
With Grateful Heart My Thanks I Bring .....	318
With Joy I Heard My Friends Exclaim .....	320
You Are Mine .....	322
You Are Our God; We Are Your People .....	324
You, Lord, Are Both Lamb and Shepherd .....	326
You Servants of God, Your Master Proclaim .....	328
Your Word Sheds Light Upon My Path .....	330



